NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 15, 1866. | VOL. XIV.—No. 36. PRICE TEN CENTS.

THE DYING BALLET GIRL.

WRITTEN FOR THE NEW YORK CLIPPER.

THE time is eventide—the scene a room,
Poor, sparsely furnished, on the attic story;
The actors few—a weeping girl at prayer,
A clergyman with age and honors hoary,
And a sweet, fair, young angel creature lying
Sick unto death—a ballet girl a-dying.

'Mid the dishevelled glory of her hair,
With soul-lit eyes and heaving breast she lay
On a low settle, scrupulously clean,
Bathed in the heaven light of expiring day;
And as its last bright gleams upon her broke,
She pressed the good man's hands in hers—and spoke:

"Oh! sir, 'tis kind, 'tis good of you to come
To bless the last breath of a girl like me—
For e'en in health kind friends with us are few;
And sickness falling, most of these all flee;
We little of the world's compassion get—
Of human charity, e'en lesser yet.

"Perhaps in me such thoughts are not most meet,
But oh! dear sir, could our christian sisters know
How many of our lives are pure and good,
Through what temptations oft we have to go,
They sure would give us some—'ere they condemn—
Of the dear pity Jesus gives to them.

"Our poor dead father and our mother dear
Were both play actors, and as children, we—
Sister Kitty and I—learnt all we knew
Of good from them; and at the age of three
We both could play small parts, and even go
'On' in a crowd, and laugh where all was woe.

"How real it all comes back to me. How tired
And weary—ere our parent's toil was done,
Our mother dear would hear us say our prayers
And rock to sleep each well lov'd little one,
Leaving us slumbering in the green room's gloam
Until near midnight, when they'd bear us home.

"On Sundays we were sent to Sabbath school,
And time went well with us until one night,
Crossing alone the stage, poor father fell
Through an unfastened trap, a fearful height!
And, in a moment, mother, sis and I
Were left to fight our own life's fight—or die!

"We battled on—we learnt to dance and sing,
But mother from that hour began to fade;
No matter all that skill or love could bring,
Her debt to God and nature soonwas paid—
And Kitty, dear, and I, learnt then, as now,
To—under all afflictions—meekly bow.

"'Twas then we first knew how the wide world sneered
And villified us poor girls, one and all,
Though we, like them, but lived as we were reared,
And lived in virtue where they most would fall.
For this no honest love has shared my own,
But Kitty darling won't be left alone!

"Where is she? Oh! what ails the room? Come near!
See, Kitty, see what scenes of light arise!
No earthly music is it that we hear
As fairy-like we float through ether skies!
'Tis heaven, Kitty, come"—her say was said,
The poor despised ballet girl lay dead!



GEORGIE DEAN SPAULDING. HARLEY. For Biographical Sketch see another column.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XLIII.

CLAUDE SEEKS THE COUNTESS—HIS PROJECT FRUSTRATED—THE MISSIVE—CLAUDE IN A NEW ROLE—A NEW ACQUAINTANCE.

But to understand how Captain Night at length ventured on a course it may be imagined he had long desired to pursue, and which only the command of the young Countess of Castelfort prevented him from doing, we must go back and resume the thread of events from the night of the masked meeting at Castelfort House. In spite of Colonel Blood's advice, to leave Ethelind to manage her own affairs and her own husband, the instant he was free Claude retraced the way to the gloomy mansion, determined to do his best to protect the woman he loved from such a brute as the Earl. In the furious humor he then was, the highwayman felt certain that no brutality would be too great for him to commit, and he thought, with almost a shudder, of the high spirited and beautiful Ethelind being alone in his power. When he reached the mansion, however, there was no sign of any disturbance, or even of its being inhabited. It was utterly dark and silent—every window black, every door closed and locked. In vain he tried each entrance—in vain he even ventured to ring the great bell. His summons was unanswered; and unless he used something stronger than his hands, he could not effect an entrance. Disappointed, but still determined to persevere a little longer, he once again launched himself on the river, and took a view of the mansion from that side, but nothing was to be discovered from thence; it was as dark and silent there as elsewhere. But still, not to be conquered without another effort, Claude returned to shore, and prepared for a couple of hours silent watch from the court yard. Fate was dead against him that night, however. He wearied his patience, but learned nothing. No one went in or came out of the great, gloomy mansion. It was silent as the dead. And at length he turned away, and felt that, whether he liked it or not, Blood's advice must be followed, and Ethelind Castelfort must be left to her own devices. That momentary view of her tall, beautiful figure, standing in the blaze of light, watching their boat fly down the river, was the only sight, or, indeed, news of her he had had since their strange parting in the cavern; it was an assurance that she was alive, at any rate, and of that he had begun to be uncertain; but, after that, days passed, and still no further inteligence of her reached him. Claude's anxiety was extreme, and he even sought those haunts where he thought he might fall in with Lord Castelfort, in hopes that, even in quarreling with him, he might learn something concerning his beautiful wife. In this, however, he was also disappointed. The Earl was absent, no one knew where and no one cared, and even Blood was not to be found. Were these absences ominous? the highwayman questioned. Blood had sought him so anxiously—why was it that he left him thus for days without any communication? The plot had been almost ripe for execution, according to the Colonel—how was it, then, he heard nothing more about it?

Still, Claude Night was so accustomed to these uncertainties, this constant anxiety, that they sat upon him with no overwhelming power. His companions would never have guessed by his manner that there was anything out of the way weighing on his mind; and more than one honest burgher had to deliver up his purse to Claude's unceremonious demand, when it happened that his own wants made money necessary, just as in those days when his conscience troubled him little, and he was not in love with the Countess of Castelfort. Things were in this state when, one night, just as, mounted on a powerful black horse, Claude Night was preparing for a more important expedition than usual (one, indeed, which he knew might, if unsuccessful, again provide him with an apartment in Newgate), a woman stopped him and thrust into his hand a small sealed note.

"That'll make you turn your horse's head in another direction, Master Night, methinks," said Mistress Perling, lifting her snaky eyes to his face.

"Who sent it?" demanded the highwayman.

"And can't you read, man, for yourself?"

"Marry, old witch, better than you, I trust, or it doubts me any one would have chosen you as a messenger," Claude replied, dismounting from his horse and preparing to turn into a little hostel close by, where he could get light to study this missive. Mistress Perling seemed in nowise distressed by the answer.

"Ah, well! we never gets our deserts in this world. Good even, master; I shall see you again in an hour, I'll wager." And with this she turned her ill-favored face away, and disappeared.

To Claude's intense satisfaction the note was in the handwriting he knew well now as that of Ethelind Castelfort. It was, as usual, short, and concisely worded:—

"Disguise yourself as a cavalier, and present yourself at Lady Eversham's this evening, at nine o'clock, under the name of Sir Marmaduke Ostroy; we shall then be able to meet. E. C."

Claude read the note with delight. There was a familiarity in its very shortness which recalled all the graceful freedom of the beautiful woman, and made him feel that, though so mysteriously hidden, she had not forgotten him. The dangerous expedition he relinquished all idea of, and immediately set about preparing to execute Ethelind's command. For a costume and disguise Night the youth he was to assume he must have recourse to his usual assistant in such cases, Mistress Perling; and so to her abode he proceeded with not further delay, thereby fulfilling her prophecy. In spite of the apparently equivocally friendly terms they were on, the highwayman had perfect trust in the snaky old woman; and though he knew her collection of wardrobe had been made up from the properties of plague victims, and that, therefore, the store was not the safest to which he could apply, he had perfect confidence that Mistress Perling would be careful in what she gave him.

"A gallant, festooth! And if your lordship would make a step in the world?" she hissed out, as Claude told her what he required in his not particularly respectful manner, and bade her turn him into somebody else. "I'll lay a crown or two Madame Castelfort has a finger in this pie?"

"What's that to you, old witch, or any one else?"

"Nought, thank my stars! Nobody cares for me in this wretched earth, and I care for nobody!" And then she turned, and walked to the huge closet which contained a small fortune in stolen goods, and began selecting a splendid attire for Sir Marmaduke Ostroy.

She then proceeded to the plastering on of certain dyes and ointment, not a little trying to the patience of a man who paid a great deal more attention to the grooming of his horse than his own toilet, but which in the end astonished even him. He scarcely recognized himself as he stood before the mirror. He was no longer the dark, stern, rather melancholy looking man, of a stamp anything but fitted for court festivity or boudoir gallantry. Janet's art had made him fair and youthful looking in the extreme. So complete, indeed, was the transformation, that he felt he might safely face Lord Castelfort himself. Liberally rewarding Mistress Perling, he was soon on his way to the mansion of Lady Eversham, which he knew lay somewhere in the neighborhood of Whitehall. What would be required of him to do in his new character he had no idea, but that troubled him little; it was quite sufficient for him that he was about to meet Ethelind Castelfort. Never in all his life had he been so desperately fascinated by any woman, and he almost felt angry with himself now, when he thought of the entire devotion he had for her—his life, his very soul, he would willingly have sacrificed for her. His heart quite throbbed as he found himself in the splendid hall of Eversham House, following a dashing lackey through a suite of magnificent apartments. To his surprise, there was no appearance of any festivity going on, for he had expected that it was at some ball or festival that Lady Castelfort proposed to meet him; on the contrary, the house seemed particularly quiet, and most of the rooms were unlighted. At length he heard the name of Sir Marmaduke Ostroy announced in a respectful tone to some one in the last room of the suite, and the next instant he found himself in the presence of a lady. He looked forward eagerly; but no, it was not the Countess of Castelfort who stood gracefully ready to receive him. The lady was young and delicately fair, and dressed in blue satin and pearls, her fairness was rendered particularly conspicuous. There was, perhaps, just a shadow of resemblance to Ethelind in the contour of her face, but the expression was strangely different, being piquant, voluptuous and sensual, though attractive in the extreme. Her smile was ravishing, and displayed teeth like pearls. Altogether, Claude saw at a glance that if this was Lady Eversham, she was exactly fitted to grace the court of such a monarch as Charles the Second. As Captain Night entered, she smiled graciously, at the same time fixing on him a glance which was largely tinctured with curiosity.

"It gives me pleasure to make your acquaintance, Sir Marmaduke, and to welcome you to Eversham House," she said, in a very pleasing voice.

"Your ladyship does me infinite honor," replied Claude, with a shade of embarrassment, at finding himself so strangely placed; "but——"

"My ladyship is not the ladyship you expected to see!" exclaimed the fair one, with a startling but not ungraceful freedom. "Say, Sir Marmaduke, am I not an excellent interpreter?"

It was impossible to resist her manner, or the delicious laugh which she made to ring like a silver bell through the handsome boudoir. Claude's embarrassment faded.

"In truth, without discourtesy to your ladyship's fair self, I must confess you are."

"And without any discourtesy to your gallant self, I must confess that I am weary of waiting. My sweet friend, Ethelind, promised me that you should be here, my humble attendant, at the stroke of nine, and 'tis now half-past that."

"I am grieved, indeed, but beseech you, fair madam, pardon. The fault is scarcely mine, since I but received the command to attend you five minutes before the hour. I am, however, now at your most devoted service."

As he spoke, however, Claude looked in the bright beauty's face with a puzzled look, which she found no difficulty in understanding. Her smile faded, and she gave an anxious look at the door.

"Faith!" she exclaimed, "I like not all this romancing; it is dangerous, and so I told Ethelind; but, with all her virtues, she is obstinate as a mule, and she laughed at my counsel."

Claude was not altogether astonished at this remark, but he listened gravely.

"If this adventure gets wind, Sir Marmaduke, not only Ethelind will run it, but I shall have my lord after me as furious almost as this grim Castelfort; and you——"

"For myself I care not," Claude interrupted. "But what is the danger of this? I am struggling in the dark, madam, and I beseech you to enlighten me?"

"What! the Countess has not informed you, then?"

"She has informed me of nothing beyond her desire of my presenting myself to your ladyship."

Lady Eversham arched her delicate brows and shrugged her shoulders.

"In good sooth, Ethelind treats her cavalier as queerly as she does her friends; and I marvel not she gets herself into dangerous straits. Howbeit, if she has not enlightened you, fair sir, I will not take the office upon me. I love Ethelind well, but I like not interfering with her concerns."

Claude looked perplexed.

"And what does your ladyship require me to do, then?"

"Nothing very hazardous, Sir Knight; only to accompany me to the ball at the Duke of Sunderland's, and to bear in mind that you are my cousin, lately returned from Scotland." And as she spoke, the fair beauty turned, and gave him a smile which, had not our hero been devoted to another, would have brought him to her feet, her devoted slave.

CHAPTER XLIV.

CLAUDE NIGHT IN A NEW CHARACTER—THE ARISTOCRATIC BALL—THE CLANDESTINE INTERVIEW—THE HIGHWAYMAN AND THE COUNTESS—THOSE RINGS AGAIN—THE INTERRUPTION.

The scene that met the eyes of the highwayman, as he accompanied the lovely Lady Eversham into the ball room of the Duke of Sunderland, was one which, for dazzling splendor, surpassed all that he had ever witnessed. The highest of the nobility were there assembled, and though royalty, in the person of the King himself, was absent, it was scarcely less distinguished, for all that. The stately Duke of Ormonde, grave Russell, Monmouth, Essex, Lord Howard and a host of other names which stand out in the history of those bewildering times, graced the list of guests; whilst fair dames of the exquisite beauty only to be found in the purest English aristocracy moved about, glistening with gems. It was not often that such an opportunity of admiring female loveliness in its purest form had been Claude's, and he gazed around with full appreciation of the scene, but, at the same time, with an anxiety to catch sight of *one object* which made his heart throb.

"There," said Lady Eversham, kindly; "see where grave Russell is standing, talking to the Duke of Monmouth, a few steps to the right—there is stately Ethelind!"

He looked: yes, there she was, robed in pure white satin, a coronet of diamonds glittering over her pale brow. She looked exquisitely lovely, though there was a certain gravity and sadness in her eyes which spoke of a mind ill in accord with the gayety around. She was leaning on the arm of the Earl of Ossory, apparently talking earnestly to him; but Claude felt a tumultuous throbbing at his heart as she raised her eyes, and allowed them to remain for an instant fixed upon him. There was no smile, no recognition, in that glance, but still Captain Night was satisfied; and, after that, he turned to the fascinating Lady Eversham, and paid her an attention which quite won her capricious heart. The fair one almost fancied she had fascinated him from his allegiance to Lady Castelfort. Ah! she knew not the stern nature of Claude Night. The hours wore on; Sir Marmaduke played his part to perfection, and many a fair hand touched his, little dreaming that the courteous gentleman, who whispered such gallant compliments, was only by a chance not standing on Hounslow Heath, with his pistol, ready to spring out and stop the royal mail. For that night, at least, the ruffian was dead, and only the gentleman lived in Claude Night. And, meanwhile, though he acted his own part so well, never for an instant did he lose sight of the Countess of Castelfort. He saw that she was the queen of the room—that the highest in rank, the noblest in intellect, surrounded her; he saw, too, that she was pale as a lily, and though her eyes flashed and her musical laugh rang through the room, she still wore that unfathomable look of sorrow which seemed to separate her from other women. It required Claude's most desperate self-control to prevent himself from approaching her; but Ethelind never glanced towards him, and he felt that whenever he approached the part of the room where she was, Lady Eversham's eyes followed him with intense anxiety. At length, to his astonishment, he saw the Countess leave the room on the arm of the Duke of Monmouth. Was she going without a word? He felt almost inclined to risk everything and rush after her; but Lady Eversham, perhaps, fearing some catastrophe, came up to him and whispered, "Patience, Sir Knight, patience? Only a little longer and then you shall take me to the same retired spot Ethelind seeks."

The "little longer" seemed ages to the impatient man, but it ended at last, and to his satisfaction; the fair lady came, and holding out her hand, said openly, "I am, in sooth, somewhat weary. Prithee, good cousin, lead me to my lady's bower."

In his delight Claude could have rapturously raised the little jeweled hand to his lips; he did venture to press it, without exciting more anger than a coquettish smile; and then together they passed out of the door by which Lady Castelfort had gone, and, after traversing a short passage, found themselves in a pleasant little boudoir. It was empty, however, and Claude looked puzzled. Would Ethelind always fly before him, like some will-o'-the-wisp? Lady Eversham flung herself on one of the sofas, and pointing to a door at the end of the room, said, "Now his thee away after thy fair one, Sir Knight, and make due haste, for I know not how long I shall be able to defend the citadel."

"Marry, but your ladyship will not watch alone?" Claude exclaimed.

The fair one laughed.

"Get you hence, Sir Knight, and be not over curious; perchance reinforcements will be sent me."

A man's step explained it all, and, with a smile, Claude turned and gladly followed her directions. The door led to a flight of marble stairs, lighted, and protected by a gilded balustrade; and on descending these, the highwayman, to his no small astonishment, found himself in a small but beautiful chapel. A silver lamp was burning before the altar, on which stood a magnificent crucifix, and its departing flame shed just sufficient light to enable him to see that a female figure was standing before the altar, looking reverently up at the sign of man's hope and faith. He knew it was Ethelind before the sound of his footsteps made her turn, and then advance rapidly to meet him. She held out her hand, and the glad smiles which suddenly rushed to her beautiful face spoke, more eloquently than words, her pleasure.

But she checked it immediately, and said, almost coldly, "I fear this meeting is very imprudent, but my interest in your fate must be my excuse."

"Only your interest in my fate!" Claude said. "Is it only that which induces you to grant me this pleasure?"

"Hush!" she answered, "what would you have? But enough of this."

She sank kneeling against the railing of the altar, and as the light of the lamp fell on her beautiful face, Claude saw that it was deeply agitated.

"I have waited in vain for some intelligence of you," he said, bending over her. "Lady Castelfort, surely I deserved more confidence!"

"Hush! hush! you know not all I have been enduring. I come in public to-night with a purpose. I wish to show that I am alive, but——" She paused, and Claude saw that her lips trembled violently.

"What mean you? Do you fear——"

"I fear nothing," was the proud interruption. "No, I have never condescended to *fear him*, but I do not shut my eyes to what may, and possibly *will*, happen. My husband hates me now; indeed, I never believed that he loved me—it was my fortune he adored. He wishes me dead, and he is hardened enough to commit any crime. It would cost him as little effort to plunge his sword into my heart as it did in that of my faithful Phyllis."

"By heaven!" exclaimed Claude, fiercely; "whilst I live the ruffian had better have a care. Speak not so, Ethel—Lady Castelfort, I beseech you. I cannot tell you how your despair maddens me, and——" The Countess turned hastily.

"I am wrong to talk so, then; and, in truth, I did not plan this meeting to give you a history of my own woes. Methinks," she added, raising her proud, beautiful eyes to the light, "Ethelind Castelfort has not hitherto troubled any one much with her wrongs or sufferings. I came to warn you, Captain Night!"

Claude made a gesture of impatience.

"For heaven's sake talk not of me! I have no fear for myself. I am a man—I can defend myself! 'Tis you——"

"Ah, but I fear for *you!*" answered the Countess, softly; "and I must keep my vow, though I dare not break my oath! Oh, why did I swear? Why was I so weak, so timid?"

As she spoke she clasped her jeweled hands passionately together, and looked fiercely and almost wildly round.

"What mean you? What vow? What oath?" Claude exclaimed, in bewilderment.

But bending her diamond-crowned head over her still clasped hands, Ethelind replied not, apparently utterly absorbed in her own painful thoughts. Never had she looked more beautiful; but there was that about her that forbade interruption—that forbade almost sympathy; and with intuitive refinement, Claude leant silently over the rail beside her, and forebore to intrude on her trouble. She was intensely proud, this girl; but it was a pride which belonged to nobility of soul as well as of race. At length, with one of her sudden movements, she roused, and, as if crushing her own sorrow by an effort of iron will, she said, calmly, "Claude Night, you must be on your guard against Lord Castelfort! He hates you—hates you more even than Hubert Lester did, and partly from the same cause. I dare not tell you more now!"

Claude started, and fixed an anxious glance upon her.

"You had better not trust Colonel Blood either; he is a treacherous villain, and——" She hesitated.

"I trust no man!" Claude said, fiercely.

"You do right. However, I would especially warn you against Castelfort; and in this expedition you are planning—this *disgraceful* plot, which, to my sorrow, I found you had joined—beware of treachery! From some words the Earl let drop, I fear that there is some understanding between him and Blood which will result in harm to you."

She spoke so sadly that, in spite of the anxiety her words raised in his mind, he felt a glow of delight. For an instant or two they were both silent. Then Claude, venturing to draw a little closer, murmured, "Can I ever repay you for your noble kindness? Oh, Ethelind!"

The Countess turned away her head, but she did not repulse him. At that moment the sound of footsteps overhead startled them. Lady Castelfort roused.

"I must hasten," she said, anxiously, "or I shall never have space to say all I wish. You must not interrupt me, Claude, but listen!"

She lowered her voice to almost a whisper, and then that terrible cloud coming over her eyes—that cloud which at times came so wildly across her pure beauty—she went on: "Those rings, Claude—you *must* get them out of the hands of the Duchess of Portsmouth; on them depends your birthright. With them in my possession, and the tyrant Castelfort *dead*, I——"

She hesitated; a scarlet color flashed across her face, and then faded, leaving her more deadly white than ever. Claude bent down, and looked earnestly in her face. A suspicion of her meaning flashed across his mind, and yet he could not quite credit it. He felt shocked—almost horrified—and yet a fierce joy at limited his heart.

"Ethelind!" he said, seizing her hand; "speak the word. Say, do you mean——"

The beautiful woman s huddered convulsively.

"I mean that I am almost mad; that my slavery kills me; that—that it is my life or *his!* And yet——"—she happened to raise her agonized eyes, and they fell on the silver cross shining in the light above—"Heaven forgive me!" she murmured, with a shudder, and letting her diamond wreathed head fall upon her clasped hands, "No, I meant not that—I have never meant *that!* Claude—Claude—remember, I do not mean that! I was mad!"

She shivered convulsively, and, in spite of himself, Night could not help springing forward and clasping her in his strong arms.

"Ethelin e—beloved——"

But she drew herself from his embrace.

"Hush! I ark!"

A light footstep was hastily descending the stairs, and the next instant Lady Eversham flew towards them.

"Come! come!" she exclaimed, in an agony of alarm. "The Earl of Castelfort has suddenly appeared! Fly, Claude Night, or we are all lost! Come back to the boudoir, Ethelind—on your life, make haste!"

Lady Castelfort turned ashily white, but with perfect calmness she waved her hand to Claude, and followed Lady Eversham.

CHAPTER XLV.

LOST AGAIN—CLAUDE SEEKS THE COUNTESS—A ROYAL TETE-A-TETE INTERRUPTED—THE BOLD HIGHWAYMAN—A FIENDISH WOMAN—AN ANGRY KING.

Claude remained in the chapel as long as he thought prudence required; and then, in a frame of mind which may be more easily imagined than described, returned to the ball room. But in vain he sought for the beautiful face of the Countess of Castelfort. She had disappeared. Lady Eversham was also gone. Venturing to make inquiries, in as indifferent a manner as he could, of one of the guests, he learned that the Countess of Castelfort had retired in company with her husband. Ethelind was in the brutal power of that hateful and barbarous man again! There was no doubt of that. What would be the result? Would her fears come to pass? The bare idea maddened him and he immediately left the ball room, and rushed amid the crowd of lackeys and servants lingering about the entrance in hopes of being able at least to gather intelligence of the route which the Earl and Countess had taken, and the means by which they had departed. He was disappointed, however. No one knew aught about the Castelforts. In desperation, therefore, the fierce spirited man dashed along the dark streets in the direction of Castelfort House. But here, as before, he watched and waited in vain. The gloomy old mansion looked as desolate as ever, and not a sign appeared of any human being having crossed the grassy court yard for years. Claude felt that once again he had lost the trace and Ethelind Castelfort was lost to him! Ay, would he ever see her again? The intense disappointment seemed almost more than he could bear, and he wandered about the streets during the remaining hours of the night, scarcely conscious of anything but his one terrible fear for Ethelind's safety. And it was not until two days after their meeting that he took measures to recover the rings, and which resulted in the interrupted *tete-a-tete* supper of the King and the Duchess of Portsmouth, which we have already related. But, then, it was a fiercely desperate man who broke in upon the licentious pair—a man who at that moment, cared no more for a king's wrath than he did for the anger of a peevish child—a man who was determined to have his right, come what might.

* * * * * *

Charles fixed his dark, haughty eyes on the intruder with a gaze which he intended should strike him back in affright; but Claude calmly advanced.

"You are bold, sir!" exclaimed the King, angrily; "though, certainly, 'tis not from one of your profession that we look for either decency towards dames or courtesy to kings! Yet, out from hence!"

The highwayman's eyes flashed fiercely. "I am not surprised that your Majesty recognises me, for we have *met before!*" he exclaimed, with a meaning; and which Charles understood so well that for a moment he almost recoiled.

"My liege!" exclaimed the Duchess, still deadly pale, and trying as she spoke to catch Claude's eyes with her beseeching glance. "Excuse this—for my sake, excuse this! Doubtless, Master Night has come to entreat my intercession for some grace; for, years ago, as children, we played together, and he well knows, in spite of his misdeeds, I have been always ready to do him a favor! Say, Master Night, is it not so?"

"No!" thundered the highwayman, sternly, and with an expression which the frightened woman saw meant no mercy. "No, false traitress! A thread-bare woman saw meant no mercy. "No, as, doubtlessly, you do now think, no! You have lied to me, only had your mercy to depend on, my lady lover; and had I swinging in chains at Tyburn!" [illegible] now."

The King had sunk back in his chair again; but, as Claude said this with a noble fierceness, which seemed to lend almost heroic grandeur to his tall, handsome person, Charles gazed up at him with sudden interest; and, shading his eyes with his hand, examined him intently. Meanwhile the Duchess, with a desperate effort, had recovered partially her self command. Never was the beautiful, fiendish creature long without resource. Looking at the King, and once again sinking into her chair, with a smile on her lips, she said, "Ah! I begin to understand this strange visit! Has your Majesty forgotten that this brave captain was your Majesty's some time deliverer from the hand of an assassin, and on the occasion you presented him with a ring—at least, so the story was repeated to me?"

"Ay, and by those lips," sternly interrupted Claude, "when you visited me in my cell at Newgate! Does your ladyship recollect? And into your hands I gave the ring to be presented to his Majesty! Lady Portsmouth, I do not come to revenge the treachery you then practised on me! I had no desire that this should reach the King's ears; but I must—I will have that ring, and I appeal to your Majesty for justice!"

But Claude knew only half the daring of the bold, beautiful mistress of Charles Stuart.

"And his Majesty will tell you," she answered, calmly, "that I never presented it. I declined the mission, and if my memory deceives me not, it was Mistress Gwynne who obtained the pardon."

She spoke with perfect calmness; and then, turning her head so that her eyes, in which an expression of almost blasting anger blazed like flames, were visible to Claude but not to the King, she added, "'Tis scarcely the act of a brave man, Master Night, to avenge my refusal by such an accusation. You know at the time I told you I dared not imperil my favor with his Majesty. I valued it too highly."

"I know nothing," bitterly replied Claude, "except that you have the daring of a demoness and the tongue of a fiend!"

He was in truth taken aback, almost overwhelmed, by the audacity and skill with which the Duchess planned her falsehood.

The King rose up suddenly, as if some idea had flashed across his mind as Claude spoke, and saying, "An ungallant speech, Master Highwayman; but, methinks, there is a spice of truth in it. However, I will not longer intrude upon your confidences with my lady Duchess! This little difference settled you will doubtless have pleasanter reminiscences of your childhood to recur to!"

The Duchess arose in alarm; but the King turned with a haughty bow, and then approaching, raised her hand to his lips.

"One after another, madam! The King first—the highwayman next! 'Tis well!" And then seizing his hat, Charles walked majestically out of the apartment, slamming the door after him in a fashion which witnessed to the fact of the royal temper being seriously put out.

CHAPTER XLVI.

THE DUCHESS OF PORTSMOUTH IN A RAGE—CLAUDE CHARGES HER WITH CRIME—WAS IT MURDER?—WHAT OF HENRY CLAVERTON—THE WARNING.

As the King disappeared, the beautiful face of the Duchess of Portsmouth clouded over with a fury of passion which was beyond even her immense power of will to control. She could not even conceal it from the calm, stern eyes of her former lover, and she made no attempt to do so; but springing from her chair, she confronted him with all her fiendish anger blazing in her eyes.

"You see what you have done!" at length she hissed out; "but think not your mean revenge shall go unpunished; think not that you shall triumph over me! I——"

"Hush, madam!" interrupted Claude Night, sternly. "These things may amuse the King and your other lovers, but they suit not me. I am not here to revenge myself; though, not long ago, I vowed a vow to do so which I thought then I would rather die than break. I come now to speak a few quiet words to you, and which *you must* and *shall* listen to."

The Duchess let her jewelled hands fall from his arm, and almost shrank back. There was something about this man—this highwayman—which had a power over her she could not understand, and which troubled her. In times gone by she fancied it was the power of love—of passion; but her heart was cold enough now towards him, and yet the influence was the same! What meant it? Proudly and disdainfully the fierce woman looked up in the calm, grey eyes. She would struggle with this man; she would not give way before him; and yet, for once in her life, she felt frightened, almost alarmed.

"*Must* listen!" she repeated with a haughty smile. "Do you remember who I am?"

"Too well. You are the cruelest, most treacherous of women, as I have known to my cost, and as many another has learned also. But I come not to reproach you; you are too indifferent to me now for me to care for even that vengeance. All I want of you is the restitution of my property—the cameo ring!"

Claude folded his arms as he spoke, and looked steadily down upon her. He meant what he said; Henrietta saw that; but his very determination raised the demon of opposition within her, which made her vow to struggle to the death rather than yield.

"You see how much I feared you by what I said to the King," she sneered the Duchess; "marvel you if I am less bold alone with you? Think you that I shall yield now?"

"Yes," Claude said simply, but with an expression in his eagle eyes which, in spite of herself, made the dazing woman sink back uneasily, and seat herself so that she could shade her face from his gaze. She laughed a light, ringing laugh, which echoed through the room.

"At any rate, Master Night, you have not grown diffident since we parted."

"The life I have led is scarcely a school for such a quality."

Lady Portsmouth half started, not at the words, but at the tone in which they were spoken.

"The life you have led!" she echoed, scornfully. "Methinks such a life is a school for nought but the gibbet."

"It certainly is not particularly elevating," Claude replied, calmly; "but there are other ways to Tyburn besides that of the King's highway. Your Grace is, perhaps, aware of that, however?"

As he said this, in a voice so intensely threatening that it was impossible not to understand it, the highwayman unceremoniously seated himself in the chair which had been occupied by the king and looked the astonished duchess calmly in the face.

"Well, what mean you by this insolence?" she exclaimed, looking up fiercely, though her heart felt as if some icy current had

suddenly flooded to it, and even her jeweled hand turned cold. "What I mean is, that I want my rings!" Claude exclaimed, after a moment's silence.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 15, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

H. S.—"Suppose a young man came to this country from Ireland when he was 18 years of age, and lives here until he is 21. Can he then take out his naturalization papers and vote?" ......No; he must first have been a citizen five years, and to have become so have declared his intentions, and taken out his first papers when he had resided here two years, and then three years afterwards taken out his full naturalization papers. If he came here before he was 18, or a minor, he still has to wait five years before he can become a citizen. By the recent registry law, a man may have come to this country when three years old, and his father at once become a citizen, yet he is now obliged to take out his naturalization papers.

CRIBBAGE NOVICE, Washington, D. C.—"A, B, C and D are playing four handed cribbage. In the course of the game the only cards held by the various players are as follows:—A plays a six spot, B a four, and C a five, C scores two for fifteen and three for the sequence. D cannot play, not holding any more cards, neither can A. B now plays another four. Is not B entitled to score three for another sequence?"......No; a four would not come in, but a six would, as you will see by placing the cards as follows:—6, 4, 5, 4—or, 6, 4, 5, 6.

FINIS, Governor's Island.—1. S having exposed the eight of diamonds by playing it, could not recall it and play the ace instead, because the misplay was his own fault. An exposed card can always be called by the opponents of the player exposing it. 2. S cannot demand H to make a revoke, by playing the spade to a diamond lead, although he did board it. If, however, H has a smaller diamond, S can compel him to play it and not win the trick. A revoke is not completed till the trick is turned, and can be rectified before that is done.

W. S. H., Centralia.—"A player is on the 3d base; A is at the bat; he knocks a sky ball which alights in the pitcher's hands inside the foul lines. The ball bounds out of the pitcher's hands and strikes the ground outside the foul line, and is caught on the first bound by the catcher. In the meantime the player on the 3d base runs home. The ball is passed to the pitcher and then to the 3d base. Who is out?"......No one is out. The fly catch was missed on a fair ball; consequently, the bound catch did not count, and the base player could run home.

J., Milwaukee.—1. We have no idea of the amount of business transacted by the firms alluded to. 2. W. H. Bernard is the business manager. 3. Neafie has temporarily left the stage. 4. There is not at present a first class leading man attached to any theatre on Broadway in this city. Robinson, of Wallack's, is considered by a few as clever, but he is only a respectable juvenile man. 5. Madelaine Henriques is considered by many to be the best leading lady on Broadway.

J. H., Exeter, N. H.—"Decide a wager by stating whether a man can win on a sure thing or not. For instance, A bets B that a building is more than 100 feet long; (he) A having previously measured it and knowing that it is 102 feet long. Does A win or lose?"......A wins, as B had the same opportunity for measuring as A.

TYPO, Anderson, Ind.—A "square" in nonpareil type in our paper would take thirty-two lines; but we do not negotiate by the square but by the line, which is the custom with nearly all the papers in this city. There is no regular rule for the measurement of a "square" in advertising; with some, ten lines constitute a square, with others more, and with some less.

CONSTANT READER, Michigan City.—[illegible] at a ball whose base, or [illegible] question precisely:—"[illegible] is outside of the string, is con[illegible] contact [illegible] the string, and the stroke is a fair one, [illegible] the side which the cue ball strikes is hanging over, [illegible] therefore within the string."

LEO, Pittsburgh.—The [illegible] paid for your former advertisement. The advertisement you send now makes four lines and will cost you [illegible] cents each week, or $5 for three months payable in advance, with the privilege of changing it occasionally.

SANDWICH, C. W.—As A had abundant opportunity to note his hand in the earlier stages of the game, our opinion is that he cannot claim a misdeal after he has permitted the game to proceed so far without notifying the other players that he held one card too many. It looks as if A was holding back for chances.

JOHN B. B., Philadelphia.—"In a game of euchre A deals the cards; B passes; C, A's partner, orders it up; D has nothing to say. Has A the privilege of going alone after his partner orders him up?"..... No, for if he had that privilege it would be depriving D, in his turn, of a voice in the disposition of the trump.

JAMES PARKER, Newspaper Carrier, Boston, Mass.—Thank you for your interest in our behalf. We fully recognize the force of your argument, and will endeavor to remove cause for complaint at an early date. The large edition of the CLIPPER makes it somewhat difficult, however.

ALEX.—Edwin Booth played "Hamlet" one hundred and three consecutive nights. It was before the assassination. He afterwards played "Hamlet" thirty odd nights, and then produced "Richelieu," which also enjoyed a run. His run of "Hamlet" has never been equalled in this or any other country.

FRANK H. L., Hartford, Ct.—1. Mr. G. B. Hubbell cannot be considered a professional billiard player, for the reason that he does not play matches, nor give lessons for compensation, with a view to making a livelihood thereby. 2. We are always pleased to receive news briefs, whether sporting or theatrical.

WM. A., Cincinnati.—A man can be as respectable in the dramatic as in any other profession; it rests with himself to be so or not. If you can resist temptation in one sphere of life you can in another.

W. C. K., Holliston.—A could continue to play as well as take his count for the shot, but the cue ball should be placed by the marker in a position as near as possible that it would have stopped in had it not been touched.

D. F.—At forty-fives, spades being trumps, if A led the ace of hearts, B should have played his king of hearts and not his five of clubs, providing, of course, he had no other heart or trump—4. c. spades.

C. C. R.—The pitcher can run up and touch the batsman, or throw the ball to 1st base, or run to 1st base with it. The striker becomes a player running the bases the moment he hits a fair ball.

FORT HILL BOY.—1. Had the club in question defeated the Atlantics in the last match, the Atlantics would have lost their title as champions for the season. 2. It was a regular match and not a mere "friendly" game. 3. The Atlantics.

R. M. L., South Bend, Ind.—We do not keep a record of the weather, and cannot give you the information sought. Our impression is that on one occasion last summer the themometer in this city marked 103 degrees in the shade.

ACTIVE.—1. We can furnish you with Nos. 30 and 31 of the present volume. 2. Forrest will not play in New York this season. 3. Marie Glover, formerly of the Olympic, has since played in Philadelphia a star engagement as Annie Howe.

C. L. K.—You are wrong and your friend is right. If the blind is $1, the straddle will be $2 and the second straddle $4. To see the blind will cost the next player $8; the blind $7; the first straddle $6, and the second $4.

HARRY, Philadelphia.—Their salaries range from $12 to $20 a week. If you want to learn the business you will have to join a gymnasium. You say you have two trades. If so you will find them more certain than the show business.

J. C. R., Fort Randall, D. T.—1. A straight beats two pairs, a flush beats three of a kind. You therefore lose, as three of a sort will beat a straight. 2. Your subscription expires with No. 43.

J. M. F., Philadelphia.—C has no right to throw even if he was interested with B; the latter having made two throws, ought to have completed the raffle. B must, therefore, make his third throw and the raffle depend upon the result.

T. W., Hunter's Point.—We answered a question about the quickest one mile on record in our last, and supposed that would answer both questioners, as you will see by referring thereto.

"ON THE SQUARE."—1. Cannot tell you who is the author of the song. 2. Call on Dick Hollywood, Excelsior Shades, Oliver street, opposite Henry.

PEDESTRIAN.—M'Kinstry's best half mile was done in 1:56½, which is also the quickest on record. His best mile time we do not remember.

JENNINGS, Milwaukee.—Most of the information you require will be found, from week to week, in our notices of the various performers, etc.

P. TURLEY.—With some it is the custom for the dealer to go alone when a partner assists; in such case, if he secures all the tricks he makes four points.

LEVERETT.—1. Not exactly. You remitted $2, which paid for last insertion and this. 2. The right way to spell the word is onguent.

YOUNG ACTRESS, Chicago.—Courtesy, if nothing else, should have prompted them to reply to your inquiries. We will hand your note to one of the parties.

R. G. W. F., Hunter's Point.—You don't say whether by man or horse; however, you will doubtless find the required information in last week's CLIPPER.

ROSSETTE, Portland.—"A bets B that the horse Capt. McGowan will make twenty-one miles within the hour; the horse is drawn after going thirteen miles. Who wins?"......B wins.

K. E. W.—1. Alice is at present in California. Cannot say when she will appear in this city. 2. Mary is a sister to Maggie. 3. Olive is at present in this city.

A. B.—Bill Poole was shot between 12 and 1 o'clock on the morning of Feb. 25, 1855.

UNION, Springfield, Mass.—1. Three miles in 19:22 by the Harvard six-oared crew is the best we have on record, but it may have been beaten. 2. 20:13 by the Calvin Adams four-oared crew ranks next to the Frank Queen's time, we believe.

COLLEGIAN, Philadelphia.—1. Josh Ward's five miles in 35:10 is the best time in this, and perhaps any other country. 2. Chambers' 23:25 (four miles, three furlongs) when he defeated Tom White, Sept. 18, 1860.

J. H. H., Bucyrus, O.—1. He was a member of the organization in New Orleans known as the Cocktail Guards, like unto Geo. Jordan, now performing at the Olympic Theatre. 2. Morrissey was elected from the Fifth Congressional District.

H. P., Quincy, Ill.—Edwin Booth played both Iago and Othello at the Walnut Street Theatre, Philadelphia, during his late engagement there.

E. K. M., Buffalo.—Lotta has been offered a star engagement at one of our Broadway theatres, but declined for reasons best known to herself.

A. J., New Orleans.—Johnny Thompson is considered, by many, one of the best "song and dance" men in the business, while others think Billy Emerson the best.

R. B. G.—1. Mary has retired from the stage for some time. 2. Mr. and Mrs. Watkins will not play in this city during the present season.

NIAGARA FALLS.—We see so little of precious stones that we cannot undertake to say which is which, much less give you their relative value.

HENRY WINKLE, Dexter, Mich.—The letter was for Hen Winkle the boxer.

W. C., Washington.—1. Wash the dog with a mixture of equal parts of sulphur and fish oil. 2. Use Harry Jennings' flea soap.

SUBS., Philadelphia.—The regular charge per day at the hotels you name is $5.

G. H. B., Boston.—A letter sent to Philadelphia Post Office will reach him.

W., Philadelphia.—The Hon. John Morrissey was born Feb. 5, 1831, and will be 36 years old on his next birth day.

H. A. B., Hartford.—The Charter Oak, of this State, and the Chester and Waterbury clubs, of Connecticut, are first class.

BADGER.—We have not a complete file of the CLIPPER to dispose of from the date named.

A. F. H., Harper's Ferry, W. Va.—The New York *Herald* never published a letter of General John A. Logan's.

SUBSCRIBER, Woonsocket, R. I.—Addie has left the stage for the present and is residing in Boston.

C. P., Dayton.—The pack should remain as it was when the bet was made, and therefore A wins.

J. H. F., N. Y.—As A, B and C were each beaten in turn, each must pay an equal share of the costs.

SHORT STOP, Boston.—The third game in the series between the Athletics and Atlantics has not been played, nor will it be.

W. B., Lindsay, C. W.—Probably some of our advertisers can accommodate you.

GEORGE T., Bloomington, Ill.—Your name is George Thompson, and you win the bet.

AMATEUR.—1. Miss Menken is in Europe. 2. As the lady was legally divorced she must have been legally married.

CROW TRACKS, St. Louis.—We already get items from your city.

A. J. M.—1. The lady was privately married a few months ago. 2. He is her brother-in-law.

FAIR PLAY.—If the clubs you name belong to the association, then the match played as you state becomes "null and void."

B., Troy, N. Y.—A loses, as there are no licensed houses of ill fame in the United States.

J. McM., Troy.—If your partner is not the dealer he cannot go alone when you assist him.

CONSTANT READER.—"Dick" Connelly received 2,066 more votes than "Dick" Kelly, and 7,907 more than "Mike" Connolly.

C. C. CHURCH.—Your letter was sent in a package with D. C. La Rue's letters to Pittsburgh.

DOUBLE CLOG, Providence.—Write to Roberts, clog maker, 98 9th Avenue, this city.

B. C. S., E. 4th street.—For certain reasons we have omitted your report of the set-to.

CONSTANT READER, Boston.—Lester Wallack is the son of the late James Wallack, Sen.

KATE, Dayton.—He was in this city about two weeks ago, but we believe is now resting in Philadelphia.

B. A. B., Geneva, N. Y.—Reiche & Brothers, 55 Chatham street, may be able to inform you.

PHIL.—It is not certain that they will visit Philadelphia at all, having dissolved partnership—at least for the present.

J. D., Chicago, Ill.—We have no recollection of a ten mile race between the North Star and American Deer at Peckham.

MARKS, Janesville, Wis.—A is [illegible] B is entitled to sight for the amount of his pile on the board.

J. R. EVANS.—Two letters for you.

JIMMY ELLIOTT.—A letter [illegible] office for you.

SUBSCRIBER.—Mac, the famous [illegible], was a brown horse.

CHIP, Savannah.—See elsewhere.

DUX, Chicago.—We have no recollection of the question.

DEVILIUS.—Thank you—all right.

C. F. C., Philadelphia.—A is [illegible] he forfeits [illegible]

BOND, BAKER & CO.—Seventy-five cents.

OXFORD, Norway.—1. After the [illegible] ran out. 2. Yes.

F. H. B., Baltimore.—We have never heard of the drawing.

S. C., King's Bridge.—See answer to F. H. B.

NOBBY CLARKE.—We have three English letters for you.

CLIPPER READER, Quincy, Ill.—See answer to H. P.

W. T. K., Cincinnati.—We are not in need of one at present.

F. R., Washington.—See answer to Alex.

DON JUAN IN AMERICA.

We shall begin next week the publication of our new, humorous and satirical poem under the above title, which was announced some time ago. The author resuscitates Don Juan from the long slumber of half a century, and brings him fresh and sparkling on the stage of action in our own lively day. The Don's racy conduct is exposed in a manner the opposite of slow. We predict for this poem a greater success than followed the publication of "Susie Knight." Look out for next week's CLIPPER!

A NOBLE DEED.

Some time ago (no matter when) a lady, richly-dressed, passing through the streets of Albany, N. Y., heard the shrill voice of a little boy crying "New York papers—'*Erald, Times, Tribune* and *World*." Looking in the direction whence the voice proceeded she saw that which might well excite the charitable impulses of a sympathetic heart. A mere child, sadly deformed, his thin face pinched, sallow and prematurely old—clothing ragged and insufficient—an appearance betokening no slight acquaintance with the fiend of poverty—this was the sight that met her gaze. Now thousands of persons had, doubtless, seen that pitiful object, but like the Pharisee of old had passed by on the other side. And other thousands, with self-complaisance, had excused their lack of charity on the dubious plea that the unfortunate was able to earn his own living. But this lady, enjoying every luxury that money could purchase, was not too proud to stop and question the little sufferer. From his lips she heard the story as old as human woe, as affecting as human sympathy. This helpless boy had no father, no mother—no friends. He was alone—all alone in the great cruel world. The story might have been that of an impostor, but truth fairly sparkled in the childish eyes and the lady was convinced. She remembered, perhaps, the day when wealth and plenty stood aloof from *her* door; she compared possibly the condition of this waif with that of her own child whose every want was gratified. Whatever her motive was it was a good one, for she took the boy with her to her home in New York, and made known to her husband all the circumstances of this peculiar case. He, with a generosity striking but characteristic, immediately fell in with the wife's plan to adopt the child, educate him and give him a chance to become a worthy member of society.

The idea thus arranged was immediately adopted and the boy is now attending school in this city. This is no imaginative incident—but is literally true. Would you know more reader?—the names?

The woman who did this noble deed is MRS. JOHN MORRISSEY, and he who aided her in the good work is the Congressman elect from the Fifth District.

And now we ask of the I-am-holier-than-thou element in our community to think twice henceforth before they heap upon John Morrissey their unqualified abuse. This in simple justice. Further, we venture the assertion that when the hearts of all are searched few motives purer than those which led to this deed will be found to have actuated human-kind.

THE OCEAN YACHT RACE.—All New York is in a high state of excitement pending the departure of the yachts Henrietta, Fleetwing and Vesta for the Needles and ninety-thousand dollars. 'Tis a good round sum, me jolly coves, and would increase any man's store of worldly goods by that much. There is a right smart chance of betting going on, each yacht being the favorite among certain classes. In Vesta stock we shall invest a stock of greenbacks and hedge on the Henrietta should our first choice not keep up to her place in our dreams. We have nothing to say against the Fleetwing and should wager a trifle on her if *urged* a little.

We are glad that American yachtmen have the nerve to set an example to the world. Never was there such a race as this ocean contest promises to be; all fresh water larks and feather bed sailing are cast aside, for three thousand miles of ocean compose the course, with storms and gales to give life and dash and vim to the daring undertaking. They are to sail on Tuesday, Dec. 11th, at 1 P. M.

The Fleetwing is a staunch-built yacht,
The Vesta is a better,
But give to us a trip at sea
With the charming Henrietta.

THE SKATING SEASON.

BLEAK, chilly December has been ushered in upon us once more, and the biting nor'wester which has whistled about our ears for the past few days admonishes us that the Ice Monarch has abdicated his throne amid the everlasting snows of the regions round about the North Pole, and is rapidly drawing nigh to the dominions presided over by Andrew, surnamed Johnson, there to tarry for a while.

The skating season gives promise of being more than customarily brilliant this winter in this neighborhood, ice permitting. Those who delight in this fashionable and very exhilarating exercise have already burnished up their runners, and greased the harness appertaining thereto, in anticipation of an early chance to disport themselves upon the gleaming steel, and are fervently praying for Old Boreas to congeal the surface of our ponds with his icy breath. The proprietors of the various lakes are "all alive, O," and the busy note of preparation is everywhere heard, showing that they are mindful of the harvest of greenbacks in store for them. At the

CENTRAL PARK,

the great resort of democratic Gotham, three ponds will be thrown open to the public. The Park Commissioners have been considerably active for some weeks past, and all the buildings erected for the accommodation of visitors in seasons past are already ready for occupancy, while additional ones are in course of construction. We are pleased to state that the project of illuminating the ponds with gas, which has been agitated for several years past to no purpose, will be accomplished this winter, and the work of laying the pipes and placing lamps is rapidly approaching completion. This has been the one thing needful heretofore, as the Drummond light, while brilliantly illuminating some portions of the park, left others in almost total darkness. The introduction of gas will serve to render the ponds here superior to all others in the country, and will greatly add to the beauty of the attractive night carnivals. For the instruction of our readers we herewith give the regulations in force at the Park:—

1. Do not go on the ice except by the paths provided for that purpose.
2. Use the foot scrapers on the gang plank before stepping on the ice.
3. Do not drop any tobacco, cigar stumps, paper, nut shells, or other articles on the ice.
4. Avoid crowds. Even thick ice is liable to crack, and if a number of persons crowd on one side of a cake of ice it may suddenly tip and endanger the lives of all upon it.
5. Do not go in the vicinity of men engaged in cleaning the ice.
6. Cautions from a park-keeper should be immediately complied with.
7. The want of civil attention, or the charging more than the prescribed rates by the keepers of the refreshment or skate houses, should be reported to a park-keeper.
8. Any want of civil attention on the part of a park-keeper may be reported to the captain of the Station on the Lake, or to the Controller of the Park.
9. A ball will be hoisted on the flag staff of the old Arsenal in the Park whenever the ice is in condition for skating on either the lake or the pond; and also on the flag staff at the Mount St. Vincent buildings when the ice on the Harlem Lake is in condition for skating.
10. The national flag will be set on the flag staff at the ladies' cottage at the pond, at a point near the south beach of the lake, and at the cottage at the Harlem Lake, whenever persons can go upon the ice with safety, or skate without seriously insuring it.
11. No one can remain upon the ice with safety, or with proper regard to the general interest, when the national flag is not flying from the flag staff.
12. A red flag hoisted on the flag staff indicates that it is dangerous to go upon the ice. It will not be displayed unless there is an absolute necessity that the ice should be cleared.
13. These regulations are prescribed with the design of placing such restrictions only as are necessary for the preservation of the ice in the best condition for the general enjoyment, and it is to be hoped that they may be so willingly observed by all that a resort to other measures to secure their observance will never be required.

The Curling Pond will be again open for use, and our friends from the land o' cakes and heather will have an opportunity to practice their favorite pastime. The signal that the ponds are in condition for use will be the placing of flags upon the horse cars running to the Park, and the hoisting of "the ball" at the corner of Broadway and Vesey street.

THE FIFTH AVENUE POND.

This, the favorite resort of the *creme de la creme*, is being fitted up in a very attractive manner by its present proprietor, Mr. Alexander McMillan, one of the pioneer skaters of the metropolis, and the patentee of several styles of skates which have met with great favor. A number of improvements are being made, among the [illegible] the erection of a building four hundred feet in length and two hundred in breadth, and presenting a very imposing appearance. The new building will embrace concert, refreshment rooms, &c., the latter 80 by 20 feet, which will be presided over by a competent caterer. Running along two sides of this building is a covered platform for promenading, [illegible] feet long by 6 wide, from which an excellent view of the ever varying panorama exhibited upon the ice may be obtained. There has likewise been erected a beautifully decorated stand for the use of the orchestra, composed of the cornet band led by H. B. Dodworth, the afternoon concerts being intended to constitute one of the leading features of this pond, which is the largest artificial lake in the country, embracing an area of 70,000 square feet of clear ice.

In Brooklyn, Jersey City, Hoboken, and other places adjacent to the city, extensive preparations are being made for the inauguration of a season of unexampled brilliancy, and everybody is waiting impatiently for the announcement that "the ball's up." The "ancient glory" of the Capitoline and Washington ponds will be revived, as we hear of numerous carnivals, fancy dress balls, etc., in perspective.

A CAPITOL JOKE.—The great pugilistic politician, the Hon John Morrissey, has reconnoitered the situation at Washington, D. C., and, says an exchange, "he visited the Capitol a few days since, and on noticing the Speaker's desk, inquired whether that was 'where the referee sat?'"

BAD FOR ST. LUKE.—In a summary of various discourses preached in this city last Sunday, the *Herald* says:—"Rev. Horatio Potter discoursed on the vices and immoralities of New York in St. Luke's church." Potter's field of labors must be a bad spot.

OLD BENNY.—A. Winch, 505 Chestnut street, Philadelphia, has issued the "Old Franklin Almanac" for 1867. Those who sometimes get dates and days mixed up will find this old calculator a great assistant. Twenty cents will buy it.

BE PARTICULAR.—We learn by our exchanges that a "colored poet is giving readings in Cincinnati." In such hair splitting times as these why not name the exact color? Is he a "deep read reader," or what?

LAYING OFF.—A cousin of Lord Napier has recently purchased a farm in Tennessee. The cousin proposes to lay off on his seat and take many a comfortable nap here. Its *awful* tiresome making jokes.

GEN. McCLELLAN is still in Switzerland, where he is said to be getting stout. London is probably a better place for getting "stout."

BAH!—California is boasting that she clips over three million sheep. It may be proper to add that she gets her CLIPPERS from New York.

HARK FROM THE TOMBS.—Stephen H. Branch is about to issue a paper called the "Grave Digger." Branch means that it shall have a deep root.

THE BRIDGE OF SIZE.—The mammoth structure that spans the Ohio, at Cincinnati.

THAT 110 HOURS WALKING FEAT.—Concerning the unsuccessful attempt of John Shepherd, the pedestrian, to walk one hundred and ten consecutive hours in Savannah, Ga., recently, mention of which was made in our last issue, a correspondent sends us the following communication:—"Mr. Shepherd was advertised to walk one hundred and ten hours without sleep or rest, on a bet of one thousand dollars a side, being allowed ten minutes in every twenty-four hours for sponging and other purposes. He commenced the feat at the Washington Billiard Hall on Nov. 27th, at eight o'clock A. M., and failed, falling prostrate at fifty-three minutes after eight o'clock, on the evening of the 1st inst. Two physicians pronounced his case almost hopeless. He was taken upon a stretcher to the residence of Mr. McConnell, and kindly cared for. Many reports are in circulation here to the effect that it was a throw; that there was no main bet of $1,000 a side; that Shepherd could have went through if he had wished, and that the only consideration was the door money. The price of admission was 25 cents during four days, but was raised to 50 cents on Saturday, the last day. The receipts during the performance amounted to nearly $800. There was very little betting done during the week. Your correspondent is reliably informed that one gentleman bet Shepherd $75 to $50 that he would fail, and having won, refused to take it. I have conversed with Shepherd since his failure. He appears none the worse, with the exception of being foot sore. The statement relative to his legs and feet being greatly swollen are incorrect. Shepherd left for Charleston on the 4th inst., where he is to walk eighty hours."

A FOOT RACE of 200 yards for $300 a side, took place on the fair grounds at Pottsville, Pa., on Dec. 3d, between Ralph Artingstall, of Philadelphia, and Edward Williams, of Shenandoah, Schuylkill Co., Pa., which, according to the verdict of the referee, Geo. V. Roehrig, was won by Williams by two yards. We have also received a telegram from T. Elliott telling us not to give up the stakes until he calls on us, from which we infer that there is some misunderstanding.

PIGEON POPPING.—A Pigeon Match for a supper took place at the Wheat Sheaf, Philadelphia, one day last week, between a dozen jolly trigger sharps, six on a side, captained by C. Foulke and G. T. Zehnders. They shot at three birds each, and F's side gained the day by a score of 19 to 17.

THE RING.

John Morrissey. John Morrissey.
MEMBER OF CONGRESS,
In Fighting Costume. Large colored Lithograph. Price $1. Size, 19x24. Address JAMES & CO., 22 Spruce street.

SAM COLLYER'S GREAT BENEFIT.

IMMENSE TURN OUT FOR THE BALTIMOREAN AT LINCOLN HALL.

OLD TIMES REVIVED.

Friday evening's (Dec. 7) experience ought to serve as a beacon light to all future aspirants for benefits to steer by, as no false representations were held out to draw, but three or four names being placed on the bill, the young fellow relying entirely on himself, and by so doing was well patronized. The attendance almost equalled that for the benefit of the couple Joe Coburn and the burly Aaron Jones, held in the same hall some time ago, and must have made the little Orderly feel proud of New York and its suburbs, as well as of his adopted city in Maryland. But one "call" was made on the lovers of fistic sport to assemble, but that was enough, for from the day we announced Sam's intention to visit his old stamping ground until the night in question it was the principal topic of converse among the sports, and nobody in the habit of attending such affairs missed it except those unable to walk. We were satisfied that you could no more keep such veterans as Toppy Maguire or St. Nautilus away than you could induce Tovee to shave his ancient Havelock-like whiskers and raise a ferocious moustache. Coburn was there, likewise Rockey Moore, to say nothing of the fairy-formed Mons. Surazal, who can always get a seat, no odds how crowded the hall, as he is "privileged," and the boys get up *en masse* to make room for the jolly 5½x3½ boniface of Centre street. There were billiard celebrities, turf nabobs and men of all grades—also, some small boys—all of whom behaved much better than the audiences who go to hear Smyth talk nasty. In the long wait before the inaugural bout there was no more noise than at the most aristocratic theatrical "sacred concert," and it was only when some pugilistic star passed Edmonds, after paying his way like a man, that the setters made any commotion in arising to gaze on the celebrity, afterwards quietly sitting down again and talking of this or that one's doings at home and abroad. The different subjects thus talked on, although interesting, would take up more room than enough in the CLIP., and mixed as some of them got things in trying to talk knowing, we cannot undertake to tell where they were wrong and where they were right.

After awhile, and when pretty much all had arrived who wanted to see all the sport, who filled the hall quite snugly, Commodore Tovee, Vice G. M. of the Druids, looking much improved since his matrimonial alliance, advanced to the stage (and a most contemptible stage it was), leading a couple of kids, in Black Crook costume, whose parents "didn't know they were out." They were named, respectively, Collins and Flynn, who put up quite fairly for their dimensions and "years of age," to use a Hibernian phrase, and thwacked away whenever they thought they saw a chance to "hit other." It was good enough for a starter, but would have been out of place anywhere else. If this is the way these old-fashioned youngsters are to be "rared," we shouldn't like to prophecy their future.

Jem Frawley and Billy McMullen, better adapted and of age, followed the juves, and, from the reputation of both, the former as a lad who has appeared in the ring in both hemispheres, the same young Irishman who conquered Jim Turner (not the Major and orator, nor the Turner of Poole murder notoriety), and the latter as a tolerable and very willing sparrer, we had a right to expect better things—if the break neck stage would have admitted. It took most of the Stiff 'Un's time to look out that he didn't fall off, and, when he had the chance, his blows were invariably short, and failed to reach their destination. McMullen has performed far better than he did this time, although he had much the advantage in height and reach. In a word, neither one sweat a hair, and neither was even warmed up.

Collins, from London, and McGinnis, from Limerick, (perhaps) two willing, able bodied fellows, the former Tovee introduced as being known as the Cast Iron Man at 'ome, and this as his first appearance in America, had a set-to, which might have been rough had Cast Iron forced matters. The Iron, man as he stood waiting for a customer, had a very gallus attitude and evidently thought he was a great card; he also resembled the late Tom Sayers, except about the nose, while his body, stripped to the pelt, was like unto Esau of old; he looked and felt his importance, while the Frenchman, McGinnis, was all smiles from the time he started until the finish. When they got to work, or were weaving their way in, a County Armagh man requested Mac to "knock the hair off his breast," and other favors, which might have raised a little feeling had Cast Iron not made things easy for the other side the house. His superior strength, coolness and harmless way of delivery prevented anybody getting their mad up, while his antics seemed to please McGinnis and gave him no opportunity to "rise him." Collins is quick and knows how to hit, and had he roughed the other there'd have been hot work—as he didn't there wasn't. After the wind-up, the Londoner's feelings had been worked up so that he sparred with his legs and danced a stave or two, as everybody inferred he could from his leg business in the sparring portion. He afterwards remarked to a knot of wondering spectators who thought him a phenomenon, that he was only playing, and but waited for an opportunity to "spar with hany on 'em." All right Charles, your turn will come.

Mike Coburn and Johnny Grady then had a few substantial bouts, both showing points and tricks only to be acquired by natural genius, constant practice and lots of nerve. As for Mickey, he seems to improve almost every time, and it is a great pity that nobody takes him in hand to match him. His delivery is straight and hard, his stopping inimitable, his strategy something surprising, while in the use of his legs and as a wrestler we never knew his superior. [illegible] is as tough as an oak knot and doesn't appear to enjoy a box unless the man in front can hit hard and keep him going. Johnny gave his usual [illegible] and stomachic peculiarities, making lots of fun. This was the best of the lot.

The boys, Masters Hill and Riley, who do the same thing every night in the week, except Sunday, at the Nags Head in East Houston street, came on for a song and dance to the music of the violin, and as heretofore were encored for a repetition, and as they expected it they were not long in answering to the call. Then Harry, of wrestling, Indian club, dance house, and other kinds of notoriety, father to the Hill just gone on ahead of him—went through his club exercise, both light and heavy, to the music of a fiddle, *not* in the hands of a Sivori by any manner of means—which is something new, and may have effect or may not, just as it happens. As to many Hill's feats were something new, he was applauded.

Mike Costello, of Fulton market, and Johnny Dwyer, of Brooklyn, had a rattling time, setting aside all science and going in right and left, the first round terminating by Johnny being floored by a heave, his head striking first with a report like a gun. It was not exactly appreciated, though, Michael being by far the stronger of the two. In the next meet Dwyer had shaken off the effects of the fall and came again like a major, getting and receiving some twisters, sticking to it as far as the hitting was concerned, refusing to commence the wrestling, or making any great effort for the same, thereby getting a second fall in the same way, and as before his cranium struck hard enough to crack his crown. The other bouts were rough and ready, but not scientific.

Billy Kelly and young Kenny's box was an eye-opener, as Kenny went so fast and furious at his friend that Billy was rather nonplussed, and it bothered him where all the blows came from. Kenny was very active, and piled into Kelly with a sort of hop, step and jump, and having all the best of it till the final tussle, when the late opponent of McAuliff gave as good as he took.

Young Collins and Young Grady (not the Sailor Boy, but a younger brother) showed a disposition to be doing without any regard to undoing, hitting away long enough to tire all hands, who were glad when it was over.

Bill Bennett and Teddy McAuliff met, as they have often met before, and did about the same, the two B's being too strong for Teddy b'y, and of course giving him much advantage. Billy tried to make it as even as possible, except occasionally, when he would show to the up town throng how he could handle the boy if he would.

Grady and Doyle, who had it in for each other, and had had one trial of it once before, were pretty well matched had Johnny been compos mentus, but he was considerably under the weather and rather unsteady. The animus between them was visible from the word, go Grady making a rush for him with both hands, and keeping it up all through. Although Johnny emitted the same sounds and grunts as when boxing with Coburn, this time he did it wicked, and meant to serve Doyle out for the old grudge. The latter very sensibly kept cool, knowing the manner of man he had to deal with as well as his condition, and if he took some ugly ear-achers and body whacks, he stood his ground well. Doyle is a new comer, and hails from London, where almost everybody can box. He is willing also to fight if somebody would back him. This is not the last of Grady and Doyle—they'll meet again, and when they do look out for hot work.

Jim Kerrigan and Dacey, from Ward IV., assisted, but we have seen the conqueror of Morris Phalen do much better so many times that it was nothing extra to gaze upon it. It lacked that vim necessary to insure a wide awake, bustling encounter, and Jim, not liking the stage or not caring to let out, made it what it was. Dacey is not generally known, and that took away what interest might otherwise have been attached thereto.

Sam Collyer, the long looked and long waited for, now advanced from the dressing room, with Father Tovee ahead, followed by the accomplished young Edwards, and took up his position at the far end of the stage, with his quandam opponent, Johnny McGlade, muffled up in a light paletot, a few feet away, looking as serious as a grave digger. Edwards took the other side, and the Veteran occupied the centre, making a striking tableau—Edwards looking youthful in the extreme, pale as a sheet, his white head and general appearance reminding one forcibly of Ed. Tuohey; Collyer having an old fashioned look, a peculiar shaped head, very dark complected, and otherwise forming a striking contrast to his English cousin, (all but the cousin,) with the Old Man, old enough to be grandfather to them, in the middle, smiling and beaming with a self satisfied look, betokening that this was one of his happiest moments, he was the observed of all observers, and he knew it. After returning thanks on behalf of the Light Weight Champion, he introduced them as about to wind up the sports of the evening, and such a wind up! It was red hot! The instant they faced each other, Sam, who stands very wide, keeps his left almost straight out, and has other peculiarities, dashed at his opponent like a ball going out from a cannon, striking out with might and main in the most desperate manner, but being met with the same coin by Edwards, who stood his ground and propped Sam right and left, and after some very rapid and wicked hitting on both sides, Collyer, in being followed up by the little phenomenon, fell off the stage, and in so doing, struck his head against some obstruction, and when he got up a scratch was visible over and under his right eye, from which the blood was soon seen to issue. Instead of making any fuss about it, however, Sam smiled in a quiet sort of way, as though the audience thought much more of it than he did himself. A long pause ensued before they were again called to time, and in the interim the crowd tried to get as near as they could to see what was expected would be a lengthy and desperate glove fight. Sam having been the first to rough it, gained sympathy for his young, but extraordinarily skilful and equally determined opponent, and when they came together for the second, it was even more exciting than the first, and ended by the Baltimorean getting floored in fine style, amid the wildest excitement. The third bout was of the most lively description, Sam's daredevil onslaught being repeated, but, as before, with no particular advantage. Edwards was with him every time, kept his ground well, and met him with some hot 'uns, which caused the ruby to flow more freely. This but added fuel to the flame, and made the audience cry for more; but in the face of a boisterous demand for another wind-up, to which Edwards was perfectly agreeable, Collyer very wisely made his bow and retired. Thus ended one of the greatest sparring sensations we've had since Joe Coburn's memorable set-to with Billy McLain.

NOT DEAD.—Hen Winkle is still in the land of the living, but lying very ill of consumption. The report of his death was incorrect.

HIT OUT BETWEEN JOE COBURN AND BILLY McLAIN.—While the sparring was going on quietly at Sam Collyer's benefit, on Friday night, the 7th of Dec., the back part of the hall was the scene of quite an exciting time, owing to Joe Coburn assaulting Billy McLain, the sparrer. It seems that Coburn was expected to spar for Collyer in return for that person's assistance to him while in Baltimore, but owing to the absence of Aaron Jones, who, we learn, has been laid up with a bad knee, he didn't show. It was rumored around the room that McLain had told several parties present that he would set-to with Coburn, and as there has been a bitter feeling between these same men ever since they sparred at Tom O'Donnell's benefit, a long time ago, this got peddled out one to the other until it came to Coburn's ears. Feeling a little "minbrious," the ex-champion sent word to the effect that he would set-to. Billy is said to have gone back on his word and denied the rumor, when a quarrel ensued, and Coburn, quick as thought, hit McLain a severe blow with his fist in the left eye, inflicting a cut from which the blood came; but before any damage was done friends interfered and stopped it by taking McLain outside the hall. The affair, owing to the prominence of the participants, made an intense excitement, and had the factions been equally divided, somebody would have got hurt, sure. As it was, order was soon restored and the show went on. What kind of a chance McLain would have had on equal terms is not for us to say.

ANOTHER "CENTURY" FROM COLLYER AND McGLADE.—For this important match for the light-weight championship we are in receipt of another $100 a side, Mike Henry, of the Atlantics, representing his old friend, Sam, this time, and S. S. Davis, of 10 Peck Slip, posting for McGlade. These men, as luck would happen, both met, but not intentionally, at almost the same minute, and staked together. Since Collyer's benefit on the 7th, elsewhere alluded to in detail, the excitement has been greatly on the increase, and Sam's set-to with Billy Edwards has been the means of bulling the market as to McGlade's stock, and he is already slightly the favorite. Sam came on with his guardian Friday morning, and returned by the midnight train for Baltimore just as soon as his benefit was over. Mr. Edmonds, who superintended the testimonial for Collyer, has likewise gone home, and from this out the Baltimorean will go into active training at Chestnut Grove, about seven miles from Baltimore street Bridge, accompanied by Billy White, who recently defeated Mike Carr, and is in Sam's employ at the Varieties. Sam will also have the services of a well known heavy-weight of long experience in such matters on the other side. McGlade already begins to show the good effects of abstinence and bachelor life, having got off considerable flesh, as could be seen at the benefit, where Mac was a close observer of the wind-up, and no doubt picked up an idea or two, as it is the first time he has seen Sam perform with the gloves on. An effort was made, we believe, to secure Lincoln Hall for McGlade to give an exhibition, but we haven't learned with what success. It is pretty certain that he will have a benefit in New York before the fight, and by next week we shall be able to say when. The next deposit is due Saturday, Dec. 15.

FATHER TOVEE'S UP TOWN BENEFIT.—Among the new order of things brought about by taking the exhibitions up town, our venerable friend and the friend to all, Uncle Bill Tovee, has been invited to take a benefit, and, in reply, takes pleasure in informing all concerned that he has secured Dramatic Hall, in West 36th street, between 8th and 9th avenues, for Tuesday, December 18, when he will be prepared to guarantee a night of boxing worth all the journey to see. Jack Adams and the Old Man are to have a glove fight to finish with. The charge is but 50 cents a head.

DEATH OF JOE BANKS, THE BOXER.—Years ago many will remember a facetious sort of a customer going by the *soubriquet* of "Stunning Joe Banks," whose proper cognomen was William Collins, and to those who do remember him, it will be sad news when we inform them that he has gone the way of all flesh, and his merry voice and mirthful chat will be heard no more. Joe shuffled off this mortal coil away out in the Western country, having died at Lavalle, Ill., on the 12th of November, greatly regretted by all who knew him.

THE BREWERY SHADES.—The celebrated English ale house, located in West 41st street, between 8th and 9th Avenues, under a King's *regime*, may now be said to be one of the institutions of the Banner Ward, as it was from here that young George Cregier was first proposed and afterwards elected to represent that section of country in the Council Chambers at the Hall. Here also a game of skittles may be enjoyed in as comfortable a way as in a parlor, which, with the creature comforts and polite attention, makes the little wooden house a great resort.

THE TROUBLE BETWEEN COBURN AND McLAIN.—We were waited upon by Billy McLain three days after his difficulty with Joe Coburn, up town, and learned from him that after repeated refusals, it was only at the request of several Baltimoreans that he said he would spar with Joe, giving as a reason for not sparring that he was out of that business and working at his trade in Newark. He says that when Coburn asked him if he would spar with him, the first thing he got was Joe's left fist on his jaw, while with his right the scratched his left eye. In the scuffle which ensued McLain thinks that he also got on to Coburn's eye, but as they were separated he could do no more, had he been willing to retaliate. Such is Billy's story. They may meet again.

A NEW CANDIDATE FOR PUGILISTIC HONORS.—Patrick Evans, a tremendously developed young fellow from Rondout, standing 6 ft. 2 inches in height and weighing 217 pounds good solid flesh, recently had a glove fight with a sturdy representative from the neighborhood of Fulton Market known as the Student, witnessed by Joe Coburn, Capt. Flynn, Harry Hill, Frank McIntyre, and other good judges, who were astonished at his cleverness for a big 'un, and we understand that a forfeit is up for a match without gloves between the Rondout giant and a well known boxer. We shall be able to speak more at length probably in our next.

OFF FOR THE LAND O' CAKES.—Scotty Johnson, a deservedly popular young sport, left this port on Saturday, Dec. 8th, per steamship Baltimore for the land of his birth, the thriving city of Glasgow, in bonnie Scotland, where he intends to tarry a season, [illegible] it is expected back next year. His friends in this city, Philadelphia and Pittsburgh, write in wishing Scotty a pleasant trip and a speedy return to this continent.

PRESENTATION AT THE ADRIATIC.—On Tuesday evening, Dec. 11th, there is to be a presentation to a duo of gentlemen of this city, at Alex. Mason's corner of Hudson and Barrow streets, but their names are withheld until after the affair is over.

BALL PLAY

THE ANNUAL CONVENTION OF BASE BALL PLAYERS.

THE MOST IMPORTANT MEETING OF THE NATIONAL ASSOCIATION EVER HELD.

A NEW NATIONAL ASSOCIATION—PROFESSIONAL BALL PLAYERS.

On Wednesday, December 12th, the Tenth Annual Convention of the National Association of Base Ball Players will be held at Clinton Hall, Astor Place, New York, and it will, without doubt, be the most important and influential meeting of the kind yet held, for there will be at least treble the number of delegates present, and clubs will be represented from no less than twenty states. At the last convention ninety-three clubs were represented, and this year, in addition to these, there are over *one hundred and thirty* new applicants for membership, including clubs from Maine, Vermont, New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Virginia, West Virginia, Tennessee, Kentucky, Ohio, Michigan, Indiana, Illinois, Missouri, Kansas, Iowa, Oregon and the District of Columbia. This large increase of applicants for membership of the National Association shows how rapidly the game has extended itself; and yet this extensive list of clubs—numbering in the aggregate some two hundred and fifty odd—are not within a third as many as the aggregate of clubs belonging to the four associations known as the "North-Western," "New England," "Pennsylvania," and "Maryland" Base Ball Associations, which include clubs from eighteen states, all of which—with perhaps a few individual exceptions—are unconnected with our present National Association.

This coming convention should make it a point to prepare for the organization of a new National Association, by the appointment of a committe to draft a constitution and by-laws for such an organization; and the feature of the new association should be its being composed of delegates from State Associations instead of individual clubs. The committee on rules and regulations of the New York National Association—that is to be—should, however, be the governing power, as far as the *playing rules* of the game are concerned, and the rules they adopt should be fully endorsed by the same committee of the Supreme Association, and by them given forth as the base ball laws of the land. At least this should be the course adopted for some years to come. Afterwards the making of the rules of the game could be safely left in the hands of a general committee. State Associations are to be organized next year in accordance with the rules governing the admission of individual clubs. For instance, whenever eighteen clubs exist in any one State, composed of the same number of members as those eligible to election in the National Association now, the same can meet together, organize a State Association, and send two delegates to the National Association, the proposition for the government of the next annual convention in 1867 being that these two delegates shall have the power of two votes from every club they represent. As these State organizations will become members of the National Association, so each club of which they are composed will also be equally enrolled and be governed by the rules of the parent society. But the whole subject is one of too great importance to be discussed in a newspaper article, and we have only referred to it as above in order to bring the subject properly before the notice of delegates to the convention of this week.

The recognition of State associations has been the principal question brought before the Committee on Rules for discussion, most of their time having been devoted to a revision of the Constitution and By-Laws with a view to this official recognition. The amendments to the playing rules were made in one evening, and not a single principle of a rule has been changed, the only amendments made being those which are calculated to make the meaning of each rule more plain, and any violation of a rule less easy. The lessening of the discretionary powers of the umpire has been attended to, and the definition of a jerk and a throw been introduced; likewise the definition of what are unmistakably unfair balls in pitching. The laws in reference to playing base ball for money have been made more stringent, and now none can engage in base ball as a business without becoming a "*professional*" ball player, and as such he is excluded from all participation in match games.

The time has arrived when professional ball players, like professional cricketers, have become necessary to the growth and establishment of the game. Students in colleges, clubs of young men in country towns, and collections of amateurs, desirous of becoming "posted" in the points of the game find it desirable and advantageous to engage some experienced player to become connected with their club for a season of a few weeks or months for the purpose of teaching them the game, and these services they are willing to pay for. This has been done to a considerable extent this season, and we know of some very worthy members of the fraternity who have left town to pass a few weeks at a collegiate institute, and to earn pecuniary compensation, in order to teach the students the points of the game. This has been done legitimately, and those who have done it would scorn to do an unworthy action. This demand for teachers will increase each year, and we see no reason why the teaching of base ball cannot be as honorably followed as an occupation as that of any other exercise or recreation. As a class, professional cricketers—judging from those of this country—are among the most honest and worthy men of any class of our citizens, and we cannot see why a class of base ball professionals cannot grow up equally honest. Far better is it that this making a business of base ball playing be guided into a legitimate channel, than that it should be allowed to be carried on in the underhanded style it which it has been of late years, and especially this past season. This is a view of the subject which we think it advisable for the fraternity to reflect upon, and if it be properly considered in the right light, and an official recognition of a class of professional ball players be adopted by the Convention, we think a complete stop will be put to the system of hiring players to win matches, and that is the evil that is doing the most mischief to the future welfare of the game.

There are many young men, now in the fraternity, whose skill as experts in the game, and whose ardent love for the sport is

such as to make them unfit for any of the every day occupations of a business life. This class, naturally seeking to gratify their taste for the game, and yet placed in such positions as to make them neglect their regular occupations to follow their peculiar bent, of course, resort to such opportunities for "making things square"—that is, making a living and playing ball at the same time—as are afforded by playing in clubs for a regular compensation, or in accepting money for their services in the form of occasional gifts, and if this thing cannot be done, of resorting to a worse course of action, such as that for which the three players of the Mutual Club were drummed out of the fraternity last year. By making professional ball playing a legitimate occupation, much of the evils of the hiring system will be done away with, and what is now done on the sly can be openly done before all. In fact, by recognizing professional ball players, and yet excluding them from all match games—except such games as those in which professionals will play professionals only—we give the very class of men who desire to make ball playing a business an opportunity of doing so honestly, instead of, as now, by dishonorable and deceptive means.

While base ball was a mere pastime for a few city clubs, it was all very well to frown down any attempts to make it anything else; but we cannot control events, and now that the *furore* for the game has made base ball the National game of America, and brought it prominently before the public as the most effectual means of introducing physical culture, an element of national advancement as important almost as that of mental education, it becomes necessary to provide such means for the proper advancement of the game as will deprive it of the evils connected with almost every exciting sport of a nature that may be made its peculiar institution. Where money is to be made, men will resort to the means of making it. If we can, therefore, guide them by an honest path to the goal of their ambition, let us do it, rather than force them to seek it by the wide road of dishonor and fraud.

BILLIARDS.

The Standard American Billiard Tables



AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
32-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Geary's Billiard Tables.
D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

GRAND GATHERING OF KNIGHTS OF THE CUE AT JERSEY CITY.

SYMPOSIUM AT TAYLOR'S HOTEL.

The finest convocation of professional billiard men that has been seen at an exhibition in this neighborhood for many years, was held at Taylor's hotel, Jersey City, on the 5th inst, the occasion being the formal re-opening of the billiard room connected with the establishment. First on the list, because most prominent *ex officio*, was Joseph Dion, Champion of America; Pierre Carme, whose *forte* is fancy playing; John McDevitt, whose great excellence at billiards is physical delicacy, and whose great drawback at billiards is his mental delicacy; Michael Phelan, whose chief privilege at entertainments of this kind is to be buttonholed and "chinned to death," and whose especial duty is to talk English for Carme; Prof. Lake, who can play old style billiards better than any man living, but is seldom given an opportunity, and so sits and looks on at the doings of Young America with the cue, complimenting them with all the enthusiasm of a *virtuoso*; Edward Cahill and A. M. See, the first a tip top billiard-player, and the second a tip-top room-keeper, now retired; H. W. Collender and G. E. Phelan, tip-top billiard-table makers, who had come to see that the six "American Standards" they had just sold the Taylor Brothers were properly erected; and finally, William Wicks, a tip-top amateur, and Capt. William M. Fowler, of the P. & O. Guards. The professional party from New York numbered twelve in all, while the Jerseyites numbered about two hundred, just enough to fill the billiard room and the hall leading thereto.

Carme and Cahill "opened the ball" with a push-barred game of 189 points, Mr. Phelan officiating as *arbiter elegantiarum*. Carme won by about 100 points. McDevitt and Dion followed in a regular game of 252 points. It was altogether too short to afford the great nurser an opportunity for one of his runs of 200 and more, and Dion, whose best score was 109, and his average 35, won by 42 points. After this there was an intermission of ten minutes, when the entertainment was brought to a close with a dozen or more fancy strokes, executed by Carme in his inimitable manner.

Upon invitation, a select company, to the number of fifty, proceeded to the dining hall, where a bountiful repast had been spread. Mr. N. D. Taylor, member elect of the Legislature of New Jersey, presided as host, and expressed in a few pertinent remarks the gratification it afforded him to entertain his guests, whom he should be pleased to see at any and all times. Mr. Phelan then proposed "The Health of our Host," which was responded to by Mr. T. The next toast, "The Health of Mr. Phelan," was given by Mr. Geo. Weir. Mr. Phelan returned thanks for the honor thus done him, and after suggesting that thanks were due to Messrs. Dion, Carme, McDevitt and Cahill, for the fine display at billiards they had that night given, begged leave to introduce to the attention of the company "The Grandfather of American billiards," Prof. Lake, whose health was drank. The next regular toast was "Joseph Dion, the Champion Billiard player of America." The Champion responded happily, and closed by proposing "The Press." Mr. Carmel, of *Wilkes' Spirit*, being called upon, declined to respond upon so stale a subject, and, after introducing Capt. Fowler as the most appropriate gentleman to do honor to the *fowl* toast he was about to offer, proposed "The health of our absent host, John Taylor, the champion pigeon shooter of America." Mr. Fowler, exhibiting a lamentable lack of knowledge with regard to his own genealogy, shirked the office thus put upon him by calling on Major Thorpe, of Philadelphia, to respond. Major Thorpe immediately turned the matter over to Recorder Martindale, of Jersey City. In speaking for the champion pigeon shooter, the Recorder remarked that Mr. Taylor had done what no other knight of the trigger had done, viz., averaged ninety-six birds out of a hundred in four matches. Whether this was intended as a compliment to Mr. Taylor's hand and eye, or to his œsophagus and the elasticity of his diaphragm—in other words, whether the matches were at *shooting* or *eating*—the Recorder did not think it necessary to explain. After briefly dwelling upon the champion's record, Mr. Martindale concluded by proposing the health of Pierre Carme. The Gallic representative, being unable to respond intelligibly, could only look his indebtedness, whereupon Mr. Collender remarked, in his behalf, that Carme made quite as many good shots as Mr. Taylor, and though the *reports* of the latter were always loudest, they could not be held to be the best, since, while Carme's shots with balls were undeniably fair, Taylor's were always *fowl*. After a few valedictory remarks from the host, the company arose from the table, and at 10 o'clock the New York party, every one delighted with his visit, pleased with the attentions shown by J. Russell Sloat, the superintendent of the billiard room, and charmed with the hospitality of the Taylor Brothers, took the boat for home.

McDEVITT AFTER GOLDTHWAIT.—John McDevitt, satisfied that the game at Irving Hall was no test of the relative merits of himself and William Goldthwait, of Boston, has issued a challenge, in which he proposes to play the regular game, 1,500 points up, on a full sized four pocket standard American table, for $2,500 a side. As McDevitt believes that his defeat was purely owing to the spring floor of Irving Hall, which, constantly changing position, threw the table out of level, he declines to play in that building again. He will play in some private hall, either in New York or Boston, the admissions to be limited to two hundred, and no complimentary tickets to be issued. On Wednesday last McDevitt put up $1,250 as forfeit, and stipulated that the balance of the money shall be deposited in the stakeholder's hands at least a week prior to playing the match, should Goldthwait accept. The challenge will remain open for thirty days after Dec. 6th, the match to be played thirty days after acceptance.

RETURNED TO MONTREAL.—Joseph Dion returned home on Friday last. It is very likely that he will pay another visit to the Metropolis in about two weeks.

BILLIARD TABLE AT THE MASONIC FAIR.—Messrs. Geary & Collins have presented the Masonic Fair, now being held at the corner of Grand and Crosby streets, with a billiard table of their make.

AN EXTENSIVE BILLIARD ROOM is being fitted up on the north-east corner of Baltimore and Holliday streets, Baltimore, Md., by Mr. John T. Ford. It is to be handsomely fitted up, and Kavanagh & Decker's tables have been selected.

BILLIARDS AT LOCKPORT, N. Y.—A bout at billiards took place there on the evening of the 6th inst., between Tommy Mackey, of Lockport, and Mr. Avers, of Buffalo, N. Y., for $50, 1,000 points up, caroms, with 2⅜ balls, on a full sized four pocket table, which resulted in Mackey scoring 1,001 to his opponent's 833. The averages were—Mackey, 12-33; Avers, 10-39. Highest runs—Mackey, 97, 70, 66, 51; Avers, 77, 65, 53 and 49. The cueic display was good and proved very pleasing to the billiardists there and then assembled. We shall probably hear of Mackey at the next State tournament, for both his and Avers' averages are averred to be good.

MAGNIFICENT!—That is the exclamation bestowed by all who have seen it, on the golden cue manufactured by Messrs. Phelan & Collender, under the immediate supervision of the veteran himself, for the to be champion of Connecticut "to hold and to have," etc., as long as he can. Gershom B. Hubbell won the last one through defeating his opponents the prescribed time, and it is now his for all time; hence the reason for getting up another to be contended for in another tournament, from which Hubbell will be excluded as a competitor. The butt of the cue in question is most massively inlaid with gold, on which are tablets for engraving the names of the winners on, and on the end is engraved the "Coat of Arms" of the Nutmeg State. It is, we think, the most handsome one yet manufactured, and will be a valuable prize.

GREAT SKITTLE MATCH AT MANCHESTER BOSS.—On Monday, Dec. 17, the Rabbit Warren, Carroll street, South Brooklyn, is to be the scene of an exciting skittle match for a century a side, 21 chalks up, to stand at shoe, between Mr. Moore, from London, and Mr. Harrison's man, formerly of Garryowen. Great playing is anticipated, and few skittlers will care to miss seeing it. The match takes place in the evening.

LATER SPORTS ABROAD.

THE THAMES SCULLING CHAMPIONSHIP.

CHAMBERS DEFEATS SADLER.—A FOUL.

The long anticipated contest between Robert Chambers, of Newcastle, and J. Sadler, of Putney, for the championship of the Thames and £200 a side, came off on Thursday, Nov. 22, over the usual metropolitan course, and resulted, after a most magnificent struggle up to Hammersmith, in the stakes being awarded to the north country man, owing to a foul. Of the correctness of the referee's decision, says the *Sportsman* of Nov. 24th, there can be no question, but such an unfortunate termination to a championship race must be anything but satisfactory to all parties, inasmuch as it has afforded no decisive criterion of the merits of the two men, and, practically, leaves the question of superiority as open as ever. Of Chambers' previous career it will be sufficient to state that, after winning the Open Sculls at the Thames National Regatta on three occasions, he succeeded in defeating Harry Kelley for the championship of the Thames on the 29th of September, 1859, and maintained his claim to that distinction during a period of nearly six years, defeating Tom White, Geo. Everson, and R. A. W. Green, but finally succumbed to his old opponent, Kelley, on the 8th of August, 1865. His opponent in the present match is a comparatively unknown man, having first come into prominent notice at the Thames National Regatta of 1864, when he rowed second to Kelley in the final heat for the sculls, defeating Tom Hoar and E. Eagers, who finished respectively third and fourth, and, singularly enough, in the following year he was placed second to Chambers for the same event. His first appearance in a public match was on the 16th of March, 1865, when he was pitted against the well known George Drewitt, whom, to the astonishment of all the talent, he defeated in a surprisingly easy manner. This victory at once established Sadler's position as one of the rising scullers of the day, and as all the minor men fought shy of so formidable an opponent, he remained without a job until the spring of the present year, when his friends took heart, and backed him against young Tom Hoare, of Hammersmith, who had gained a high and well deserved reputation from his recent successful performances against Geo. Cannon and Randolph Cook. In this Sadler cut down his opponent from the start, and won without the slightest apparent difficulty, by several lengths—a feat which inspired his friends with such confidence that, on the retirement of Kelley after his victory over Hamill, they determined to bring him out as a candidate for the championship. An opportunity was not long wanting, as Chambers at once came forward to dispute the claim on behalf of the Tyne, and, both parties meaning business, the present match was ratified without any further delay. It may not be out of place to mention here, that the two men had previously met in the second heat for the Open Sculls at the Thames National Regatta of 1865, when Chambers defeated his present antagonist by two lengths, apparently without much trouble, albeit it was currently stated at the time that the Putney man was "rowing dark," with an eye to future engagements. Sadler trained for the present encounter at the Bells, Putney, under the personal supervision of Harry Kelley, and weighed on the day of the race 10st 10lb. Chambers, who turned the scale at 11st 6lb, received the finishing touches to his preparation at the Feathers, Wandsworth, where he enjoyed the advice and assistance of his old friends, Harry Clasper and Mr. Oldham, and both the competitors came to the post in splendid condition, though it was universally remarked that the Londoner was much the finer drawn of the pair; indeed, not a few inclined to the opinion that Chambers was somewhat too fleshy, while his opponent erred in the opposite extreme. The friends of Sadler were, however, remarkably sanguine, and about ten days before the race the long odds of 2 to 1 were currently offered on him both in London and at Newcastle; but, as the eventful day approached, the price gradually declined to 6 and 5 to 4, at which figure some heavy speculation took place. On the morning of the race, however, a reaction set in, and 7 to 4 was freely offered on Sadler, and in some instances, such was the eagerness to get on the London man that as much as 2 and even 3 to 1 was laid.

The start was appointed to take place at half-past one, about 150 yards above the Aqueduct.

Shortly after half-past one both the competitors made their appearance on the scene of action, and took up their positions about half way between the Pier and the Aqueduct, Chambers, who had won the toss for choice of stations, taking the Middlesex side. He was shown up by Stephen Salter, Harry Kelley officiating as pilot for his opponent. There was a fine tide running up, with scarcely a ripple on its surface—a circumstance which was considered to be decidedly in favor of the Putney man, owing to the greater experience of his opponent in lumpy water. After a very little dodging they got off at the second attempt to a capital start, punctually at twelve minutes to two. Chambers was the first to get hold of the water, and almost immediately showed with a slight lead, but the next instant Sadler was level with him, and rowing a light, clean stroke, gradually began to draw in front. Half way between Simmonds' and the London Boat House, he was just clear, and at Bishop's Creek took his opponent's water, giving him the full benefit of his wash. From this point he steadily improved his advantage up to Craven Cottage, where there was a clear length between them, and as Chambers lost some ground in making the shoot—being apparently undecided whether he should go inside or outside his opponent—the Londoner had added another half length to his lead by the time they had reached the Surrey shore. They maintained the same respective positions until nearing the Soap Works Point, when Chambers took a look at his man, and, with a grim smile on his face, at once settled down into a tremendous spurt, the effect of which was immediately apparent, as in less than a dozen strokes he had reduced his opponent's lead to a bare half length. Sadler answered the spurt gallantly, and twice slightly broke away, but the other again came up, and when they were within fifty yards of the bridge the nose of the Coaly Tyne was level with Sadler's left scull. Here, however, the Londoner drew away a trifle, and bored out towards his antagonist, with the object of making him go outside the dummy, but Salter signalled his man in, and as they both made for the Surrey arch, the bow of Chambers' boat came in contact with his opponent's scull, escaping by the narrowest shave a collision with a cluster of craft that were moored alongside the pier. The north countryman put up his hand to claim the foul, and Sadler, profiting by the opportunity, dashed away with a lead of a length, but his opponent, also getting to work again, once more overlapped him, but, on attempting to pass on the outside, Sadler came out wide, and a second foul ensued. Once more Sadler was the first to get away with the lead, and Chambers, being half swamped by the wash of the steamboats, which were now jammed together in inextricable confusion, was compelled to ease a few strokes, which enabled his opponent to obtain a commanding lead. The remainder of the race demands no further description, as Sadler remained in front to the finish, and ultimately passed the ship about four or five lengths ahead of the Newcastle man, who did not persevere during the latter half of the distance.

Immediately the competitors stopped, Harry Clasper, who acted as umpire for Chambers, (J. Messenger officiating in the like capacity for Sadler), at once claimed the foul for his man, and the referee, Mr. Ireland, of the London Rowing Club, without the slightest hesitation awarded him the race on the first foul under Hammersmith bridge. It is impossible to question the justice of this verdict, as Sadler was clearly out of his proper course at the time when the collision occurred. Of course, such an unsatisfactory termination to a championship race was universally deplored; but all the principal supporters of the losing man unanimously expressed their acquiescence in the decision of the referee, who, as it happened, was fortunately in a position to witness the whole proceedings connected with the foul. Sadler's time was as under:—Hammersmith bridge 9 min. 45 sec.; Barnes Railway bridge, 21 min. 40 sec.; the Ship, 25 min. 2 sec.

CHAMBERS AGAIN MATCHED.

Chambers' reception at Newcastle, on his return as victor, was very enthusiastic, and his backers did not require much bantering to accept a *defi* from James Percy, another Newcastle man, and they are therefore matched as set forth in the annexed articles of agreement:—

"Articles of agreement entered into this 24th day of November, 1866, between Robert Chambers, of St. Anthony's, and James Percy, of Newcastle-upon-Tyne, to row from Scotswood Suspension Bridge to the High-Level Bridge, one hour and a half after high water, on Monday, 17th December ensuing, for £100 a side, to row a rightaway scullers' race according to the established laws of boat racing. £2 a side is now down in the hands of J. Bagnall, Oxford Music Hall, and £8 a side to be made good on the above day; the next deposit of £40 a side to be made good on Monday evening, December 3, at the house of Mr. R. Sterling, Bigg Market; the third deposit of £25 to be also made at Mr. R. Sterling's, and the final deposit of £25 to be made at Mr. W. Blakey's, Adelaide Hotel, Newgate street, on Friday, the 14th of December next. All deposits to be made between the hours of eight and nine o'clock, P. M. Mr. T. Hall, of the Newcastle *Daily Chronicle*, to be final stakeholder. The referee to be chosen at the last deposit. Either party failing to comply with the above conditions to forfeit the whole of the money down. As witness our hands, the day and year named—Joshua Bagnall, for Robert Chambers; James Percy. Witness, George Brown.

THE LATE FATAL GLOVE FIGHT.

ALL THE PRISONERS HONORABLY DISCHARGED.

On Wednesday, Nov. 21, at the Central Criminal Court, London, before Baron Bramwell, William Shaw, John Young, Daniel Morris, George Flynn, Edward Donnelly, Thomas Dawes and James Goode, were indicted for causing the death of Edward Wilmott; the prisoners Young and Flynn as principals, and the rest as accessories, aiding or abetting.

Mr. Poland and Mr. Besley, instructed by the Solicitors to the Treasury, conducted the prosecution; Mr. Ribton and Mr. Gough defended the prisoner Young; Montagu Williams defended Billy Shaw and Geo. Flynn; M'Carthy O'Leary defended Dan Morris. Ned Donnelly and the two other prisoners were undefended.

Several witnesses were examined, but nothing new elicited, other than has already appeared in the columns of the CLIPPER, but as the Baron before whom the cases were tried took a very sensible view of the occurrence, we produce his speech on the same:—

In summing up the case to the jury, the learned Baron said that they and he must take care that their dislike of a particular thing did not lead them to do an act of injustice. He could not have seen these two men knock each other so much about that they did not know whether they stood on their heads or their heels; but to say the honest truth, there was no very great harm in that, because people fond of athletic sports were always more or less exposed to that sort of thing For instance, in wrestling, which was a customary sport, it was a great thing for a man to throw his adversary right over his head. But they must take care that they did not let their disgust at such things go beyond what was reasonable. He was of opinion that a contest, although it was for money, if it was not likely to lead to a breach of the peace or to cause injury to the persons engaged in it, was not unlawful. It made no difference whether it was carried on for money. He never yet heard it said that a wrestling match was unlawful because it was waged for money. It seemed to him, also, that it was not unlawful if it was not dangerous. There was danger in playing cricket, and in running and riding. The question was whether it was so dangerous as to be called a dangerous thing; but it was not an unlawful thing merely because there was some danger in it. If the matter had stopped there he might have said there was no case to convict the prisoners; but, after consulting his brother Byles, he thought there was some evidence to show that the fight was continued until the men were in such a condition as not to be so much masters of themselves or to be so able to protect themselves from injury as when they first began. He thought the evidence was of the very weakest character. Still, if the jury thought the struggle was so protracted that a continuance of it was dangerous to life or health, it would be unlawful for the men to continue it, and they ought to find the prisoners guilty. But he cautioned them very strongly on the subject. They ought not to be influenced by the fact that the man died. The injury was received in the fall; still, if they thought that the fall was the result of a struggle, continued when it was dangerous to the life or health of the two combatants, it would seem to him to have been doing that which was unlawful at the end, but to his mind not unlawful at the commencement. The original contest was perfectly lawful, and the death of the man Wilmott was an accident, and not a direct result of the struggle.

The jury, after a short consultation, returned a verdict of *Not guilty* as respected all the prisoners.

Baron Bramwell took occasion to suggest that some arrangement should be made by which those contests should terminate at some point at which they began to be dangerous; otherwise, persons engaged in them would be caught some day. The prisoners were then discharged.

PETER MORRIS AND GEORGE HOLDEN.—These lads met on Tuesday, November 27th, near Tewkesbury, on the borders of Worcestershire and Gloucestershire, followed by an immense assemblage, numbering something like a thousand, and got together, after much annoyance by the police, at half-past eleven, and fought seven scientific rounds in twenty-seven minutes, without any material advantage, when a posse of police showed and necessitated a homeward journey. They were to meet again on Wednesday, Nov. 28th, as we learn just before going to press by the *Sporting Life*. In our next we hope to give a full account of this great match for the feather weight championship of Great Britain. Peter, we believe, has never been defeated, and has got away with Holden once before. Make your bets, gentlemen.

THE CHAMPIONSHIP.—There is nothing fresh to be reported anent this match. O'Baldwin is on a starring tour in Ireland; but that mysterious individual, "The Unknown," keeps to his *incog*. The weekly deposit was again made good with the stakeholder on Nov. 23.

OUR DRAMATIC PORTRAIT GALLERY.

GEORGIE DEAN SPAULDING.

THIS popular harpist is an American by birth, and is the wife of one of the well known Spaulding Brothers. As a harpist, she is great. Since Ap'omas, there has been no harpist heard in this city who could compare with this lady. For delicacy of touch and brilliancy of execution she is unsurpassed. Her execution is splendid, and her taste superior. Her *forte* passages are marked by strength, confidence and brilliancy, and her *piano* touches are noted for brilliancy and grace. Her performances on this instrument have attracted much attention in musical circles, and she will take high position among the great instrumental performers of the day. She does the difficult feat of playing "Fisher's Hornpipe" with the right hand, "Yankee Doodle" with the left, and sings "Tramp, Tramp," all at the same time. She is the only lady in this country that has ever done it in public. She is also gifted with a clear soprano voice, and sings with taste and judgment. At present she is traveling with Spaulding Brothers' Swiss Bell Ringers through the west.

EXCURSION PARTY TO SEE THE YACHTS START.—A party of jovial fellows, comprising, among the number, Tommy Burns, James Nolan, Joe Coburn, Gurden Mc-kay, of Baltimore, and others, started on Monday, Dec 10, at noon, by one of the pilot boats down the bay, to make one in the great turn out to see the yachts Henrietta, Vesta and Fleetwing start for their ocean race on the 11th inst. Burns' party will probably stay at sea two or three days, as their boat intends to accompany the yachts some distance. We wish them and all going down to see (don't make this word *sea*, Mr. Tyler,) a good time.

NEW CLUBS.—The organization of a new club, styled the Palisade, was effected at Yonkers on the evening of the 22d ult. The officers chosen were as follows:—President, Henry Amelany; Vice President, J. G. P. Holden; Secretary, Henry V. Clark; Treasurer, H. F. Brevoort. Messrs. Amelany, Holden and Brevoort were elected delegates to the convention held in this city on the 26th ult..... Another club, called the Ivanhoe, was organized at the same place on Sept. 21st. The officers are:—President, George Umphray; Vice President, H. Muller; Secretary, N. W. Pendleton; Treasurer, A. L. Bogart; Coxswain, E. R. Coles.

SOME ON THE SHOOT.—The Richmond *Enquirer* is responsible for the statement that there is an old gentleman in Pocahontas county, who has on his hands the blood of twenty-one hundred deer, seventeen hundred of whom he shot with the same gun. He has also been the death of many bears, panthers and other wild beasts.

ON HIS WAY TO GOTHAM.—Mr. Pat Farrell, winner of the great Colt Stake of the current year, with Eastonia, at San Mateo, California, who has acquired a reputation he may well feel proud of as a capable and honest driver, left California for the East on the 10th of November.

BASE BALL AT SING SING.—A very well contested game of ball of 7 innings was played at Sing Sing on Thanksgiving Day, between the Pauline, of New York, and the Alerts, of Sing Sing. The score stood:—Pauline, 10; Alerts, 12.

OUR OWN SOCIAL CLUB, a sociable organization in the 22d ward, give their second annual ball on Tuesday evening, Dec. 11, at Palace Hall, between 41st and 42d streets, in Sixth avenue. We have received an "invite," and wish them all a happy time.

BIG THING ON ICE.—Now that the reign of John Frost, Esq., has commenced, everybody and his better half and kids are preparing for a vigorous campaign on ice. To those who contemplate disporting their symmetrical figures upon the congealed surface of our artificial lakes, we would suggest the propriety of calling at Woodham's Skate Emporium, 494 Broadway, and inspecting the various styles of ladies, gents, misses, youths' and children's runners, embraced in his stock.

THE GIFT ENTERPRISE OF THE UNION HOME SCHOOL.—Our readers who are interested in this affair will be pleased to learn that everything concerning it has assumed a most favorable and promising condition. The tickets are now "selling like hot cakes," and the probability is that the entire number—two hundred thousand—will be disposed of ere the date fixed for the concert, at which a committee will be chosen by the ticket-holders for the distribution of the gifts, thus placing the thing entirely in the hands of the parties most interested. This is as it should be, and proves that all will come out right. It is a good investment for our readers. The Fair—a part of the enterprise—is now open to the public. For further particulars see advertisement in another column.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, (opposite Spring street).
REAPPEARANCE
OF
TONY PASTOR,
in an entirely new drama, entitled
NOLL THE NEWSBOY.
NOLL THE NEWSBOY.
First appearance of the celebrated gymnast,
MR. DAVE HAWLEY.
First appearance of the eminent Irish comedian and vocalist, from the Australian theatres,
MR. BARRY O'NEIL.
A new Ballet,
THE DEVIL'S MARRIAGE.
AN ENTIRE CHANGE IN THE VARIETY PROGRAMME,
Introducing a number of Novelties.
MATINEE EVERY
WEDNESDAY AND SATURDAY, at 2 o'clock.

KELLY & LEON'S MINSTRELS,
720 BROADWAY 720.
E xcellent programme,
L aughable burlesque.
L udicrous farces.
Y oung African wit.
& decidedly new hit.
L eon's carnival the
E xtraordinary dance
O n minstrel stage.
N ever equaled yet,
S am Price's fun.

M atrimony an
I mmense success.
N else Seymour.
S urprise party.
T he African Polka
R egardless of cost
E very visitor, be it
L ady or gentleman,
S ays "it's great."

AN UNABATED RUSH FOR SECURED SEATS. THE AFRICAN POLKA AND THE ONLY LEON. MR. NELSE SEYMOUR. COUNTRY RELATIONS. THE GREAT QUINTET. E. KELLY, JACKSON, OBERIST, BROCKWAY, BUTLER, AND THE FOUR COMEDIANS, CHRISTY, ALLEN, SEYMOUR, PRICE, AND THE BALLANCE OF THIS LARGE COMPANY OF ACCOMPLISHED ARTISTS. CONSTITUTING THE FINEST MINSTREL TROUPE IN THE WORLD, AFFORDING THE BEST ENTERTAINMENT IN THE COUNTRY.

AGENTS WITH ONE IDEA please copy.

FRENCH BALLET TROUPE at NIBLO'S GARDEN.
Now performing in the Black Crook. Card Photographs of all the Ballet in Costume. Colored exactly as they appear. Only 35 cents each, 3 for $1 or $4 per dozen. 50 different kinds.
PARLOR PANTOMIMES,
In 10 Parts, each Part contains from 3 to 4 different Popular Pantomimes. Everybody should have a full sett. Price 25 cents EACH PART. PLAYS! PLAYS! all the English and American Plays. Send for any you want. English, 25c.; American, 15c. All the English Operas, 25 cents each.
GOOD BOOKS BOUND IN CLOTH.—GILT SIDES.
Enquire Within for Anything you Want to Know; price $1 50. 10,000 Wonderful Things, $1.50. Hotel and Barkeeper's Guide, $2.50. Bickerson's Monitor of Freemasonry, $1 Live and Learn, 75 cents. 1,000 Tricks with Cards, $1.50. One thousand and one Home Amusements, $1.50. Art of Dancing without a Master, $1.50. The American's Own Book of Sports and Games, 600 engravings; a splendid book, $3.50.
THE DISAPPEARING PICTURE, A GOOD TRICK.—25 CENTS.
Parlor Theatricals, 30c. Fireside Games, 30c. Great Fortune Teller, 50c. Love Oracle, 30. Laws of Love, 30c. Guide to Beauty, 30c. Courtship made Easy, 15c. Bridal Etiquette, 15c. Guide to Etiquette, 15c. Morgan's Masonry Exposed, 25c, and thousands of other articles. Persons wanting my mammoth catalogues must enclose stamp, and please state that they want the catalogues advertised in the Clipper. Address
36-1t* W. C. WEMYSS, 575 Broadway, New York City.

WANTED IMMEDIATELY
FOR COLLYER'S VARIETIES,
Baltimore, Md.
TWO FIRST CLASS SINGING WOMEN.
Must be attractive and good dressers. Apply in person or by letter to WALTER EATON, Stage Manager,
Collyer's Varieties,
36-1t* Baltimore, Md.

FANNY MORGAN PHELPS.
from the principal Theatres in Australia and California, and now performing at Detroit, where her success in
COMEDY, DRAMA, TRAGEDY AND FARCE
has been unparalleled, is prepared to accept engagements for
SIX OR MORE NIGHTS
IN FIRST CLASS THEATRES ONLY.
Managers wishing to secure this
GREAT ARTISTE
will address her only authorized Agent, RALPH PHELPS,
36-tf Clipper Office.

ESTELLE POTTER.
Managers wishing to engage the services of this
VERY TALENTED ACTRESS,
FOR STAR ENGAGEMENTS,
will address her at
36-1t* No. 18 Wilson street, Cleveland, Ohio.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY



Artists wanted at all times.
No connection with any other Agency.
36-1to JAS. CONNER & CO.

CONNER & CO.'S DRAMATIC AGENCY, 534
BROADWAY, offers for sale the following list of new and scarce plays: Inshavogue, Cast on the Mercies of the World, Rosedale, Arrah Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs' Guide, etc. 1tc

COSTUMES! COSTUMES!! COSTUMES!!!
For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous sett of costumes that has ever been offered to the public. Give us a call.
JAMES CONNER & CO,
Dramatic Agents,
36-1to 534 Broadway.

HARRY LESLIE,
THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
ONE OF THE MOST DARING ARTISTS IN THE COUNTRY,
and now playing a
VERY SUCCESSFUL ENGAGEMENT
at
SEAVER'S OPERA HOUSE,
Williamsburgh, L. I.,
can be engaged for a season of six or twelve nights, in first class Theatres.
SPECTACULAR BUSINESS, DRAMAS,
SENSATION PIECES, COMEDIES
and the wonderful TIGHT ROPE. Managers will please apply to
JAMES CONNER & CO.,
Dramatic Agents,
36-1to 534 Broadway.

MISS LEO HUDSON.
THIS CHARMING AND BEAUTIFUL ACTRESS,
having concluded her engagement at Leavenworth, is now performing at the Front Street Theatre, Baltimore.
Managers will address MISS HUDSON, or
JAMES CONNER & CO.,
Dramatic Agents,
36-1to 534 Broadway.

CARD TO ARTISTS.
WANTED.—PREMIERE DANSEUSES, BALLET GIRLS,
GYMNASTS, PANTOMIMISTS, MUSICIANS,
LEADER, &c.,
for an entire New and First Class Combination Troupe, now organizing to Travel and STAR in the different Theatres throughout the Country.
The Troupe will start from New York on or about Nov. 15th,
HEADED WITH THE GREATEST FEATURE.
Ladies and Gents wishing engagements will apply or address
JAS. CONNER & CO.,
Dramatic Agents,
36-1to 534 Broadway, N. Y.

M'LLE DEVERE,
THE CELEBRATED DANSEUSE AND PANTOMIMIST,
Having just returned from her EUROPEAN TOUR, is now ready to negotiate with City Managers for engagements through
JAMES CONNER & CO.,
Dramatic Agents,
No. 534 Broadway.
From the well known reputation of M'LLE DEVERE, it will be needless for us to say that the lady has but FEW EQUALS AND NO SUPERIORS. [36-1tc] J. C.

THE GREAT SHADOW PANTOMIME,
Now playing in the principal places of amusement in New York, can be gotten up for Parlor Entertainments. For sale at
36-1to JAMES CONNER & CO.'S, 534 Broadway.

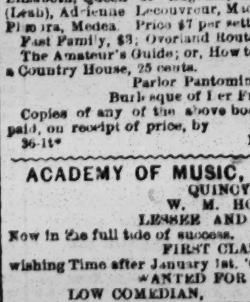
CONNER & CO.'S
GREAT ORIGINAL DRAMATIC AGENCY,
534 BROADWAY, OPPOSITE BARNUM'S MUSEUM.
All letters must contain postage stamps to secure a reply.
JAMES CONNER & CO.,
Dramatic Agents,
36-1to 534 Broadway, opposite Barnum's Museum.

M'LLE DEVERE,
This Celebrated Danseuse has been engaged for the New YORK THEATRE, with Miss SALLIE HINCKLEY.
Also, the great "PEPITA," M'LLE KREUGER, late of the Academy of Music, N. Y.; and other artists well known to the U. S. public. Due notice will be given of the opening of the great piece.
JAS. CONNER & CO.,
Dramatic Agents,
36-1to 534 Broadway.

MISS KATHLEEN O'NEIL,
THE GREAT COMIC IRISH VOCALIST AND COMEDIENNE,
has arrived in San Francisco, California, and appeared at the Olympic Theatre, under the management of E. G. BERT & CO. Artists of great Versatile ability wishing to visit the Gold Regions, may apply to SHERRY CORBYN, or to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
36-1to 534 Broadway, New York.

THE LATEST PARISIAN NOVELTIES.
PARLOR FIREWORKS.—Devil's Tears, 75 cts. a bottle—Falling Stars, 50 cts. a package—Meteoric Showers, 50 cts. a box—Brilliant Drawing Room Lights, 50 cts. a box—Blazing Vapors, 50 cts. a package—Tableaux Lights, 50 cts. a box. All of which serve as highly entertaining parlor diversions for both old and young.
H. C. HUSTED,
36-1t* 102 Nassau street.

THE ART OF



Clog and Jig Dancing without a master, by J. H. CLIFFORD.
The most Artistic Dancer Living.
GREAT DEMAND.
10,000 Copies already sold.
The Greatest Work of the kind ever published.
Beautiful Exercise for Ladies as well as Gents.
Who would not be a dancer?
ONLY ONE DOLLAR.
Sent to any address in the United States,
Postpaid, without fail,
By return mail, on receipt of One Dollar. CLOGS FURNISHED IF REQUIRED. Private lessons given at Brook's Academy, No. 361 Broome street.
All orders received at 69 Marion st., New York.
36-1t* J. H. CLIFFORD.

TO WHOM IT MAY CONCERN!
The undersigned is desirous of negotiating, either for Comedy, Juvenile, or Heavy Business. ALBERT A. WYATT,
36-1t* Aikenden, Cambridgeport, Mass.

ROBERT BUTLER, COMEDIAN, PANTOMIMIST
and Versatile Performer, plays an engagement of four weeks at Trimble's Varieties, Pittsburgh Managers address
36-1t ROBERT BUTLER, Trimble's Varieties, Pittsburgh.

RISTORI'S PLAYS. (English Translation).
Elizabeth, Queen of England, Mary Stuart, Judith, Deborah, (Leah), Adrienne Lecouvreur, Macbeth, Pia De Tolomei, Myrrha, Phædra, Medea. Price $7 per sett, or 75 cents each.
Fast Family, $3; Overland Route, $3; Society, $1.
The Amateur's Guide; or, How to get up and Act Theatricals in a Country House, 25 cents.
Parlor Pantomimes, 25 cents.
Burlesque of Der Freischutz, $2.50.
Copies of any of the above books will be sent by mail, postpaid, on receipt of price, by H. C. HUSTED,
36-1t* 102 Nassau street, New York.

ACADEMY OF MUSIC,
QUINCY, ILL.
W. M. HOLLAND,
LESSEE AND MANAGER.
Now in the full tide of success.
FIRST CLASS STARS
wishing Time after January 1st, '67, can address as above.
WANTED FOR THE STOCK,
LOW COMEDIAN,
36-1t* JUVENILE LADY AND OTHERS.

A PANORAMA FOR SALE,
WITH ELECTROTYPE PLATES, CUTS, &C., COMPLETE.
The subject is original and different from that of any other Panorama in this country.
The Paintings are new, having been on exhibition but a few months, and for artistic merit are not excelled by anything in the Panoramic line.
They will be sold on reasonable terms, as the proprietor is about engaging in another business.
For further particulars address
MANAGER PILLAR OF FIRE,
Library Hall,
Newark, N. J.,
Where it will be on exhibition Dec. 11, 12, 13, 14 and 15, and New Brunswick, N. J., Dec. 17 and 18. 36-1t*

ADVERTISEMENTS.



DID YOU SEE
the
RINOSEHOSS
If you did not,
here you are.



BOYS. I have just received from London a Complete Edition of each of the following works. They are the only Genuine Works, as the Books which are sold by the same names by other Dealers, are copied from these books. Each Book contains 20 pages more reading matter than other books of the same name advertised by American Dealers, and I sell at nearly half their prices. READ:
Mary Frances, $1.50; Kate Percival, $1.75; Beautiful Creole, $1.50; Madeline and Laura, $2.00. Transparent Cards, $1 per pack. Gents, do not send to Country Mushroom Agencies or to One Horse New York Establishments, but send direct to us and you will not be disappointed. We invariably send all our Books by Express and pay charges on same from our own purse.
Address JOSEPH I. FURIE, P. O. Box 278,
36-1t* Roxbury, Mass.

10,000 SLEEVE, COAT AND VEST BUTTONS, For Sale, each contains one rich view, each different price by mail, postpaid, 50 cents per dozen. Address
36-1t* H. CLOUD, Lexington, Ky.

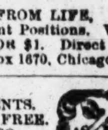
ATTENTION SPORTS! Get Something Rich. None but the Gay and Festive need send. The latest sporting books out. The Gay Actress, A Peep Behind the Scenes, six steel plates, one hundred and fifty pages, $1.25; Jennie Gibbons, four colored plates, 75 cents; Send a pen here since I's pen gone, rich, 50 cts. Sent post paid. Send stamp for complete circular. Nuf sed.
ED. E. BRUCE,
36-1t* Drawer 6033, Chicago, Ill.

RICH AND RARE BOOKS, Cartes de Visite, Microscopic Cartes, 20 cents, or seven for $1. Mice, very rich sample Knives, Rings and Opera Glasses. Stereoscopic Views, Microscopic Charms, Albums, containing 12 large pictures 8 by 10, $3, very fine. Trade supplied. Orders punctually attended to. (No pretty rich nation.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency, D. J. GOMPERTS,
36-1t* 73 Nassau street, New York

PHOTOS OF PRETTY WOMEN.—I HAVE JUST RECEIVED from Europe
50,000 PHOTOGRAPHS, ALL TAKEN FROM LIFE,
and from the Prettiest of Women, in Different Positions. Will send sample mailed free 25 cents each, or 5 FOR $1. Direct
36-7t* P. O. Box 1670, Chicago.



PAUL PRY MAGAZINE
AND A BULLY PHOTO. 20 CENTS.
Catalogues and RARE PICTURES FREE.
Address PAUL PRY PUB'G CO.
No. 66 John street,
36-1t* New York.



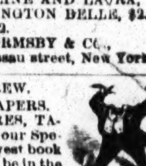
A VALUABLE AND RELIABLE PHYSIOLOGICAL WORK. By James Ashton, M.D., Lecturer on Physiology. Illustrated with nine colored plates, most of them double paged. Cloth, gilt, post paid, 75 cents. Great inducements to agents. Send for sample copy, with terms to agents. Address
MORTIMER POND,
36-1t* East Winstead, Conn.

1850. ESTABLISHED. 1850.
ORMSBY AGENCY.
We are prepared to furnish dealers and sporting men with the new and select articles in market.
We keep constantly on hand all the
RICH, UNIQUE AND RACY BOOKS,
TRANSPARENT AND ADVANTAGE CARDS,
CARTES DE VISITE, (From Life,)
MICROSCOPIC VIEWS,
In rings, pins, knives, watch charms, etc.
We will send any article, no matter by whom advertised, at advertised prices.
We have just published a library of nine volumes of the most rich and racy description.
Price $3. Single volumes, 50c.
All communications confidential.
Send stamp for Catalogue.
ORMSBY & CO.,
117 Nassau st.,
36-2t* N. Y.

TAKE NOTICE.—That
ORMSBY & CO.,
THE OLD AND RELIABLE FORWARDERS,
Will send you anything you want on receipt of price.
KATE PERCIVAL, $3.50. MADALINE AND LAURA, $2.
BEAUTIFUL CREOLE, $2. WASHINGTON BELLE, $2.
LOVE ALBUM, $2.
ORMSBY & CO.,
36-2t* 117 Nassau street, New York.



YE MERRY ANDREW.
HYS PRANKS AND CAPERS.
16 BEAUTIFUL PICTURES, TAKEN ON THE SPOT by our Special Artist, making the gayest book ever published. It should be in the hands of every "gay and festive cuss" in the country.
Price 25 cents, and can be had only of the publishers.
36-2t* BOND, BAKER & CO., Chicago, Ill.



RICH! RARE!! RACY!!!
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
The finest "Cartes" and Stereoscopic Views in the market.
FANCY KNIVES,
WATCH CHAINS,
FINGER RINGS,
RUBBER GOODS, and
FANCY ARTICLES
Of every description.
GOODS AT LOWEST PRICES.
All orders promptly filled.
Send all orders to the Old Established and Reliable Firm of
JAMES S. DEXTER.
My facilities for forwarding goods safely are unequalled.
Send one three-cent stamp for my
GREAT NEW CIRCULAR.
JAMES S. DEXTER,
36-1t* 253 Broadway, New York.

MOUSTACHES—WHISKERS,
Are forced to grow on the smoothest face in
SIX WEEKS
by the use of my ointment. Bald Heads may be crowned with a thick growth of fine hair in Four Weeks. If you doubt it, try it and be convinced. Sent promptly on receipt of fifty cents.
A. V. LEVERTE,
35-2t* Box 2599, Boston.

BULLY, GAY, RICH
AND RACY BOOKS
FOR SELECT CIRCULATION.
Agnes, the "Bootiful" Milliner (rich), price....25
Fanny, Belle of Central Park, very irritable book....25
Leonore, or Adventures of a Bride (gay)....25
Left Her Home; enough said....25
Lady Thief, an overwhelming eye opener....25
Kate Howard, the great Go Between....25
Lady Detective, a Prying into Story....25
May Turpin; bully....25
Bel Demonio, a "nervous" story....25
Red Ralph, an unterrifying tale....25
SIMPSON & CO., Publishers,
36-1t* Box 5369, New York City.

BLACK CROOK DONE AWAY WITH.
MYSTERIES OF PARIS OUTDONE AT ONCE.
"Naked Truth" played out, by
ROSE SEYMOUR; Or, THE BEAUTIFUL BALLET GIRL'S DOINGS BEHIND THE SCENES AND BEFORE THE CURTAIN.
Price, post paid, 25 cents.
HILTON & CO., Publishers,
36-1t* 128 Nassau street, New York.

NOTICE.—REMOVAL.—The firm of
JAMES S. DEXTER
has removed from 256 to 253 Broadway, where in future all letters and orders will please be directed.
36-1t* JAMES S. DEXTER, 253 Broadway, New York.

THOSE SPLENDID New French Photographs, only 50c per dozen. They are sold in New York at from 25 to 50 cts. each. See advertisement on outside page. SMITH & CO.,
36-1t* Winslow, N. J.

THE HUNTER'S SECRET, or How to Hunt and Trap all kinds of fur animals, by a Western Trapper of 40 years experience. The only reliable secrets published. Sent for $1.
36-1t* Address G. G. BERRY, North Strafford, N. H.

MAGIC CIGAR CASES, with secret drawers. Now you see it and now you don't. A great curiosity. Samples sent for 50 cts. Agents wanted. Address
36-1t* G. G. BERRY, North Strafford, N. H.

VENTRILOQUIST'S GUIDE; over 40 pages. Illustrated. Any one can learn. Also, how to make the "Magic Whistle" for imitating birds, animals, &c. Price 25 cents. Address
36-1t* G. G. BERRY, North Strafford, N. H.

MONTHLY MISCELLANY, a nice little sheet. Dec. number now ready. 25 cents a year. Samples 5 cents. Address
36-1t* G. G. BERRY, North Strafford, N. H.

JUST WHAT THE BOYS WANT.
A Book that explains the easiest and surest modes of baiting and trapping all kinds of fur-bearing animals.
Also, Owls, Hawks, Crows, Partridges, &c. Price 50 cents.
Address C. W. OSMUN, East Genoa, N. Y., or to
36-1t* Box 193½, Pontiac, Mich.

! THE LAUGHING PHILOSOPHER!! Sent by mail for 15 cts. Get it. Address J. H. M., Hawley, Pa. 35-2*

RICH, RARE AND RACY.—SEE THE JAN. NUMBER OF THE "STAR SPANGLED BANNER."
Now Ready. A large, eight page paper, full of Wit and Humor, Jokes, Songs, Illustrated Puzzles, &c., &c. Cheapest paper published. Send 50 cents and receive it a whole year. Specimens sent for six cents. Address "STAR SPANGLED BANNER,"
36-3t* Hinsdale, N. H.

"SEVEN UP" FOR A WIFE;

Or, "Good as Wheat."

In the State of Tennessee there is a certain village boasting of a tavern, three stores and four groceries, where, from morning till night, and night till dawn, a person entering the town may find in the tavern, stores and groceries aforesaid, one or more groups of persons playing cards. Gambling there is reduced to a science. The history of the four kings is thoroughly studied, and from the school boy to the grey headed veteran, from the miss in her teens to the mother of a large family, they are initiated into the mysteries of high, low, Jack, game, right and left bowers, the honors and the odd trick. One of the best players in the village was Major Smith, the tavern keeper, or, as he expressed it, the proprietor of the hotel, a widower, who, like

"Jeptha, Judge in Israel,
Had a daughter passing fair."

Fanny, the daughter, was one of the prettiest girls in Tennessee, and therefore one of the prettiest in the world; for we here digress in order to lay down as *ipse dixit*, that Tennessee women, in point of beauty, are matchless. The sweetheart of Fanny was a young farmer, residing in the neighborhood, whom we shall designate by the name of Bob.

It happened one day, before harvest, the young man was detained in the village, and found himself, as usual, at the hotel, seated between the major and his daughter. After a desultory conversation between the two gentlemen on the state of the weather, the prospects of the approaching harvest, and such important staples of conversation, the major asked Robert how his wheat crop promised to yield. In reply, he was told that the young farmer expected to make at least one hundred bushels. The major appeared to study for a moment, then abruptly proposed a game of old sledge, or 'seven up,' the stakes to be his daughter Fanny against the crop of wheat. This, of course, the young man indignantly refused, because he could not bear the idea that the hand of her he loved should be made the subject; and a bet, or that he should win a wife by gambling for her; there was perhaps he knew the old man was "hard to beat," and a probability of his losing both wheat and wife. [illegible] had sworn

It was not until the major, [illegible] her, that the young man that unless he won her he should [illegible] man was forced reluctantly [illegible] produced, and the

The table was [illegible], with Miss Fanny between them to watch players took their seats. The cards were regularly shuffled and the progress of the major's lot to deal. The first hand was [illegible] gift to his opponent's high, low, game. [illegible] the major begged; it was given, and the major [illegible] two to his opponent's one.

"[illegible] two," said Fanny, with a sigh.

The major, as he dealt the cards, winked knowingly, and said, "I'm good for the wheat, Master Bob."

The old man turned up a trump—it was a spade. Fanny glanced at her father's hand—her heart sank; he held the three, eight spot and the king. She then looked at Robert's hand, and lo! he had the ace, queen, deuce, and Jack or knave. She whispered to Robert to beg; he did so.

"Take it," said the major.

Robert led his deuce, which the major took with his three spot, and followed by playing the king. Robert put his queen upon it. The major, supposing it was the young man's last trump, leaned over the table, and tapping his last trick with his finger, said;—

"That's good as wheat."

"Is it!" asked Robert, as he displayed to the astonished major the ace and jack yet in his own hands.

"High, low, jack, gift and game," shouted Robert.

"Out," ejaculated Fanny.

"Good as wheat," added Robert, as he flung his arms around her neck and kissed her.

In due time they were married, and ever after that, when anything occurred of a pleasing nature to the happy couple, they would express their emphatic approbation of it by the phrase, "good as wheat."

THE SCHOOL MASTER'S IN THAT BED.

The following is one of the many incidents that befel a "boarding" 'round schoolmaster:

I had been teaching in Lewis County, in this State, and this term was boarding 'round. One evening, after school, one of my scholars stepped up to me and said:

"Mr. Jones, father said you would come home with me."

"Very well," I replied, and forthwith set out for my patron's house, which was some miles distant. Now, be it known, James McHenry, for such was his name, had two daughters, the pride and envy of the whole community. I heard so much about them that I was anxious to see them. It seemed, however, that I was to be disappointed.

When I arrived I heard that the girls had gone to a party on the other side of the creek; so I went to bed execrating the luck which deprived me of seeing them that night. The night had well advanced when I heard one of the girls come in, and, passing into an adjoining room, she warmed herself before [illegible] coals which were alive on the hearth. It seems the old gentleman and lady slept in the same room, which I was not aware of then. Having warmed herself, she turned to leave the room, when the old man spoke:

"Girls, the schoolmaster is in your bed."

"Very well," said Sarah, and passing through the room I slept in, went up stairs.

An hour elapsed when I heard Judy, the other one. She stood at the door a long time, talking with her sweetheart, then entered softly.

Disrobing her feet, she entered the room where I lay, in her stocking feet. Carefully undressing herself, she came to the side of the bed [illegible]. Now, it happened I lay in the middle, and turning back the clothes she gave me a shake, and said in a suppressed whisper:

"Get over, Sarah."

I rolled over, and whipped the corner of the pillow into my mouth to keep from laughing. In she bounced—but the bed would squeak. The old man heard it, and called out:

"Judy?"

"Sir," was responded faintly from the bed beside me.

"The schoolmaster is in that bed."

With one loud yell, and "Oh heavens!" she landed on the floor, and fled with the rapidity of a deer up stairs. She never heard the last of that, I can tell you.

SPORTING NEWS HEXTRA-HORDINARY.—In London, Eng., the garroting season has opened, and some very good sport has already been afforded. On Monday, Nov. 12, at dusk, Mr. Conky Bill and Mr. W. Sikes succeeded in bringing down an old gentleman with one of the finest gold watches that has been seen in Houndsditch. The next evening Mr. Horsemonger Lane and Mr. Bigg Bludgeon brought down the father of a family by a couple of well directed blows on the back of the head, but their skill and gallantry was not rewarded by the spoils in consequence of the approach of a little girl, whose steps they mistook for those of a policeman. But on Wednesday night, Mr. Gorging Jack and Mr. Guzzling Jimmy, assisted by that promising young sportsman, Little Billee, garroted a governess who was returning from Clapham with her week's salary, and they effected an easy retreat. About the same hour on Thursday, Mr. Black Muzzle, accompanied by his friends, Mr. Thomas Loafer and Mr. John Cadger, made a determined attempt upon a War Office clerk, who was on his way home to Kilburn, but we regret that the ferocity of the quarry not only prevented a capture, but injured one of the sportsmen, whose eye was poked out by the umbrella of the infuriated clerk. On Friday the only success we heard of was gained by a party of sportsmen from Bow, conducted by the well known ranger and guide, Isaac Moses Smouch, whose sagacity soon brought them behind a gentleman who was incautiously carrying in both hands presents for his children, and who, therefore, was soon at the feet of his captors. But on Saturday night there were several splendid heads of game brought down, among them a noble medical man on his rounds among the poor, and who fell to the bludgeon of Mr. Richard Ghrimes; an old city clerk, going home to his family, and whose pocket book rewarded the daring of Mr. Nobler and Mr. Smasher, Jr.; and an author who, on his way to his club, unguardedly took a short cut through an unfrequented street, and who was brought down by four or five sportsmen promptly repairing to the spot and making short work of the unlucky scribe. We may, therefore, congratulate the garroting public on the auspicious inauguration of their season, and we may add the good news that several members of Parliament have been viewed, and are reported as haunting the Belgravian and Tyburnian squares. We doubt not that our adventurous sportsmen will give a good account of some of this game as the dark nights come on.

AN AMAZONIAN JEHU.—Those who happened to be strolling on Broadway on Sunday evening, Dec. 2d, were treated to a rather novel and somewhat dare-devil sight, in the person of an inmate of a well known "maison de joie," seated in a sulky, driving a fast nag at a three mile gait, totally regardless of the halloing and excitement all along the route. The cause of this unusual display, disturbing the quiet of the Sabbath, and wakening up the sleepy members of the Metropolitan Brigade, was as follows:—It appears that this decidedly fast feminine accepted a wager to drive a sulky from Canal street to Union Square and back in ten minutes. The young lady took her seat, and, amid the cheers of about one hundred bystanders, started on her course. The trio dashed up Broadway, followed by the shouts of frightened M. P's and startled pedestrians. The race in some respects resembled Gilpin's ride to York, as the fair driver, whose hair fell in thick clusters to her waist, unfortunately lost her head-dress. Without a single stoppage, the three, horse, sulky and driver, whirled round Union Square, and finally arrived at Canal street, having done the whole distance in 8¾ minutes. The fair Jehu, of course, was the lioness of the remainder for the evening in her palatial residence, and if she would consent to repeat the same, the Black Crook and other *leg*-itimate pieces would suffer materially in patronage. Whatever the feat may have accomplished, it proved that that gal has grit of the first water and knocks circus riding into nothing.

BAGATELLE MATCH BETWEEN PARKER AND ROGERS.—These experts at the real old fashioned game of bagatelle, which is to billiards as checkers is to chess, played a home and home match on the 3d and 4th inst., for $100 a side on each game. The first game of 501 points up was played at the Standard Shades, West 36th street, the evening before election, and resulted in a victory for Rogers. The second, like unto the first, was played at Sam Lyons, Atlantic street, Brooklyn, on election day, and terminated as before, in favor of Rogers, after a very closely contested struggle. Wm. Cleaver was stakeholder and referee in both events. Not satisfied with the contest, a third match has been made, and $20 a side posted in Cleaver's hands, to be made into not less than $100 or more than $500 a side, to be played at the Half Way House, 320 8th avenue, of which due notice will be given. A new board is being constructed for the occasion, and the conditions are that neither one is to touch the board until the night they play, so that neither one will have any advantage as far as regards practice and getting used to the board.

A GOOD MOUTH-PIECE.—An artist has lately arrived in Brussels, a Monsieur Zoni, who is creating no little excitement in that capital by imitating with his mouth "a whole orchestra of instruments, not only separately, but two or three at a time—all without any other assistance than the elasticity of his larynx." His imitation of a musical snuff-box, metallic tones and all, is said to be perfect. We shall soon hear people saying, we suppose, on hearing a twenty guinea musical snuff-box, that it is very good, and reminds them of Zoni, instead of Zoni reminding them of the musical box. We hear, also, that a French pianist, a Monsieur Leon Roquer, who has been on a musical tour round the world, while at Otaheite won the heart of the eldest daughter of Queen Pomaree, and is now about to be married to her, by which matrimonial arrangement he will be heir presumptive to the throne of that country. So true is Congreve's line, "Music hath charms to soothe the savage breast!"

BALL PLAY.

Barr's Hotel,
NO. 840 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK HALL,
24-3m* JAMES J. BARR, Proprietor.

THE SESSIONS OF THE COMMITTEE ON RULES.

Probably the Committee of Rules of the National Association never before had duties to perform having a more important bearing on the future welfare of the game than they have had this year. Hitherto these duties have been comparatively light, confined as they mainly were to the revision of the playing rules of the game and the introduction of such amendments as each season's experience suggested. The rapid extension of the game to all portions of the country, the extraordinary increase of clubs, and the now plainly apparent fact that base ball has really become the national outdoor sport of America, necessitate such legislative action at the hands of the Committee of Rules and regulations—whose duty it is to make and revise, not only the playing rules of the game, but the Constitution and Bye-laws of the National Association—as will keep pace with this rapid extension of the boundary lines of the game.

Hitherto the present "National Association of Base Ball Players" has answered every purpose required of it, but this year, for the first time, it has been made apparent that its sphere is of too limited an extent for the requirements of an association of the character aimed at by the framers of the present organization. This fact was made obvious during the discussion of the question at the recent meetings of the Committee on Rules of officially recognizing the representatives of State associations applying to the Committee for admission to the National Association as branches of the parent tree. One point alone will serve to show the necessity of State associations, and this is the impossibility of any other organization fairly adjudicating on disputed questions between local clubs. Suppose two clubs in California or Maine, for instance, have a dispute in relation to the employment of hired players in direct contravention of the rules of the National Association, presuming, of course, that they are duly represented in the National Convention. According to the present state of legislative rule, the complainant can only obtain redress through the medium of the Judiciary Committee of the National Association, and leaving the question of distance and consequent loss of time in the interchanges of communication out of the question, is it not apparent that a committee, totally ignorant of the status of either club, or of the subject matter of the dispute, except through the *ex parte* statements of each party, is not competent, as a tribunal of the kind, to decide the question; and is it not equally plain that the only committee really competent to adjudicate on the question is that of a State association, composed of members personally cognizant of the standing of the two clubs, and fully aware of the merits of the question? This is only one view of the subject, but, as Mercutio says, "it will do."

The whole question is one of vital importance to the future welfare and permanent establishment of the game, and we are glad to see that the Committee on Rules have become awakened to the fact that this recognition of State Associations is as imperative a duty to be attended to as any they have had brought to their notice since the organization of the National Association, and it is to be hoped that the Convention will not only fully endorse their action in the matter, but at once take the preliminary steps for the meeting of a convention next year to amend the fundamental laws of the present National Association, so as to make it a national association in reality, and not simply in name, and one commanding the respect and having control of every club from the forests of Maine to the golden sands of California.

THE JUNIOR NATIONAL CONVENTION.

The National Convention of Junior Base Ball Players met in room 24 Cooper Institute, on Wednesday evening, November 28th, and completed the first year of their existence as an organized body. The meeting was called to order at 6 o'clock P. M., but through a misunderstanding there was not a sufficient number of delegates from old clubs present to constitute a quorum. A recess was taken for half an hour, and when the convention re-assembled there was the full number of old members, and the meeting proceeded. Messrs. Fitzgerald and Bennett, President and Vice President respectively, resigned their positions, the first because his club enters the senior organization, the second for reasons of importance. These gentlemen would have held office until April next but for their resignation. Officers were elected to fill the positions temporarily. Thirty-seven new clubs were then admitted, as follows: Mutual, Union, National, Amity, Eureka, Atlantic, Passaic, Curtin, Star, Mystic, Amateur, Kearsarge, Excelsior, and McClellan, all of New Jersey. Volant, Adriatic, Rutger, Pioneer, Agile, Perseverance, Harlem, Washington, Athletic, Grammercy, Worth, Mystic, Active and Franklin, all of New York. Keystone, Dexter, Niagara, Star and Po[illegible], of Staten Island. Crystal, Constellation and Green M[illegible], of Brooklyn.

This makes a total of seventy clubs in the convention—two Junior clubs going into the Senior convention.

The officers and committees now stand as follows:—President, H. C. Vogel, Alliance; 1st Vice President, E. A. Nestler, Monmouth; 2d, T. Osborn, Americus; 3d, C. F. Wilson, Active; Cor. Secretary, F. J. Karcher, Pacific; Rec. Sec., Robert Towers, Alliance; Treasurer, A. R. Brasher, Montague.

Judiciary—Cl[illegible], Monmouth; Conlon, Niagara, Granbury, Grammercy; Karcher, Pacific; Forsyth, Excelsior.

Com. on Rules and Regulations—Granberry, Grammercy; Pettit, Alert; Brasher, Montague; Sanger, Concord; Denike, Paterson.

Printing—Brasher, Montague; Sanger, Concord; Ames, Worth.

Nominating—Towers, Alliance; Fitzgerald, Active; Ralph, Pastime.

Silver Ball—A. R. Brasher, Montague; Sanger, Concord; Conlon, Niagara; Nestler, Monmouth; Denike, Paterson.

This was the most successful meeting yet held by the Junior players, and it is to be hoped, as it now comprises a large majority of the Juniors, that it will exert a salutary influence on the game.

The officers have been requested to meet on Wednesday, Dec. 12, in order to proceed to the meeting of the Senior clubs at Clinton Hall. They wish to ask of the Seniors some favors, slight in themselves, but without which it will be impossible for them to maintain intact their organization.

We have no doubt that the officers of the Junior Association will be well received and their request granted by the Senior organization.

STAR vs. INDEPENDENT.

The return match between these clubs took place on Thursday, Nov. 29th, 1866, on the grounds of the Star Club. The game was closely contested throughout, and was called at the end of the fifth innings in consequence of the rain, the score standing 14 to 15 in favor of the Star Club:—

STAR.	H.L.	R.	INDEPENDENT.	H.L.	R.
Waddell, 1st b	2	2	Colvin, r f	2	2
Sullivan, p	3	1	M. S. Taylor, 3d b	2	2
Lewis, l f	2	1	W. S. Taylor, p	2	1
Worth, c f	1	2	McCoskry, 2d b	0	2
Macdiarmid, 2d b	2	2	Moore, l f	2	1
Flanders, s s	1	2	R. Edwards, 1st b	2	1
Rogers, r f	3	1	Peck, c	0	3
Thomson, c	0	2	Bailey, c f	3	0
Manley, 3d b	1	1	Browne, s s	2	2
Total		15	Total		14

INNINGS.	1st	2d	3d	4th	5th	
Independent	2	2	5	3	2	—14
Star	1	4	3	4	3	—15

Umpire—Toby Smith, of the Excelsior B. B. C. Scorers—Messrs. Macdiarmid and Pearson. Fly catches—Star, 8; Independent, 3. Fly catches missed—Star, 1; Independent, 2. Out on fouls—Star, 10; Independent, 3; Struck out—Star, 2. Home runs—Star, 2; Independent, 3. Passed balls—Star, 1; Independent, 4. Left on bases—Star, 4.

DRAMATIC BASE BALL CLUB.

Below we give the score of a practice game between the first and second nines of the Dramatic B. B. C., organized by the gentlemen connected with the Mobile Theatre, showing how our friends pass the time "way down in the Alabama State."

FIRST NINE.	H.L.	R.	SECOND NINE.	H.L.	R.
France, p	1	6	Stetson, p	3	4
Gelte, c	2	4	Howard, c	1	6
Watson, s s	5	2	Keenan, s s	3	4
Collett, 1st b	0	4	Abrams, 1st b	1	4
Charpentier, 2d b	3	5	Denisen, 2d b	4	2
Stedman, 3d b	5	2	MacDonough, 3d b	5	1
Cunningham, l f	3	2	Tobin, l f	1	3
Saphore, c f	4	3	Fitzpatrick, c f	4	1
Brown, r f	4	3	Forrest, r f	5	2
Total		31	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
First Nine	3	2	5	0	1	3	2	12	3	—31
Second Nine	6	0	5	8	2	3	0	3	0	—27

Umpire—R. Hamilton. Scorer—G. France. Time of game—2 hours 20 minutes. Fly catches—Stedman, 2; Charpentier, 1; Collett, 1; France, 1; Stetson, 1; Howard, 1; Tobin, 1.

CALIFORNIA BALL PLAY.—A match game of base ball was played in San Francisco, on Saturday, Nov. 10th, between the Cosmopolitan base ball club, of that city, and the Eclipse base ball club, of Oakland. The Cosmopolitans were short two of their first nine, but notwithstanding this they came out victorious, beating their opponents by thirty-four runs, the score standing 77 to 43.

THE UNION BASE BALL CLUB.—The chief players of this Morrisania, N. Y., club have just had their counterfeit presentments taken by the Grotecloss Bro's, of Bleecker street, N.Y. They are striking likenesses, well grouped, with President Albro in the centre. We, in company with about two dozen fair feminines and half a dozen crusty old bachelors, visited their commodious club rooms on the evening of the 5th inst., after the base bawl at the Hall, and we all came to the conclusion that it was "some picture." This club is making preparations for their terpsichorean ball—not base—in January next, which will certainly be no "muffin" affair.

THE JUDICIARY COMMITTEE.—This committee will meet for the last time, prior to the assembling of the convention, on Tuesday, Dec. 11th, at 7½ P. M., to investigate certain charges recently laid before them; punctual attendance is requested. The committee includes Messrs. F. Pigeon, W. Campbell, H. Moffatt, W. Springsteen and C. H. Thorne. But three of these can attend, however, as one resides near Philadelphia, and the others near Albany.

CRICKET.

BATTING AVERAGES FIRST ELEVEN YOUNG AMERICA CRICKET CLUB, OF GERMANTOWN, PA., FOR 1866.

Name.	Innings.	Runs.	Average.	Name.	Innings.	Runs.	Average.
E. M. Davis, Jr.	16	81	5-1	D. S. Newhall	14	130	9-5
C. A. Newhall	16	103	6-4	W. M. Bayard	14	67	4-7
W. B. Johns, Jr.	11	36	3-2	O. A. Knipe	2	25	12-5
C. A. Vernou	13	144	11-0	R. Wister	9	39	4-3
G. M. Newhall	14	162	11-8	T. B. Morris	8	16	2-0
W. C. Watson	6	10	1-6	L. Baird	11	34	3
C. McKim	5	32	6-4	G. Sanderson, Jr.	6	36	6
J. B. Large	6	57	9-3	H. Mears	5	18	3

BOWLING AVERAGES.

Names.	Balls.	Runs.	Maidens.	Wickets.	No Balls.	Wides.	Balls to a Run.	Balls to a Wicket.
C. A. Newhall	1,407	286	144	69	1	11	4-7	20-3
W. B. Johns	482	191	30	27	3	3	3-5	17-8
D. S. Newhall	813	181	100	30	3	21	3-9	23-7
C. A. Vernou	214	113	6	13	1	0	1-8	16-4

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., N. Y.
20-3m*

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats, on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 362 South street. [illegible] Boats on hand.
33-8* STEPHEN ROBERTS.

Nau[illegible] Branch, No. 14 Ann street (formerly No. [illegible] Barclay st.), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

THE GREAT OCEAN RACE BETWEEN THE VESTA, FLEETWING AND HENRIETTA, OF THE N. Y. Y. C.

FOR NINETY THOUSAND DOLLARS.

Providing nothing untoward transpires, Tuesday, the 11th inst., is destined to form a memorable epoch in the annals of yachting, that being the day fixed upon for the starting of those celebrated fast-sailing yachts of the New York squadron, Vesta, Henrietta and Fleetwing, upon their perilous ocean race from Sandy Hook to the Needles, Eng., for the princely sum of ninety thousand dollars. Now that the grave doubts regarding the *bona fide* character of the affair, suggested by the newspaper controversy relative to the propriety of owners accompanying their vessels, have been dispelled, and there seems a certainty of the race coming off, public interest has greatly increased in the matter, and it now forms one of the leading themes of conversation in the metropolis. This fresh instance of the indomitability and go-aheadativeness of the "universal Yankee nation" has rather astonished our skeptical cousins beyond the ragin' billows, and whether the yachts succeed in reaching their destination in safety or not, the mere attempt will redound to the credit of the projectors and the glory of the Stars and Stripes.

The steamer River Queen has been chartered to convey members of the club and invited guests to the Hook, to witness the start, which is to take place at 1 o'clock P. M. This vessel is said to have been the property of the lamented Lincoln, and conveyed the Commissioners to the memorable but unsuccessful Peace Conference at Fortress Monroe. It was likewise used in transporting Andy J. and party from this city to Albany, while swinging round the circle recently. We herewith append the articles of agreement and sailing directions for the government of the contest:

ORIGINAL ARTICLES OF AGREEMENT.

NEW YORK, Oct. 27, 1866.

George and Frank Osgood bet Pierre Lorillard, Jr., and others, thirty thousand dollars ($30,000) that the Fleetwing can beat the Vesta to the Needles, on the coast of England. The yachts to start from Sandy Hook on the second (2d) Tuesday in December, and to sail according to the rules of the New York Yacht Club, waiving the allowance of time. The sails to be carried are mainsail, foresail, jib, flying jib, jib topsail, fore and main gaff topsails, main topmast staysails, storm staysail and trisails.

The yacht Henrietta enters the above race by paying thirty thousand dollars ($30,000) subscription by members of the New York Yacht Club. Any minor points not embraced in the above, that cannot be settled by Messrs. Osgood, Lorillard and Bennett, shall be decided as follows:—Each shall choose an umpire, and the umpires chosen, in case of disagreement, to choose two (2) others; twenty per cent of the money to be deposited with Mr. Leonard W. Jerome on Saturday, the third of November, balance to be deposited on the first (1st) Tuesday of December—play or pay.

We, the undersigned, agree severally to the above matter.

J. G. BENNETT, JR.,
(Witness) FRANKLIN OSGOOD,
H. S. FEARING, GEORGE A. OSGOOD,
S. TAYLOR. P. LORRILLARD, JR.

SECOND AGREEMENT.

NEW YORK, Dec. 5, 1866.

It is hereby agreed between the owners of the Henrietta, Vesta and Fleetwing, that the ocean race which is to take place on the second Tuesday in December, shall be from Sandy Hook to the Needles, England, and neither yacht is to take from New York a channel pilot; and also that in addition to the sails previously mentioned each yacht may carry a square sail.

J. G. BENNETT, JR.
PIERRE LORILLARD, JR.
GEORGE A. OSGOOD.

THIRD AGREEMENT.

NEW YORK, Dec. 6, 1866.

It is agreed that the boats engaged in the ocean race may shift, during the race, anything but ballast, and that the forty-eight hours' rule shall be waived, and that the race ends with the light on the west end of the Isle of Wight bearing abeam the yachts on the channel course bound for Cowes. The boats to start on Tuesday, December 11, at one o'clock, P. M., blow high or low. The boats to be started by H. S. Fearing.

GEORGE A. OSGOOD.
P. LORILLARD, JR.
J. G. BENNETT, JR.

CIRCULAR.

NEW YORK, Dec. 6, 1866.

TO MASTERS OF VESSELS.—In the great Atlantic yacht race the Henrietta will show on the ocean a blue flag, 9x3; the Vesta will exhibit a white flag, 9x3, and the Fleetwing will carry a red flag of the same dimensions. At night the Henrietta will burn a blue light and fire a blue rocket one minute afterwards; the Vesta will burn a white light and fire a white rocket one minute after, and the Fleetwing will burn a red light and one minute afterwards will fire a red rocket.

J. G. BENNETT, JR.
PIERRE LORILLARD, JR.
GEORGE A. OSGOOD.

COCKING.

OPENING OF A NEW COCK PIT IN CINCINNATI.

RULES GOVERNING THE SPORT.

On Friday evening, Nov. 30th, the fancy of Porkopolis were treated to a fine series of battles between game chickens at the well known Asteroid Drinking Saloon, No. 195 West 6th street, the occasion being the opening of a new cock pit attached to Barwise & Co's establishment. One who has been there thus describes the place, scenes and incidents.

"A small door and narrow passageway led back from the bar room to the 'pit,' an eight by ten affair, with mother earth for its base and a two foot frame work for its guard, and seats for about a hundred, arranged around in amphitheatre style. The amusement commenced at about 9 o'clock, with a very fair audience, made up of many classes. There were quiet, modest citizens who paid their admission fee of fifty cents and dropped in as casual spectators; there were gamblers and young men from the country, who had enjoyed such scenes in other cities and made their appearance prepared to bet, and there were professional cock-fighters who were there out of pure devotion to the sport. From the yard back of the 'pit' came the triumphant challenges of a hundred chanticleers—all apparently eager for the fray, as they impatiently awaited in their cages the liberating hand of the trainer.

"The ball was opened vigorously by two well matched game cocks that fought to the death, one of them being killed at the second round by a spur thrust through the jugular. Then followed three pairs more, all fighting viciously from the word. To the veterans of the ground tiers the fighting appeared to be immensely satisfactory. These nice judges of a cock fight look upon the business as one of deep study. They don't talk much until the fight has become warm; then, with their knowledge of the birds, gleaned from their style of fighting, watching keenly every quick motion of the antagonistic heads and neck feathers, every 'break' and dead lock where a gaff thrust is given, they call their bets 'on honor' with all the confidence of a horse jockey on a race track. 'The deep red's got too much wind for him—I'll go five more on the deep red,' says one.

"'He's got the rattles—I'll take,' is the quick response; and, 'Oh, you son of a gun,' says another, as the bird he is backing, after fighting nobly for ten minutes, turns over on his side quite dead, while his feathery antagonist staggers up again, gives him another stab with the little sword, places his right foot on his head triumphantly, coolly picks out one of his eyes, and then crows his championship.

"In preparing these birds for the pit, they go through a regular course of training. The natural spurs are first cut down so as to leave only stumps on which to fix the 'gloves' or 'bells,' and the 'gaffs' or steel spurs. The gloves are made of buckskin and stuffed with hair, so that they resemble miniature boxing gloves, and are used on them in training them. The gaffs are of steel, about the length of the forefinger, round and tapering to the point. They are murderous weapons indeed, when driven through feathers, skin and flesh, and into the bone by the strong blow of a 'bird's' leg. Very often one of the contestants is killed by a single blow penetrating some vital part; and a broken wing is a very common thing."

As chicken disputes are likely to be quite lively this winter, we make room for the "Rules" governing the Cincinnatians:—

RULE 1.—All cocks weighing within two ounces of each other are matched. The shining hackle feathers must be cut off if required. All gaffs with round blades and points are fair. All others are unfair, and must be taken off when required. Chisel points and sharp edges are unfair. Pitters can examine the gaffs before the fight, and appoint umpires and referee.

RULE 2.—The pitters let the cocks peck each other five or six times before they put them down. The cocks are placed fairly on their legs, and not pitched or thrown toward the opponent cock. When the fight has commenced, if a pitter act contrary to the rules, he forfeits the fight. By-bets are decided in the same manner as the battle money. Any person who makes a bet on honor, and don't pay, is ruled out of the pit.

RULE 3.—The cocks are pitted six feet apart. When they refuse to meet each other, time of one minute is called, at the expiration of which the cocks are handled. If they refuse again, time of one minute is called, and so on until the expiration of the third minute, when the cocks are pitted breast to breast until the battle is ended. If one cock fights and the other does not, the pitter of the fighting cock takes the count, and counts "ten" in an audible manner, when the cocks are to be handled and again set down and counted as before. At the expiration of the third count the cocks are placed breast to breast. When the pitter of the fighting cock counts "twenty" the fight is ended in his favor. If both cocks fight during the count, it is broken, and must be commenced over. If neither cock fights in five pittings, a fresh cock is to be brought in, and allowed to peck each cock. If one cock shows fight and the other does not, the fighting cock wins. If both fight, or refuse to fight, it is a drawn battle. A runaway cock does not show fight by pecking in the hand. If a blow is not struck, it is no fight. A pitter is allowed reasonable time to fix his cock's feathers and press his legs up. If he does not come down when called on the third time, he forfeits the fight. No refreshments to be given during the fight.

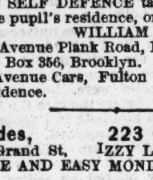
RULE 4.—The pitter must handle his cock when hung in himself, the other cock, or otherwise. If one pitter stoops to handle, the other has a right to handle. The pitters must stand three feet from their cocks. They are also required to place them on their scores. They can give their cock a wing, or turn him over when on his back, provided the cocks do not touch each other. If one cock dies in the pit, the living cock wins, though he shows no fight. If both cocks die during the count, the longest liver wins. No changing of cocks after the match is made, under the penalty of forfeiture. If a doubt arises as to the cock, he must be weighed after being heeled. Refusing to weigh forfeits the battle.

RULE 5.—No smoking, hurrahing or cheering allowed. Good order must be preserved.

THE RING.

Sam Turner, the Great Canine Medico,

at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.
Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases that Dogs are subject to, and will guarantee to cure the Mange in three days, which has been tested by hundreds and thousands without fail; likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 34-7t*

Canine Tattersalls,

32 PORTLAND STREET,
BOSTON, MASS.
HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.
Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 27-tf

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

"ON THEIR MUSCLE."

TUSSLE BETWEEN THE HON. JAMES IRVING AND MR. OWEN GEOGHEGHAN.

A POLITICAL QUARREL, AND SOMETHING ABOUT POLITICS.

Politics in this city is a curious thing, and how certain men get elected to office is "curioser." Heretofore the Tammany nomination was considered equivalent to election—a dead certainty—and all the vim connected with the same was at the primary election, where whiskey and muscle were the all-controlling elements. At a primary it is neither necessary to be registered nor to be even a citizen—muscle does it all—and the crowd who can clean out the other crowd is "indorsed" by the machinists who control our fast dying out political machines. One Jim tried it once, but broke down the first week through "indisposition," and when his proper senses and "sober second thought" returned, he very wisely refused to be continued a candidate for political glory. He had frequently taken a hand in for the boys, and got through with that easy, but when it came to buying benzine for and drinking it with all the "influential democrats in the ward," Jim was nigh a goner, and McGinn himself soon made his acquaintance in hopes of selling a mahogany overcoat for the winter. The very first night of his introduction into "influential society" all the alcohol in six cheap corners was bought up, and he had promised everybody with the least touch of the brogue some kind of a position from a $3,000 clerkship in the Comptroller's office to a conductorship on the Belt R. R., or a sergeant of police. This, mind you, when there wasn't a "red" to be made out of the position, his constituents were thus magnanimously and generously running him for. All this, and more too, was expected by every Pat, Mick or Larry, (Tom, Dick and Harry is played out in this town), and unless everybody was promised something, or received something beforehand, his chances were very seedy. That's why our Jim isn't where Mike Walsh was—a State Legislator.

The subject, however, is too prolix for us to bother about, and in the above we only call attention to one or two incidents to introduce a striking exemplification of "man's inhumanity to man," which, though it may not "make countless thousands mourn," will give our country readers an insight into Life in New York as it is at the present day. The leading characters who figure in this connection are James Irving, whilom a Washington Market butcher, somewhat of a muscleman, but of late years a politician, and Owen Geogheghan, formerly a boiler maker, then a boxer, afterwards a liquor seller, and now a disappointed Councilman.

The relationship between James Irving and Owen Geogheghan has been somewhat checkered—one year sworn friends, the next sworn enemies, and so on. Owen had influence and James knew it—ergo when James was a candidate for Alderman, Owen was his friend, and so continued until after election was over; James was also Owen's friend when he fought Condle Orem, which is some time ago, but true to the old saying, the best of friends will fall out; a rupture occurred frequently between them, which again was as frequently amicably settled, Owen being known and recognized as one of the most able "workers" in his neighborhood, and this state of feeling came around generally about election time. Of course people talked and were surprised to see the state of affairs, but as Owen went, so went his circle—right or wrong, his word was law. James being well skilled in human nature, like a skillful detective, worked his points to perfection, and in the last Assembly election he had again secured Owen as a "worker" for his cause, for which James is said to have promised to get him the Tammany and Mozart nomination for Councilman in the charter election.

Owen got the nomination of both wings of the Unterrified, (whether through James' influence or not we are not informed, although the ex-butcher gained his point, and became a State Legislator) and was the only Democrat in the field in a strong Democratic district, but, to the surprise of all, a Rep. was elected over his head. This it was that brought about a "conflict" between the elected Assemblyman and defeated Councilman, to which we refer.

It appears now that James "went back" on Owen, became forgetful and ungrateful, and "all that sort of thing," and, although Owen received the nomination for Councilman, deserted him in his hour of need. Instead of doing his utmost to secure a chance for Owen to taste a little of the public pap, we are told that he exerted himself to spoil Owen's chances by circulating stories defamatory of Owen's character. Owen feeling, of course, highly indignant, retaliated on James by circulating counter charges, at which James became so incensed that he waited upon Owen's barkeeper, and told him that he intended to give Owen a taste of his abilities in the "manly art." Owen was duly informed of James' determination, and he immediately formed a similar determination with regard to James. Thus matters stood until shortly before noon on Thursday, Dec. 5th, when they met on Second avenue, and proceeded at once to put their threats into execution. Before they had damaged each other very much, however, a Metropolitan came along and marched the belligerents to Jefferson Market, where Justice Ledwith heard their tales, and received bonds for each in the amount of $300 to answer.

Whether it will end here is more than we can tell, but the bail won't bother either one if they feel disposed to renew hostilities on some future time and occasion. War has certainly been declared, and war there will be, unless some unforeseen circumstance should cause a reconciliation.

COUNTED OUT AND COUNTED IN.—Theo. Allen, of Hoboken remembrances, who received the Tam. and Moz. nominations for Alderman in the Fifth District, composed of parts of the 8th, 9th and 15th Wards, was counted out on election day, and Eugene Ward, a butcher, and a Rep. was counted in. The same may be said of Owen Geogheghan, candidate for Councilman in the Seventh District, comprising the 18th, 20th and 21st Wards, who was booked to win in a canter, but got defeated badly, owing to the "machinations" of a machine smasher, whom Owney had put too much faith in, and got swung. Norton, on the contrary, whose chances didn't seem so rosy as either Allen or Geogheghan's, distanced the field, and henceforth will be a "power" in the Board. "Crow" was sent from the Third District, which includes parts of the 5th, 3d and 8th Wards. We can't complain though, for we have a Morrissey elected to Congress and a Norton to—the Board of Aldermen.

TURN UP IN A CHURCH.—It's of no consequence how hard preachers preach against fighting, for it will burst out, no matter where or when, as the following little episode from the Wooden Nutmeg State will abundantly prove. The story goes in this way: On a recent Sabbath, immediately after the morning service in the churches in Salisbury, Conn., a fight occurred, in the presence of many people moving in the street, going from their respective places of worship. The difficulty arose in relation to the right of the parties to occupy a pew in one of the places of worship. An aged man was seized by the collar, thrown upon the ground, and suffered the infliction of several blows from a horsewhip in the hands of an athletic young man. The aggressor has been bound over to the Superior Court to answer for his conduct, and a civil suit has been commenced against him for damages. So we go. After this, who is there who will find fault with the boys for trying their mettle on the quiet, far away from the habitation of man? Let's hear no more of this counterfeit morality.

THE BEST AUTHORITY.—"I call upon you," said the counsellor, "to state distinctly upon what authority you are prepared to swear to the mare's age?" "Upon what authority?" said the hostler, interrogatively. "You are to reply, and not repeat the question put to you." "I doesn't consider a man's bound to answer a question afore he's time to turn it in his mind." "Nothing can be more simple, sir, than the question put. I again repeat it. Upon what authority do you swear to the animal's age?" "The best authority," responded he, gruffly. "Then why such evasion? Why not state it at once?" "Well, then, if you must have it." "Must! I will have it!" vociferated the counsellor, interrupting the witness. "Well, then, if you must and will have it," rejoined the hostler, with imperturbable gravity, "why, then, I had it myself from the mare's own mouth." A simultaneous burst of laughter rang through the court. The judge on the bench could with difficulty confine his risible muscles to judicial decorum.

SPORTS ABROAD.

MODEL MILL BETWEEN NAT BOWLER AND JEM HODGSON, FOR £25.

The encounter of these lightweights came off on the 20th of November, on a piece of ground "down the river," as the London reporters say when they have reasons for omitting the *locale*, and after a game and protracted mill of two hours and a half, it resulted in a draw. The conditions of the match were—for Hodgson to stake £15 to £10, and confine himself to 8st 2lb, Bowler being at catch weight. Nat Bowler, like Hodgson, hails from Somers Town; he stands 5ft 2⅛in, is in his nineteenth year, and weighed 8st 4lb. His opponent is two years his senior, has the advantage of four inches in height, and at Nat Langham's, on Monday, drew the scales down at 8st 1lb. Hodgson's game fight with Watts, when he fought a long time with a broken arm, gave him the call in the betting at 2 to 1. Bowler is a sturdy, well built fellow; he had attention paid to him in training at the Freemasons' Arms, King's Cross. Hodgson's *physique* was suggestive of overtraining; he is long, lathy and rather "dicky" on his pins, an unfavorable contrast to his previous "form." He hailed from Ben Caunt's, St. Pancras road, King's Cross. The ropes and stakes were pitched at the well known spot, and Mike Madden decided on as referee; and at twenty-three minutes past twelve the lads shook hands, having behind them, as seconds, Hicks and Mickey Gannon for Hodgson, and Gollagher and Jem Pittam for Bowler. Under the articles the seconds had to leave the ring on the men scratching, and this they did with credit to themselves and advantage to the numerous spectators, who saw two men fight, instead of half a dozen, according to the old system.

THE FIGHT.

Round 1. They sparred prettily—Bowler shifty, and offering his right, he got on to Hodgson's body, and slipped down.

2 was exciting, Bowler landing heavily on the ribs, sending his man down, but in coming it again he was propped on the jaw with Hodgson's left, and floored.

3 brought about rattling exchanges—Hodgson on the mouth and Nat on the body, till another left-handed propper sent the little 'un down.

4 and 5 had them settled to their work, and, at close quarters, Hodgon fibbed away at the face, and Nat on the ribs, both going down, neither bout occupying half a minute. The following round was ended by Nat's right delivery grassing Hodgson.

7. Little Nat ducked, and his head was in chancery, Hodgson twirling him down in that unpleasant position. Nat struck wildly in the eighth bout, and copped with both hands on the right and left eye, which sent him down with his heels up.

9 and 10 there was no execution done, both slipping down, and they were as fresh as when they started; Bowler was thrown head over heels by Hodgson, who clutched him by the hips. He came up smiling for the next bout, and he had his revenge by throwing his antagonist heavily four times in succession, Hodgson being all abroad, and allowing the little 'un to get on several body blows without countering him. In the 17th round Hodgson gained first blood by a straight 'un on the nose. Up to the twentieth bout, when Hodgson was knocked clean off his pins, Nat always came with a rush, and ducking, was caught round the neck, where Hodgson caught and screwed him down. In the 22d round his neck was bent over Jem's knee, and in the 24th they were in the same position, which gave rise to loud but harmless threats. Time, 1 hour.

Beyond being flushed on the left back ribs from Nat's repeated right-handers, Hodgson was scathless; and there was only a cut on Bowler's upper lip, in addition to a redness round the neck and scratchings on the breast. It was not until the thirtieth bout that any variation of tactics occurred. Hodgson stabbed Nat three times on the nose, but received his complement of body blows.

A sensation was caused in the following meeting by Bowler being pitched over Jem's head from a clutch in the waist. This had a depressing effect on the little 'un, and he was getting the worst of it. A change took place, however, in the thirty-sixth bout, which proved an exciting round, as Nat landed heavily six body blows in succession. When they had been fighting 1 hour 50 min. the police came up, and the ropes and stakes were carried across the creek.

The men entered the ring for the second time at five minutes past three (Hodgson again placing himself with his back to the sun), and commenced the forty-third round. Hodgson had the cold shivers on him, and leaned sympathetically to his now sore left ribs. Bowler had to go into his corner to fight him for the first three meetings, but this daring was taken out of him by Jem planting a cross counter smack on the nose, which floored and stunned him. This dose was repeated in the fiftieth bout, and Bowler would not come from his own corner. Jem then fought four more rounds, pegging Nat against his own stake, and then they rolled down by the ropes. They both came sharply up for the fifty-fifth meeting; they faced each other at the scratch, and simultaneously retreated. This dodging being likely to last longer than either party cared about, neither of the principals required any "kidding" to give in, but jumped at the offer for a draw at 3 hours 45 min. P. M. The whole time occupied was 2 hours 30 min.

The lads fought gamely, and deserve praise for standing the piercingly bitter cold wind. Both had their hands puffed up, and Hodgson's fists were bruised. Their tactics were not overscientific, and both have something to learn at "points." Hodgson's left made several palpable misses when hits would have stopped the ducking game of Bowler, and the latter must put that failing aside if he wishes to pull off a match with a clever one.

GREAT RUNNING FEAT AT MANCHESTER.

BRIGHTON, OF NORWICH, DOES 11 MILES IN 59:52.

Although scarcely a day goes by on the other side without some walking or running match, it is only occasionally that anything extraordinary occurs such as to warrant a reproduction in our columns. This week, however, we have something more than common to allude to. It appears that on Aug. 25th, John Brighton, of Norwich, (now resident in Liverpool), well known as the Milkboy, entered into two engagements with George Hardy, a well known patron of sport of the Dog Inn, Deansgate. One was for a race with Young Fleet, of Manchester, a losing game to Brighton, and the other was the feat of Saturday, Nov. 17th, wherein he backed himself to run eleven miles in one hour, for a stake of £25 a side, Mr. Hardy backing time. At a quarter past three Brighton appeared on the scene, the Royal Oak Park, Manchester, enveloped in the sealskin paletot of his townsman and admirer, Jem Mace, who paid the Milkboy most assiduous attention throughout the event. The operators backed time at 2 to 1. The course being 651 yards in circumference, it required Brighton to complete twenty-nine revolutions plus 481 yards to accomplish the task. On being told to "go," he shot away at a good pace, and covered the first lap in a little over two minutes. This speed varied to the extent of 2min 6sec during the first ten laps, but on going the eleventh lap the time occupied by the pedestrian was 2min 1sec; the twelfth lap, 2min 2sec; the thirteenth, 2min 4sec; and afterwards the time taken in "doing a lap," is said to have never went beyond 2min 4sec. On arriving at the half way house, (five miles and a half), the time given was 29min 33sec. This left him 30min 27sec to perform the remainder of the distance; but as yet, none but his immediate friends could see that he was doing what was necessary to slightly defeat time, as he ran the twenty-first lap in 2min ¾sec; and then the bookmakers sang another tune, offering to lay 6 to 4 on Brighton, and he steadily increased in favor for the remaining two miles, for when fairly within the last mile an offer was made to lay 5 to 1 on him, but was, judiciously we think, not accepted. Another attempt was now made to "get on," and a gentleman of the ring (P.R.) offered large odds that he went the last 651 yards in less time than he had yet performed it, but that bet, also, was not "wanted." He did not appear so greatly cut up as might be expected on entering his last lap, and he had 2min. 3 sec. to do it in. When he had past the telegraph board he began his final effort, and actually succeeded in coming home in 1min. 55sec., thus winning the match by eight seconds only, after which he became completely exhausted, the immediate attention of his friends and the administering of restoratives being necessary to enable him to leave the course. The following is the time of each mile:—

	m.	*s.*		*m.*	*s.*
First mile	5	6	Seventh mile	37	15
Second mile	10	34	Eighth mile	43	30
Third mile	16	0	Ninth mile	49	0
Fourth mile	22	12	Tenth mile	54	37
Fifth mile	27	0	Eleventh mile	59	52
Sixth mile	32	23			

Or eight seconds under the hour. Brighton was born on the 14th July, 1831, and is consequently in his thirty-sixth year; stands 5ft. 6½in. high, and weighs about 9st. James Holden was stakeholder and referee, and John Cooper was time keeper. The time has been beaten by the American Deer and Deerfoot, but, for an old 'un, this may be recorded as a grand performance, and one which, at Brighton's time of life, he can scarcely be expected to eclipse.

TROTTING AGAINST TIME.—On Monday, Nov. 19, a match for £25 a side came off on the Alsham turnpike road, near Norwich, Eng., in which Mr. B. Bunn backed his pony, 12 hands 3in. high, to trot sixteen miles in one hour. The pony started from the third milestone, went to the seventh, and back to the third, doing the distance, four miles in and out, turning three times. The first four miles were accomplished in 14min. 5sec., eight miles in 28min. 15sec., and sixteen miles in 57min. 52sec., thus winning by 2min. 8sec. The pony was trained and driven by David Seaman.

DEATH OF AN OLD CRICKETER.—John Bickley, the once great Nottinghamshire and All-England bowler and short slip, died at his house, "The Sawyers' Arms," Nottingham, Eng., on Nov. 15.

SKITTLES.

"Manchester Bob's" Skittle Ground,
Sign of the Rabbit Warren, Carroll street, South Brooklyn.
Entirely Re-constructed, Newly Decorated and Illuminated.
Capable of holding 500 people, and unmistakably the finest Ground in the Country. Also, a capacious QUOIT GROUND attached.
Call and see for yourself. [33-8t*] ROBERT CALVIN.

Skittles. Skittles. Skittles.
The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [36-3t*] T. KING, 157 West 41st street.

SKITTLE MATCH BETWEEN THE JOLLY BUTCHERS.—One of those sociable gatherings for which the boss butchers of this city are famous, convened at the Half Way House, 320 8th Avenue, on the evening of the 5th inst., to play a match at skittles for a spread, which brought together about a hundred choice spirits, some to take a hand in, others to look on. They dropped in in knots of a dozen or so, until about half-past eight, when all expected were safely lodged under the Half Way roof, including the Colonel and a large delegation from the Village. After the preliminary draughts were quaffed, three on each side were selected to decide which section of the J. B's should pay for the solids, three butchers on one side, and two butchers and a Cleaver on the other. The conditions were seven chalks up, and after an hour and a half's fine play, the three b's vanquished the two b's and the Cleaver, by scoring 7 to 5. This over, the dishes were uncovered, and a vigorous onslaught with knives and forks was had on the "fish, flesh and fowl," to which ample justice was done by all hands. The evening was concluded in a harmonious strain under the baton of James Maneer, who may be said to have eclipsed the far famed Jullien as an impressario. Mr. Redgrave and other well tuned songsters added their voices to make the welkin ring, and as the small hours of the morn arose, the jolly butchers broke up and departed to their several abodes.

THE GAME OF CHESS.

Miron to His Friends.

BREVITY AND BRILLIANCY IN CHESS, the latest and most entertaining Chess Book, $1.75; CLIPPER C. PROB. TOURNEY, $1; DIME C. INSTRUCTOR, a perfect *vade mecum* for master or neophyte, 13 cts.; MIRON'S BLANK DIAGRAMS, beautiful and serviceable, $1 per 6 doz.

Also, 1 COCHRANE, rare and valuable, $2; 1 AGNEL, $2; and (3 or 4 copies left) Stanley's AM. C. MAG., extremely rare and valuable, in Nos., in perfect order, $3.15. All post paid for price.
33-4t Address MIRON, Danbury, N. H.

CHESS DIRECTORY.—We hereby forward the views of Herr Loewental, by appointment of the British Chess Association Editor of the World's Chess Directory, by calling on all American players and problematists to forward their names and addresses to him, "28 Camden Road, London, N. W.," for insertion in that work. Will the Chess Editors of the *Kingston Journal* and *Macon Telegraph* forward the date of the opening of their respective columns? Also, will the Secretaries of all the American Chess Clubs (States or Canadas) forward their list of officers, with addresses, place and times of meeting, the names and addresses of a few of their best players, number of members; and any other information that may seem of interest or value. Lastly, any information on these points sent to us will be forwarded from time to time to London, until the work is closed.

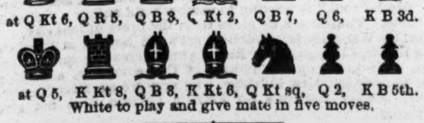
Enigma No. 557.

From the Chess Players' Magazine.

BY LIEUT. P. H. KLETT.



at Q Kt 6, Q R 5, Q B 3, K Kt 2, Q B 7, Q 6, K B 3d.



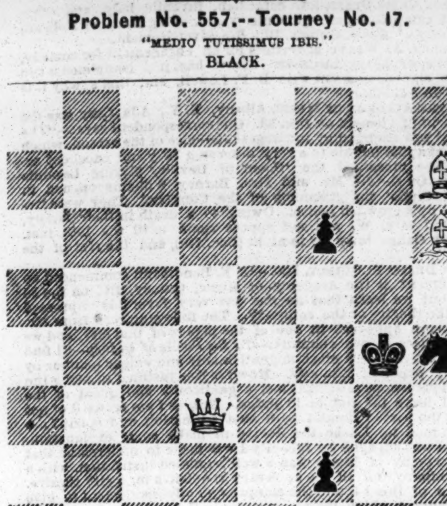
at Q 5, K Kt 8, Q B 3, K Kt 6, Q Kt sq, Q 2, K B 5th.

White to play and give mate in five moves.

Problem No. 557.--Tourney No. 17.

"MEDIO TUTISSIMUS IBIS."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 557.

The fourteenth and closing *partie* of the great match of 1866, between Herr Steinitz and Professor Anderssen.—*Loewenthal's Magazine.*

KING'S GAMBIT EVADED.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1..P to K 4	P to K 4	44..K R × R	Kt × K P
2..P-K B 4	K B-B 4	45..R-Q Kt 6	Kt-K Kt 3
3..K Kt-B 3	P-Q 3	46..K-his R 2	Kt-K 4
4..K B-B 4	K Kt-B 3	47..K-Kt 3	Kt-Q 2
5..P-Q 3	Castles	48..R-Q 6	Kt-K B 3
6..Q-K 2	Q B-Kt 5	49..K-his B 4	Kt-home
7..B P × P	Q P × P	50..P-K Kt 4	Kt-K 2
8..Q B-K 3	Q Kt-Q 2	51..P-K R 4	Kt-Kt 3 +
9..Q Kt-Q 2	P-Q B 3	52..K-Kt 3	Kt-K 2
10..K B-Kt 3	P-Q Kt 4	53..R-K 6	Kt-Kt 3 (e)
11..Castles, K R	Q-her Kt 3	54..P-K R 5	Kt-R sq
12..Q B × B	Q Kt × B (a)	55..R-K 7	K-Kt sq
13..K-his R sq	Q R-K sq	56..K-his B 4	Kt-K B 2
14..Q-K B 2	P-Q R 4	57..K-his B 5	K-his B sq
15..P-Q R 4	P-K R 3	58..R-Q R 7	K-Kt sq
16..K Kt-R 4	Kt P × P	59..R-Q B 7	Kt-Kt 4
17..B × R 2d P	Q B-K 3	60..K-Kt 6	Kt-K 3
18..P-Q Kt 3	K Kt-his 5 (b)	61..R-B 8 +	Kt-B sq +
19..Q-K Kt sq	Q-her Kt 5	62..K-his B 5	K-his B 2
20..K Kt-B 3	Q B-Q 2	63..R-Q R 8	K-Kt sq
21..Q Kt-B 4	Q Kt × B	64..K-his 5	K-his B 2
22..Q R × Kt	Q-her B 6	65..R-R 7 +	K-Kt sq
23..P-K R 3	Kt-K B 3	66..K-Q 6	Kt-R 2
24..K R-B sq	Kt-K R 4	67..K-his 6	Kt-K B 3
25..Q-K sq (c)	Q × Q +	68..K-his B 5	K-R 2
26..K R × Q	P-K B 3	69..R-K 7	Kt-Q 4
27..Q R × P	Q R-K 3	70..R-K 6	Kt-Q B 2
28..P-Q 4	K R-Kt sq	71..R-K 5	Kt-Q R 3
29..Q P × P	Q B-K sq	72..K-his 6	Kt-Kt 5
30..K Kt-Q 4	Q R-K 2	73..K-B 7	Kt-Q 6
31..Q R-B 5	R-Q B 2	74..R-K 8	Kt-K B 5
32..Q Kt-Q 6	B P × P	75..K-B 8	Kt-Q 4
33..Q Kt × B	K R × Kt	76..R-K 5	Kt-K B 5
34..Q R × B P	K R-Q B sq	77..K-B 7	Kt-K R 6
35..Q R × R	K R × R	78..R-K 3	Kt-Kt 4 + (f)
36..Kt-K B 3	R × B P	79..K-B 8	K-R sq
37..Kt × K P	R-Q B 6	80..R-K 7	Kt-R 2 +
38..P-Q Kt 4	R-Q Kt 6	81..K-B 7	Kt-K B 3
39..Kt-Q B 6	Kt-K B 5	82..K-Kt 6	Kt-home
40..P-K 5	K Kt-Q 6	83..R × Kt P	Kt-K B 3
41..R-Q R sq	Kt × Kt P	84..R-Q R 7	Kt-home
42..R-R 8 +	K-his R 2	85..R gives checkmate.	
43..R-Q Kt 8	K Kt × Kt(d)		

(a) It would have been better, we think, to take with Q.
(b) Played, doubtless, to drive the Q for a moment to K Kt sq, and thus gain an attack on the hostile Kt; but, as he will eventually have to provide for the defence of his weak P's on Q's side, his manœuvre is perfectly unavailing. We may observe that the whole of the play from the thirteenth move had a tendency to weaken his right wing.
(c) Could have taken Q R P, at once, with perfect safety.
(d) Considering the hopeless character of the game, Prof. A. judiciously sacrificed the exchange, with the view of getting rid of the most immediately threatening adverse Pawns.
(e) The Kt should have simply returned to Kt's sq, always remaining near his own K.
(f) A distinguished player present suggested Kt to K B 5th at this point. It is, certainly, a much better resource.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

To Correspondents.

UNCLE NED, Brooklyn, N. Y.—It's a "good one," Uncle, and will appear next week.

R. W.—Thanks. The game will grace our column next week.

WE HAVE received a choice sett of games (from an old correspondent) which have occurred in actual play. As the long winter evenings come on prepare your boards and look out for sport.

Game No. 33.---Vol. XIV.

SINGLE CORNER.*

Black. Mr. J.	White. Mr. L.	Black. Mr. J.	White. Mr. L.
1..11 to 15	22 to 18	21..22 to 26(d)	30 to 23
2..15 22	25 18	22..24 27	23 18 (e)
3..8 11	29 25	23..27 31	18 15
4..4 8	25 22	24..31 26	32 27
5..12 16	24 20	25..26 22	27 24
6..10 15	21 17	26..8 7(f)	8 3
7..7 10	17 14(a)	27..22 18	3 10
8..10 17	22 13	28..18 11	19 15(g)
9..15 22	26 17	29..11 9	13 6
10..9 14	17 10	30..12 16	24 20
11..6 15	27 24	31..16 19	20 16
12..8 12(b)	31 26	32..19 24	16 11
13..2 6	26 22	33..24 28	11 8
14..6 10	24 19	34..28 32	8 3
15..16 24	28 19	35..32 27	3 7
16..11 15(c)	20 11	36..27 23	6 2
17..15 24	23 19	37..23 27	10 14
18..10 14	11 8	38..27 32	7 10
19..14 18	22 18	39..32 27	2 7,
20..17 22	18 14		and wins.

(a) A favorite move of the "Herd Laddie." (b) Must. (c) Has nothing better. (d) The best move to prolong life. (e) White is in no haste for a King. (f) Although Black's game is lost this is ingenious. (g) The "death blow."

*Drummond terms the "Exchange Game," and for some reason—perhaps on account of its being the most common of all openings, it is often called "Old Sledge."

Position No. 61, Vol. XIV. Position No. 62, Vol. XIV.

BY J. P. SWEET. BLACK. — BY J. DRUMMOND. BLACK.





WHITE. Black to move and win. — WHITE. Black to move and White to win.

Solution of Position No. 59.--Vol. XIV.

BY H. SPAYTH.

Black.	White.	Black.	White.
1..15 to 19	24 to 15	3..25 to 2, and wins.	
2..23 26	31 22		

Solution of Position No. 60.--Vol. XV.

BY J. DRUMMOND.

Black.	White.	Black.	White.
1..5 to 9	31 to 27	4..14 to 17	22 to 18
2..10 14	26 22	5..17 22	24 19,
3..9 13	27 24		and wins.

ADVERTISEMENTS.

GRAND CHARITABLE FAIR
AND
PRESENTATION FESTIVAL.
In aid of the Maintenance and Education of the Destitute Children of our Soldiers and Sailors.
AN APPEAL TO THE AMERICAN PEOPLE.

NEW YORK, OCT. 1ST, 1866.

We, the Officers and Managers of the "HOME AND SCHOOL" for the Education and Maintenance of the Destitute Children of our SOLDIERS AND SAILORS, earnestly solicit the sympathy and co-operation in our FAIR AND GRAND PRESENTATION FESTIVAL, of all who desire with us to see the "Home and School" enabled to receive and care for all needy ones who seek its shelter and protection.

Mrs. General ULYSSES S. GRANT, President.
Mrs. CHAS. P. DALY, Acting President.
Mrs. Maj. Gen. J. C. FREMONT, 1st Vice President.
Mrs. ROBERT FORSTER, 2d Vice President.
Mrs. JOHN S. VOORHEES, Treasurer.
Mrs. DAVID HOYT, Secretary.
Mrs. WM. S. HILLYER, Cor. Secretary.
Mrs. HERVEY G. LAW, Manager.
Mrs. J. J. VAN DALSEM, Manager.

The Fair will open on the 10th of December, and continue two weeks, at the
PUBLIC HALL,
Corner of Broadway and Twenty-third street, N. Y.
To be concluded by the
GRAND PRESENTATION FESTIVAL,
TO BE HELD AT
COOPER INSTITUTE, NEW YORK,
SATURDAY EVENING, DECEMBER 22d.
Under the musical direction of THEODORE THOMAS, Esq., on which occasion a committee will be chosen by the audience to award
$100,000 IN PRESENTS,
in such lawful manner as they may determine. For the Festival there will be issued
200,000 TICKETS, AT ONE DOLLAR EACH,
AND 200,000 PRESENTS, BEING ONE TO EACH TICKET-HOLDER.
LIST OF PRESENTS TO BE AWARDED.

1 PRESENT IN UNITED STATES GREENBACKS....	$10,000
1 Splendid Country Residence in Westchester County, near New York City..........	12,000
1 Corner House and Lot, Jamaica, Avenue E.....	4,000
1 House and Lot, adjoining above..........	3,000
1 House and Lot in Brooklyn, N. Y	3,000
1 Carriage, Horses and Harness, (complete).......	2,500
1 Grand Piano, (Steinway's)...........	1,500
3 Lots in Harlem, City of N. Y., $1,500 each........	4,500
1 Sett of Diamonds, Ring, Ear-rings and Pin......	1,000
1 Paid up Policy of Life Insurance for..........	5,000
1 "Ellis' Patent Hot Water Apparatus," for Heating Dwellings..............	1,000
1 Oil Painting of General U. S. Grant..........	250
15 Gents Fine Gold Lever Watches, @ $200..........	3,000
15 Ladies Fine Gold Lever Watches, @ $125	1,875
1 Elegant First Premium Empire Sewing Machine.	150
20 Silver Plated Tea Set's, @ $75..........	1,500
100 Celebrated "Empire" Sewing Machines, now on exhibition at their Warerooms, No. 616 B'way	7,500
1000 Copies (2 vols each), being a complete Illustrated History of the War. By Mrs. Ann S. Stephens	7,000
250 Gold Pens, Pencils and Sleeve Buttons, @ $6....	1,500
500 Table and Tea Spoons and Napkin Rings, @ $5..	2,500
1000 Call Bells and Plated Fruit Knives, @ $3..........	3,000
The balance to consist of the following articles, viz:—Musical Instruments, Parlor and Office Furniture, Writing Cases, Ladies Work Boxes, Music Boxes, Kid Gloves, Photograph Albums, Breastpins and Finger Rings, Gent's Fob Chains, Ladies' Gold Watch Chains, Opera Glasses, Black Walnut Picture Frames, Gentlemen's Fashionable Silk Hats, Ladies' Newest Style Dress Hats, American Emblem Cards for Parlor Amusement, Engravings and Card Photographs of Distinguished Personages, Ladies' and Gent's Riding Whips, Buffalo Robes, Ladies' Mink Furs, Gent's Fur Collars and Gloves, etc., etc., amounting to............	24,225
Making in the aggregate 200,000 Presents, valued at......	$100,000

HOW TO OBTAIN TICKETS.

The Tickets will be supplied to all Booksellers, Druggists, Music Dealers, Hotel Keepers, &c., where they can be obtained at $1 each, or in quantities at the Club Rates. Subscription Lists are now ready for Soldiers and others (male and female) who sympathize with our object, to obtain orders for the Tickets. Circulars, giving full directions, and terms to Agents, will be mailed on receipt of stamp for postage.

Orders may be sent to us, enclosing the money, from $1 to $25 in a registered letter at our risk, with stamp for return postage. Larger amounts should be sent in drafts or by express, at the following

CLUB RATES.

5 Tickets to one address..............	$ 4 50
10 " " " "	9 00
20 " " " "	17 50
30 " " " "	26 25
40 " " " "	35 00
50 " " " "	43 00
100 " " " "	85 00

Address all orders and communications to
THOMAS & CO., Managing Directors, or to
H. N. DAVIS, Agent for the Home and School,
No. 616 BROADWAY, NEW YORK.

SPECIAL NOTICE.

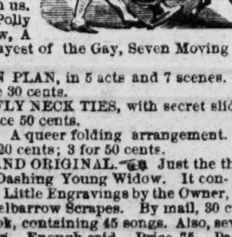
We take pleasure in acknowledging, on behalf of the Home and School, the liberal donation of $500 made by the Empire Sewing Machine Company, of 616 Broadway, New York.

DONATIONS to the Fair will be gratefully received and acknowledged at this office.

36-1t* THOMAS & CO., Managing Directors.

THE ART OF VENTRILOQUISM—Knowing it all may create a world of fun and profit. Mailed for 5 cents and stamp. Address [36-1t*] BLACKIE & CO., 746 Broadway, N. Y.

MOUSTACHES ON WIRE, 50 cts; on Lace, 75 cts; Goatees, 75 cts; Imperials, 50 cts; Full Beards, $3.50; Wigs, $6 to $9, all colors. Address BLACKIE & CO., 746 Broadway, N. Y. 30-3m*



O! O!! O!!!
COMPETITION DEFIED.

GENTS, we call your attention to the fancy articles, etc., we advertise. We either import or manufacture everything we advertise. Do not order from any one else but save 50 per cent. by sending your orders to our firm. All the other advertisers have to buy these goods from us. Read and be convinced. Polly Perkins, The Frisky Widow, A Regular Eye Opener, The Gayest of the Gay, Seven Moving Pictures, 30 cents.

NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 30 cents.

GENTS' INDIA BUTTERFLY NECK TIES, with secret slide; 4 views. (Entirely new.) Price 50 cents.

OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake," of the 47th. Price 20 cents; 3 for 50 cents.

☞ SOMETHING NEW AND ORIGINAL. ☜ Just the thing. ☞ The Love Scrapes of a Dashing Young Widow. It con- ☜ ☞ tains all those Beautiful Little Engravings by the Owner, ☜ with Sarah Jones' ☞ Wheelbarrow Scrapes. By mail, 30 cts.

Now ready, New Song Book, containing 45 songs. Also, several pictures; sports, its a ripper. Enough said. Price 75. Parties ordering all these goods at one time will be presented with a fine Microscopic Finger Ring, value $5. Address
36-1t* P. O. Box 190, Jersey City, N. J.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
36-3m* 317 Greenwich st., New York.

☞ ON RECEIPT OF 50 CENTS, I WILL SEND ☜
☞ 100 SPLENDID PICTURES OF FEMALE BEAUTIES. ☜
☞ 40 Funny Songs and the Rib Tickler, Illustrated with 50 Engravings, all for 50 cents. ☜
☞ Address J. TAYLOR, No. 2 HIDES COURT, ☜
☞ 36-1t* Filbert street, below 9th., Philadelphia, Pa. ☜

☞ FEMALE LIFE IN N. YORK, 44 Engravings....50c. ☜
Adventures of a Beautiful French Girl..........50c. ☜
☞ Julia; or, the Mysteries of a Convent..........35c. ☜
☞ Ninon De L' Enclos, nine rich engravings..........35c. ☜
☞ Address J. TAYLOR, No. 2 Hides Court, ☜
☞ 36-1t* Filbert st., below 9th, Philadelphia, Pa. ☜

POLLY PERKINS! NOVELTY!
POLLY PERKINS! NOVELTY!
POLLY PERKINS! NOVELTY!
THE GAYEST OF THE GAY,
THE GAYEST OF THE GAY,
WITH SEVEN ILLUSTRATIONS.
A NEW POEM!
AND RICH COLORED
AND RICH COLORED
MECHANICAL MOVING FIGURES.
MECHANICAL MOVING FIGURES.
RICH! STARTLING! GAY! GRAND! ANATOMICAL! BEAUTIFUL! AND THE LATEST THING ON THE DOCKET.
☞ GENTS HAVE YOU SEEN THE "BLACK CROOK?" WELL "POLLY PERKINS" BEATS IT ALL TO THUNDER.
Sent, postage paid, to any address for 50 cents.
W. FINN & CO.,
No. 81 William street,
35-2t* New York.

PLEASE TAKE NOTICE—That we supply the latest Books and Fancy Articles of every description cheaper than any one else in the business. Send red stamp for our new catalogue. Address LAMOILE & CO., Thorndale Iron Works, Pa. 34-4t*

ADVERTISEMENTS.

SKATES FOR THE MILLION.



DEPOT FOR NEW YORK CLUB SKATES.

A fine assortment of all desirable styles of English and American Skates for Ladies, Gentlemen, Misses, Youths and Children. "Woodham's" Latest Kink, and Winan's Patent Foot Shield. Depot for "Sebring's" Parlor Base Ball Field.
ALFRED WOODHAM,
424 Broadway, New York.
Skates Ground and Repaired. 34-3mL*

A. MACMILLAN,
Sole Agent for
NEW YORK CLUB SKATES,
575 Broadway, New York.
Wholesale and retail. Season tickets for Fifth Avenue Skating Park for sale here. 35-3t*

KENO.

	14	25		49		65	78	
5			33	44		67		81
	M.&M.	28	37		59		77	90

We manufacture and keep on hand the only assortment of "Keno" to be found in the West. No. 1, price $60; No. 2, price $75; No. 3, price, $90; No. 4, price $100; No. 5, price $100; No. 6, price $110; No. 7, price $125; No. 8, price $140. Extra cards, balls, tally boards, etc., always on hand. Send for our descriptive list. MASON & METZGER,
35-2t 125 Dearborn street, Chicago, Ill.

SAMPLES OF MARKED CARDS sent on application.
35-2t* MASON & METZGER, Chicago, Ill.

FARO DEALING BOXES, all kinds and prices.
35-2t* MASON & METZGER, Chicago, Ill.

MARKED BACK PLAYING CARDS, over fifty different kinds.
35-2t* MASON & METZGER, Chicago, Ill.

CARDS MARKED TO ORDER, any kind, marked on back so as to read. 35-2t* MASON & METZGER, Chicago, Ill.

CARD RACKS AND PRESSES always on hand.
35-2t* MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices.
35-2t* MASON & METZGER, Chicago, Ill.

WANTED—The address (with stamp) of sporting men.
35-2t* MASON & METZGER, Chicago, Ill.

HART'S LINEN DEALING CARDS, by single package, dozen or gross. 35-2t* MASON & METZGER, Chicago, Ill.

CUE PAPER, in large and small quantities.
35-2t* MASON & METZGER, Chicago, Ill.

SHUFFLING BOARDS, cheap.
35-2t* MASON & METZGER, Chicago, Ill.

FARO DEALING CARDS, cut in a superior manner.
35-2t* MASON & METZGER, Chicago, Ill.

ADVANTAGE CARDS, cut to win at any game.
35-2t* MASON & METZGER, Chicago, Ill.

DICE CLOTHS AND SWEATS of best make always on hand
35-2t* MASON & METZGER, Chicago, Ill.

BACK UP BOXES AND SPREADS, the best in use.
35-2t* MASON & METZGER, Chicago, Ill.

FLAG BACK CARDS, "goosed," $2 per pack.
35-2t* MASON & METZGER, Chicago, Ill.

POKER CHECKS, Bone, Rubber and Ivory, at prices from 50c to $20 per 100.
35-2t* MASON & METZGER, Chicago, Ill.

FARO CHECKS—A set of 400 Comp. Ivory, with splits, for $55 only one set left
35-2t* MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 Comp. Ivory Faro Checks of
35-2t* MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices.
35-2t* MASON & METZGER, Chicago, Ill.

WESTERN SPORTING MEN—Call on or address
35-2t* MASON & METZGER Chicago, Ill.

CHECK RACKS, for Poker or Faro Checks.
35-2t* MASON & METZGER, Chicago, Ill.

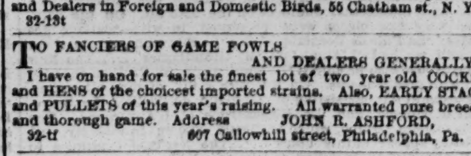
PADLOCKS—A sure thing.
35-2t* MASON & METZGER, Chicago, Ill.

TOBACCO BOXES—Something NEW. It lays over anything of the kind for short tricks.
35-2t* MASON & METZGER, Chicago, Ill.

ESTABLISHED IN 1850.
HEADQUARTERS AND MANUFACTORY OF
ALL KINDS OF SPORTING GOODS,
SUCH AS PLAYING CARDS, FARO TOOLS OF EVERY DESCRIPTION, KENO SETTS, DICE, PROPS, CHECKS, DEALING CARDS, CASE KEEPERS, SPREADS, &c., &c. ALL IN WANT OF THIS CLASS OF GOODS ARE INVITED TO GIVE US A CALL. I HAVE ALWAYS ON HAND THE LARGEST AND MOST VARIED STOCK OF THESE GOODS TO BE FOUND IN THE UNITED STATES.
IVORY FARO CHECKS, 1½ INCH, $32 PER 100.
IVORY FARO CHECKS, (COMP.) 1½ INCH, $12 PER 100.
LARGE BONE CHIPS, $7 PER 100.
SMALL BONE CHIPS, $5 PER 100.
SWEAT CLOTHS IN GREEN AND GOLD, $6.
FARO SPREADS IN GREEN (PAINTED), $12.
OVER AND UNDER, 7 GAMES IN GREEN AND GOLD, $7.
PLAYING CARDS (ADVANTAGE), THE LATEST STYLES THAT IS PRINTED, PRICE $72 PER GROSS OR $9 PER DOZEN.
KENO SETTS (COMPLETE), $50.
KENO SETTS (COMPLETE), LARGE SIZE AND HANDSOME FINISH, $80.
CIRCULARS AND SAMPLE SHEET SENT FREE UPON APPLICATION. ADDRESS
W. L. CRAWFORD,
NO. 65 AND 67 NASSAU STREET,
35-tf NEW YORK CITY.

JUST ISSUED! JUST ISSUED!
The Card Player's Advantage Manual!
OR,
"HOW GAMBLERS WIN!"
WRITTEN BY A CELEBRATED "PROFESSIONAL."

This great work is strictly a book on ADVANTAGES, explaining ALL THE CHEATS PRACTICED AT CARDS in such a manner that the merest tyro can understand them. It has been pronounced by leading "Experts" who have examined it to be the ONLY BOOK EVER WRITTEN ON THIS SUBJECT WORTHY OF THE NAME. Price $2, post paid. Published and for sale by G. M. EVANS & CO.,
34- 23 Liberty street, New York.



Sold wholesale and retail by CHAS. REICH & BRO., Importers and Dealers in Foreign and Domestic Birds, 55 Chatham st., N. Y.
32-13t

TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of two year old COCKS and HENS of the choicest imported strains. Also, EARLY STAG and PULLETS of this year's raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
32-tf 607 Callowhill street, Philadelphia, Pa.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!! Any Gent sending us 50 cents will receive ☞12☜ OF THE MOST LOVELY FRENCH PHOTOGRAPHS ever seen in this country. They are colored from life. Just imported and entirely new. (Enough said.)
29-3m* SMITH & CO., Winslow, New Jersey.

NEW MAMMOTH CATALOGUE FOR 1866.
LOOK AT OUR PRICES.
Washington Belle, $2. Beautiful Creole of Havana, $2.
Mary Francis, $2.50. Kate Percival, $2.50.
Love Feast, $1.
And other Books ranging in price from 25 cents to $5 each.
French Transparent Cards, $2 a pack. Pen Knives, Watch Charms, Photographs, Segar Cases, and other goods.
☞ If you want to see ☞ Life in a Boarding House ☜ ☞ shown up, ☜ send for that gay book full of love scrapes. ☞ Oh, but its rich; by mail, 50 cents. Also our Catalogue.
34-4t* J. G. CLEGG & CO., 304 S. 5th st., Philad'a, Pa.

☞ A GAY PICTURE—Showing the disadvantages of the credit system, for Hotels and Barkeepers. Sent by mail for 10 cents. [35-2t*] B. WEST, Phœnixville, Pa.

NOTICE.—Four Bully Books just out, 25 cents each. Gay Photographs (from life), 15 cents each. Address
H. L. ANTHONY & CO.,
36-1t* Station F, New York City.

ADVERTISEMENTS.



THUS  WITH OUR PATRONS, GOOD FAITH & DISPATCH, GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.
☞ BOOKS! BOOKS! BOOKS! ☜
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.

KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS,
and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
☞ ADVANTAGE CARDS, ☜
New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.
☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
34 No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK.
Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, CASEKEEPERS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.

PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

☞ OUR NEW CATALOGUE.



☞ WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
☞ SAME THING (Plain), 30 cents.
☞ 16 PHOTOGRAPHS (Rich), 40 cents.
☞ 15 BULLY SONGS (all new), 50 cents.
☞ 30 SONGS (all different), 80 cents.
☞ 50 SONGS CAN'T BE BEAT, $1 00.
☞ 6 NEW BOOKS (just out) sent free for 25 cents each.
☞ 3 NEW BOOKS (larger size) for 50 cents each.
☞ The French Transformation Packet (entirely new and original) $1 50.
☞ French Transparent Playing Cards (genuine), $2 per pack.
☞ All the above delivered FREE on receipt of price.
☞ All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order.
☞ NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to
☞ S. B. DAVIS & CO.,
26-tf 67 Nassau street, New York City.

PLAYING CARDS.

M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 30-tf

☞ HERE WE ARE, JUST OUT. ☜
The New Pocket Companion, 100 Illustrations, by mail 60c.
Gay Life, or the Star Chamber, 22 Large Illustrations, 80c.
Clarence, or Gay Life in New York, 50 Illustrations, 30c.
Woman's Love, or the Bridal Eve; by Alex. Dumas, 30c.
HARRISON, WILLIAMS & CO.,
26-15t* 602 Moyer st., Philadelphia, Pa.

MAP OF A NEW TERRITORY.
GENTS THIS IS A "RIPPER."
Price only 25 cents.
THE MARRIAGE GUIDE. Just out. Price 50 cents.
JOHN BROWN ("Reconstructed"), price 25 cents.
WATCH CHARMS, with 5 views (sockers), price 50 cents.
MOUSTACHES, any shade (genuine), price 50 cents.

17 NEW SONGS!

And A PICTURE, "BULLY," price only 25 cents.
FINGER RINGS, with micro. view (good), price only $1.25.
☞ A Whackdolaker Sockwollaker Bang up Circular and Picture for one red stamp. Address H. M. ROSS & CO.,
27-19t* No. 61 Nassau street, New York.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Moustaches (French), $1 a pair, by mail. Address SAMUEL YOULD, care B. Lockwood,
30-3mL 62 New Bowery, New York.

STEREOSCOPIC PICTURES AND
CARTES DE VISITE,
Latest Importations.
Also, New Books and Sporting Articles. Send for Circular.
PIERRE BIBON,
29-3m* 27 Ann street, New York.

THE OLD ESTABLISHED
BOOK, RUBBER AND
SPORTING GOODS AGENCY.
Send for a Circular.
29-3m* HENRY STEPHENS, 85 Nassau street, N.Y.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

TOBACCO BOXES

FULL OF QUEER CURIOSITIES. Immense "get up." Price, 50 cents.
NEW RECONSTRUCTION PLAN, in 5 acts and 7 scenes. All in neat morocco case. Price 50 cents.
GENTS' INDIA BUTTERFLY NECK TIES. With secret slide, 4 views. (Entirely new.) Price 75 cents.
OLD SOLDIER'S JOKE. A queer folding arrangement. By "Jake" of the 47th. Price, 25 cents. Sent post paid with new catalogues. Address V. B. VINE & Co.,
30-3m* 117 John St. New York.

PURE CALIFORNIA WINES.

The following brands are now offered by us. They comprise all the varieties now grown in the State suitable for sale:
WHITE, or HOCK WINE—Of a light straw color, very delicate and fine flavored.
CLARET—A superior wine for table use.
ANGELICA—A rich and naturally sweet wine, much admired by ladies, and valuable in the sick chamber, as it makes fine wheys and jellies.
MUSCATEL—A light colored, highly aromatic wine; very similar to the celebrated Tokay.
PORT—Deep red color, fine flavor, and in may respects similar to the old wines of Lisbon.
GRAPE BRANDY—The pure distillation of our wines.
WINE BITTERS—A very agreeable tonic, and a sure remedy for the diarrhœa. This is one of the most valuable combinations of a useful and agreeable beverage that has ever been offered to the public. Millions of bottles were sold throughout the North during the last four years, and wherever introduced it has proved a welcome addition to the invalid table, the family circle and the bachelor's sideboard.
All orders must be addressed to
GURNER & CO., No. 80 Cedar street, N. Y.
N. B.—Terms, Net Cash. 34-3m*

VIEVE BROWER; or Life in the Concert Saloons of New York. A Rich and Spicy Book, just published; handsomely illustrated. Only 25 cents. Mailed free. Address
33-12t* PUBLISHER, Holland, Erie Co., N. Y.

GAY SPORTS AND FESTIVE MAIDENS
Send for the new
GAY BOOK,
Just out. Life Scenes in New York and Philadelphia; Behind and Before the Curtain; the Dark Hours of Broadway, New York, and Chestnut street, Philadelphia; Gay Old Times in a Boarding House; Kate Rivers, the gay and dashing Belle of the Delaware; Life among the Corypheés; Dance Houses, etc., in the Quaker City. It contains six of those rich and spicy illustrations, and over 200 pages, all complete.
Sent sealed by mail for 75 cents.
30-3m* F. L. MOORE & CO., Box 1886, Phila'da, Pa.

JUST OUT.—One of the greatest Books on record. An infallible guide book for married and single persons. (A Book of Nature.) It contains secrets worth knowing. ☞ Art and Beauty. ☜ Containing 192 pages complete, by mail, 50 cents.
E. W. TOWNSEND & CO.,
30 3m* 120 South Eighth street, Philadelphia, Pa.

THE AMUSING HISTORY OF THE GREATEST RASCAL IN NEW YORK is begun in the January number of "YANKEE NOTIONS," with 47 comic cuts. Now ready. Price 15 cts. Sold by all newsmen. 35-2t*

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABL



AND COMBINATION CUSHIONS.

Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
32-tf Sole Manufacturers.



BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c.
IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
24-3m* No. 15 Ann street, near Broadway.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 17-tf

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS,
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK
All by mail on receipt of price. Address
FORWARDING AGENCY,
25-tfk 58 Liberty street, New York.

JAMES GOODWIN, Commission Paper Dealer, No. 115 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 25-tf

THE FOUNTAIN OF YOUTH.
MADAME JUMEL'S MAMMARIAL BALM FOR ENLARGING, DEVELOPING, AND BEAUTIFYING THE BREAST.

The Balm is a most agreeable and indispensable article for the toilet of any lady, rendering the Breasts large and firm, removing tenderness and pain, and giving life and action to the mammary secretions. On account of the variety of forms and tissues which exist in the female organization, the proprietress has found it necessary to introduce two preparations. THE FIRST PREPARATION OF MAMMARIAL BALM, for enlarging the Breasts where there is an imperfect development, in which case a mechanical Breast Elevator is also used to facilitate the process. The application of the FIRST preparation of the Balm will increase the size of the BREASTS to any extent desired, but in all cases the use of the Elevator in connection with the Balm will greatly hasten the development, giving to the Breasts of any lady of any age that perfect development which excites the admiration of the most indifferent, and which is the pride of every lady of educated taste. Ladies whose Breasts have lost their natural youthful development, in consequence of nursing, can have them completely restored in size and beauty by using the FIRST preparation of the Balm, with or without the Elevator, its application removing all schirrus and improper condition of the mammary glands, stimulating and invigorating the secretory vessels, creating a beautiful and healthful development.

Ladies who are nursing and deficient in milk should use the FIRST preparation of the Balm, its effect being manifest in a few hours in the removal of tenderness and hardness of the glands, the Breasts becoming healthy and abundantly supplied with milk. A prescription (free) for nursing mothers accompanies the Balm, which can be obtained upon inquiry.

Ladies during pregnancy should make occasional use of the first preparation of the Balm, as the ducts and cæcal vesicles are liable to inflammation, thereby causing painful and dangerous affections; by using the Balm, first preparation, once or twice a week previous to confinement, such difficulties may be avoided.

Ladies who have ruined the beauty of the Breasts by the use of artificial paddings so universally worn at the present time, may obtain a full and perfect development of the Breasts by the use of the first preparation of Mammarial Balm; in fact, non-development, arising from whatever source, may be completely cured, and a complete and perfect development produced by the use of the first preparation of Balm, with or without the Elevator.

Price of first preparation of Mammarial Balm, per bottle..$2 00
Price of Breast Elevator..........10 00

When the Breast Elevator is used in connection with the Balm, full directions accompany it, being a simple operation that any lady can readily perform without assistance.

THE SECOND PREPARATION OF THE MAMMARIAL BALM is intended for ladies, either married or single, to whom nature has given a full development, but whose breasts have become soft and flabby from nursing, ill health, or many other causes which operate so sensibly upon the Mammæ. The use of this preparation will give to the breasts the firmness, rotundity and beauty of youth. Ladies of any age whose breasts have lost the beauty of erectness, so necessary to a perfect organization, should use the SECOND preparation, its effect being apparent in a few days. Price of SECOND preparation Mammarial Balm, $2. These preparations have all the merit we claim for them, being based upon physiological principles and endorsed by the best physicians in this and other countries. Try the articles, and be convinced of their efficacy. Consultation free. Wholesale and retail depot, 363 Canal street, New York, where orders should be addressed. Sold by all the principal druggists throughout the United States. 24-3m*

FORTUNES MADE EASILY.
THIS IS NO HUMBUG.
Address with stamp JAMES T. LONG,
24-3m* 524 Walnut street, Philadelphia, Pa.

THOSE PETITE CHARMING MICROSCOPIC VIEWS, set in Watch Charms, Scarf Pins, etc. I will send you one sample for 50cts., or $3.50 per dozen. Knives, Rings and fine Charms, $1, $2, $3 to $5. Enclose price and stamped envelope, with address, for Sporting Goods of all kinds, to
27-3m* F. LEGRAND, 23 John street, New York City.

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue.
32-3m* BLANCHARD, Publisher.

HOW TO WIN AT CARDS.—A New Book ☞ Sent Free. ☜
Address G. C. GRAY & CO., Box 2787, Chicago, Ill. 33-8t*

WEALTH WITHOUT LABOR.—Hidden Secrets of Love, Mystic Art, Ventriloquism, &c. 500 New Wonders! Free for 5c. Address J. B. W. HILTON, Williamsburgh, L.I. 34-3m*

☞ THE "WATERFALL," sent by mail for 25 cts. Address
33-5t* SEYMOUR & CO., Box 27, Station A, N. Y. City.

CURLS! CURLS!



SAMPLES



SENT FREE.

A sample of PROF. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, beautiful flowing curls. Address, with stamp,
PROF. B. H. ROBB,
29-13t* Parkman, Ohio.

PEN KNIVES.

Each knife contains a choise view of lovely female beauty BEAUTIFULLY COLORED. Single blade knives, $1.50; two blades, $2.00. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing the price to W. CARPENTER,
77 Nassau street, Room 27, N. Y.
N. B.—I claim the discovery of coloring microscopic pictures, and will prosecute any parties who make them without my consent. [32-3m*] W. CARPENTER.

☞ SOMETHING NEW AND ORIGINAL. ☜
☞ Just ☜ the thing, ☞ THE LOVE SCRAPES ☜
☞ of a ☞ Dashing Young Widow. ☜ It contains all these ☜
☞ Beautiful Little Engravings by the Owner, ☜ with ☜
☞ Sarah Jones' ☞ Wheelbarrow Scrapes. By mail, 50 cents.
33-5t* HARRISON, WILLIAMS & CO., 602 Moyer st., Phila., Pa.

TAKE NOTICE—THAT H. L. ANTHONY & CO., the old and reliable Forwarders, will send you anything you want on receipt of price.
The Belle of New York, $2. Child of Passion, $2.
Kate Percival, $3.50. The Beautiful Creole, $2.
SEND FOR OUR MAMMOTH CATALOGUE.
H. L. ANTHONY & CO., Station F,
36-1t* New York City.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

[A three cent stamp must be enclosed for each and every letter sent for.]

We have received letters for

Wm. Arlington,
J. E. Green (4),
Billy Andrews,
R. D. Cunningham,
Harry Kress,
C. E. Campbell,
C. Pettengill,
Jas. Cameron,
J. H. Taylor,
T. C. Bowen,
Gus Howard,
Billy Emerson (2),
W. C. Christy (2),
Henri Agoust,
E. N. Catlin,
V. H. Crosby,
J. H. Hughes,
E. S. Coles,
The Continentals,
Loraine Rogers,
Master Coker,
Geo. A. Morton,
J. P. Johnson (33c),
C. Church,
Lazelle & King,
Ned Catlin (2),
W. B. Chapin,
Dan Bryant,
Bob Newcomb,
W. H. Chapman,
J. C. Evans,
Jas. Leslie,
J. W. Whiston,
Hutchinson Family,
N. D. Roberts (2),
Mr. Boynton,
Geo. Clair,
French Op. Troupe,
Spaulding Bros.,
J. B. Murphy,
Guido Methua,
Dick Ralph,
Howard's Mirror,
McEvoy's Hiber'con
Martin Hanley,
Jeff. Kizer,
Leon Chenat,
Hattie DeLee,
Emma Crompton,
Caroline Carson,
Sophie Worrell,
Marian Seymour,
Mrs. J. H. Allen,
Mrs. W. Norton,
Julia Dean Hayne (2),
Tillie Antonio (3),
James Conner,
W. H. Brockway (2),
E. M. Powers,
Mons. Zavistowski,
"J. H.,"
Jas. Ward,
Abijah Couse,
Dickson Watson,
M. L. Townsend,
Mr. Dempster,
Chase & Howard,
J. Mortimer,
Col. Cunningham,
H. H. Blackman,
Josh Cobb,
S. C. Campbell,
Lew Pike,
Lew Benedict (2),
Joseph Clayton,
John Pierce (3),
Geo. Norton,
Berry Carter (33c),
J. H. Childers,
C. M. Charter,
C. C. Clinton,
C. C. Chase,
C. W. Kidder (2),
J. A. Crabtree,
W. H. Clark,
Harry Stanwood,
J. E. Cannon,
Samuel Gray,
Buckley Minstrels,
Apocalypse,
Diorama of Moscow,
John Nathans,
Prof. Hutchings,
S. S. Sanford,
J. H. Carter,
J. W. Collier,
Harry Slate,
Prof. Anderson,
Harry Gossieur,
Continental Troupe,
W. J. Smith,
Kitty Bloomer,
Lotta,
Annie Sheffield,
Elizabeth Carr,
Miss J. Howard,
Lettie Chandler,
Adele St. Clair,
Miss A. L. Dargon,
Fanny R. Mellise,
L. M. W. Steere (2),
D. C. La Rue (7),
Wm. Aymar (10c),
Wm. Bernard (4),
H. J. Sargent (4),
W. H. Blackman,
J. P. Gunn,
W. P. Collins,
Peter Curley,
Jas. Clark,
Hal Holt,
Castle & Campbell,
John C. Kidder (2),
John Hart,
M. A. Haight,
John Conklin,
Philo Clark (2),
Tim Hayes,
Wm. Skaats,
Ned Reed,
C. B. S. Islington,
J. H. Connor (2),
Geo. S. Norris,
Ned West,
W. P. Colwell (3),
C. W. Couldock,
Flem Adams,
W. H. Crisp,
Edwin Forrest,
Julius Charles,
R. S. M[illegible]m,
Harry Wood,
C. Shay,
F. McKenzie,
Wm. Emmett,
C. H. Duprez,
Fred. Lubin,
Barker Family,
Oscar Willis,
E. H. Cramer,
F. Lazelle,
Joe Nagle,
Gus Shaw,
W. W. Newcomb,
Oscar D. Kress,
Frank W. Phillips,
Louisa Rolette,
Edith Delano,
Harriet Christy,
Leonora Creed,
Min. L. Cummings,
Nellie May,
Helen Percy,
Vestvali Lund (41c),
Jennie LaMont.

City Summary.

MONDAY, Dec. 10, '66.

QUEEN'S MESSAGE—TO OUR FELLOW CITIZENS OF THE UNITED STATES IN NEW YORK ASSEMBLED:—After a brief interval, we again take our pen in hand to confer with you on the state of the country, dramatically, operatically, niggigerolically, circusologically, miscellaneously, and otherwisecically considered. We have good reason to be thankful that our amusements are in a flourishing condition, and that those who cater for our entertainment can look into the old stocking with exultation, and rejoice in the fulness thereof.

RECONSTRUCTION.

Concerning the reconstruction question, we have not much to say, for it is a subject that should be left for settlement to managers and the people. We would mildly suggest, however, that as the stripped drama seems to be in favor with the masses, as exemplified in the attendance at Niblo's (where the naked truth is told by such attractive forms), a proper regard should be paid to the wishes and demands of the people, and to this end we would recommend the establishment of a "Naked Bureau," with certain rules and restrictions for the government of the same, the whole to be under the direction of a privy councillor and other necessary advisers; we would also recommend that the ladies engaged for this branch of the public service should be under the personal supervision of gentlemen who understand the difference between British gold and American greenbacks, and who will not take advantage of the inexperience and ignorance of imported *ballet* girls. We would also advise the appointment of commissioners, whose duty it shall be to examine all applicants for positions in the stripped drama, and to exercise care in the selection of those best adapted for the various departments, it being necessary that those chosen for the leading offices should be of finely developed form, and well up in all that pertains to the service in which they are engaged, all of whom and which will redound to the honor of American manufactures. Regarding the attire of those engaged in the service of the "Naked Bureau," a boundary line should be drawn by the commissioners showing where the fleshings begin and where the drapery is left off; this we consider a very perplexing yet very important subject; it will be well, however, for the commissioners to consult the public taste in all such delicate matters, for on the judgment of that public will depend the success of the Bureau.

SOUTHERN REPRESENTATION.

Regarding the admission of Southern performers to our Northern boards we adhere to our former policy; we say let them come and share with us such cheer as we have to offer them. Why should we refuse to extend the hand of welcome to our erring brothers and sisters of the Sunny South? Many of them would have been with us years ago, yea, while yet the din of battle thundered in our ears and ripe rebellion stalked throughout the land; but they could not get here—communication was interrupted—railroads destroyed, rivers and oceans blockaded, and all the avenues of travel choked up. Let them come now, let the fatted calf be killed in their behalf, and let there be a general rejoicing over the return of such prodigal sons and daughters of Thespis; better that ninety and nine guilty men should escape punishment than that one innocent person should suffer. All we ask in return is, "universal suffrage"—that is, that Northern performers may be permitted to "go through" the shady South without let or hindrance. There is one class of persons, however, who should not be permitted to participate in this "general amnesty;" we allude to those who had not the honor or courage to fight for the South while she was in jeopardy, but who, when war broke out, left for Europe, and, secure in foreign lands, villified the North, insulted good Union men, and by their dastardly conduct injured the "lost cause" in the eyes of far-seeing and well-disposed Europeans. We say shut the door against those hypocrites; let North and South unite in disfranchising such money-grubbers.

OUR FOREIGN RELATIONS,

We regret to say, are not in such a prosperous condition as could be wished. Ristori is doing passably well, but we are sorry to see such studied efforts made by the press to mislead the public on this subject, and to misrepresent the facts. It may be the Italian province to magnify the true state of affairs and stultify the record, but the American people have reached that stage of advancement which teaches them to see, hear, and judge for themselves. Bogumil Dawison, one of our German relations, recently reached our shores on a peaceful dramatic mission. He visited the department of Stadt, where he met with an enthusiastic welcome at the hands and feet of his countrymen; his experience among the Quakers in Philadelphia was not so flattering; neither has he met with great favor on the Broadway. It is reported by the home department that he has it in contemplation to negotiate a treaty with Edwin Booth, Mad. Scheller, Newton Gotthold and others to enter the department of the Winter Garden and appear on a new stage of action; Booth is to play in English, Dawison in German, Gotthold in high Dutch and low English, Mad. Methua in a compromise between the two, and the balance of the people in plum-pudin, broken China and other difficult tongues. As a burlesque, such a performance will undoubtedly attract the notice and patronage of the cosmopolitan population, and we therefore recommend it to your careful consideration. Owing to apprehended trouble with the United States in reference to the Mexican question, the Emperor Napoleon threatened to withdraw the Parisian *ballet* troupe from Niblo's, but, on representations being made by our American Minister Smyth that Maximilian would be permitted to retain his side hold in Mexico, the Emperor has very graciously rescinded his order, and the Parisian *ballet* troupe from England will continue their aspirations and legitimate pursuits in America until further notice. We are happy in being able to make this announcement. Our relations with Italy are of a cordial and soothing character; a number of her opera-tives are now among us, and, barring a certain disposition to "indisposition," their acts are of a pleasing cast. We should advise more encouragement to Italian emigration to this country; they help to fill a void in our midst, and their association with our own people cannot but result in concord and harmony between the two countries. Our intercourse with England is slightly disturbed, in consequence of rather too open an expression of opinion on our part in reference to the Irish comedy and farce business now so popular here. Mr. and Mrs. Howard Paul, all the way from the Court of St. James, have been received somewhat coldly in consequence. Untrammeled by the arts and diplomacy of the speculators who have them in hand, they would have done much better, for they are favorable to republican institutions and the American people. We are glad to know that they will rid themselves of the *ballet* girl speculators in February, and then they will appear among us under far better and more favorable auspices. It is a matter of regret that they ever put themselves under the direction and control of men who pretend that a five dollar greenback is of equal value with a pound sterling.

THE "NIGGER BUSINESS"

Continues an absorbing and fruitful source of anxiety, and will never be abolished while Cork remains in subjection. When the Bryants—those great leaders in the agitation of minstrel rights—abdicated their black rostrum and espoused the cause of the white man, it was thought that a general emancipation would follow; but when those freedmen unfurled their white banners to the sky, and went in for "the wearing of the green" instead of the black, then there arose upon the black boards a whirlwind of corkonians, all seeking the mantle once worn by the great agitator, O'Daniel; they came from the East, the West, the North, the South, and from Jersey; they came not as single spies, but in battalions; like neighing steeds in grim-visaged war, they scented the colored battle afar off, and sought the spoils. And thus it is, fellow citizens, that we find so many in the black race at the present moment; thus it is that the agitation is kept up—it is the spoils, good friends, it is the spoils, and not the cause that makes this ferment in the field of black arts. And here permit us to remark, that the nigger business is growing more popular every day—the people rush to minstrel halls in droves—children cry after the colored folks, and smooth-faced maid and whiskered man alike pay homage to the blacks. From a report now before us, it is thought that in the great contest for the leadership going on among the bands now in our midst, Daniel will come to judgment, and resume the black mantle which once so grandly adorned his person and his purse.

OUR MONETARY AFFAIRS

Require careful handling; but we are happy to say, according to various reports from head quarters, that the treasury makes a very fair exhibit; Wheatley's department has sustained a long and profitable run, and there is now a heavy balance in the exchequer. Stuart has heretofore paid out much here, but is now gathering it in just as fast; Wallack has made an extra effort to relieve his department, and is at present personally overseeing things; he will come out a trifle ahead, it is thought, when the books are balanced; Smith and Baker complained of a scarcity of money early in the season, but with the coining of a new sterling piece they have done better, and somebody wont lose much. The other departments report a favorable though by no means plethoric treasury. We do not favor a contraction of the currency; by persevering, mathematical studies, we can arrive at no other conclusion than this, viz., that where a certain amount of currency is withdrawn from circulation, the people have just so much the less to work upon, and business must suffer. A portion of our money might be funded in notes of exchange in such a manner as to give the people an abundance of amusement and recreation, for it is a well settled fact that the more enjoyment a nation has, a happier and more contented people will they become. We should recommend, therefore, in lieu of any contraction of the currency, an extension of cheap and respectable places of amusement.

MISSION OF MINISTER SMYTH.

We do not approve of recent attempts to introduce the *ballet* and other dramatic features in Sabbath discourses. Such things may be, and no doubt are, very attractive adjuncts to tedious and otherwise dry sermons; but the pulpit is not the place for the display of theatricals, neither is the theatre the most suitable sphere of action for ministers of the gospel. We are averse to such combinations, and respectfully call your attention to this subject, and trust that the people will take such action in the matter as will prevent any further introduction of theatricals in the pulpit. It is to be regretted that the public press should sanction any such impious and hypocritical pulpit performances.

THE EQUESTRIAN DEPARTMENT,

Which also includes performances of an acrobatic and gymnastic character, we are happy to say is steadily improving, both in the character of its members and entertainments. We are glad to note this fact. In former years, according to the reports of our predecessors, this branch of the service did not exhibit such refined and artistic excellence as it does at the present day. Managers and people now manifest a greater pride in their profession, and seek to make it worthy of the respect and patronage of community. This course of conduct is greatly to be commended, and we have given the matter this notice in order that it may serve to create a fraternal feeling between the circus and other professions.

MISCELLANEOUS BUREAU.

There are various other subjects we might call your attention to, but as these will be brought to your notice at a more suitable time, we shall not encroach upon your patience much longer ......We should have been pleased to notify you of the success of the heirs of Anneke Jans, of the Brower branch of the Trinity Church family; but their progress is slow and uncertain...... Bennet has not been re-instated in managerial favor, although, through the Chevalier Wikoff, negotiations have been pending, having that end in view......The investigation into the affairs of Comptroller Brennan is in a state of forwardness; it might be adapted to the stage with profit to the dramatist.......The horse race, we are pleased to notify you, is claiming more of our attention than formerly, thanks to the Society for the Prevention of Cruelty to Animals, which society, permit us to add, is deserving of your earnest support...... The American yacht race is another important subject; after the necessary investigation by a committee appointed for that purpose, we regret to say that but one yacht owner will take an active part in the race, and that one, to the credit of the press be it said, is young James Bennett...... It is with pleasure we apprise you of a treat in store for the people of the New York Theatre, wherein it is proposed to show more of the human form divine than some of us have ever before witnessed; "Cendrillon" is the name of the vehicle in which a myriad of "sculpturesque" beauties will be brought to your notice......It may be a source of happiness for you to learn that a fight in Ireland will take place before the close of the year...... Seizures of fraudulent whiskey and burning fluid continue, but the profits are divided between distiller and seizer, instead of letting government have its dues; this can only be prevented by appointing overseers to inspect the inspectors.

PERORATION.

In the performance of a duty imposed upon us by the constitution of the CLIPPER, we have thus submitted to the representatives of the theatres and of the people such information of our domestic and foreign affairs as the public interests seem to require. The drama is now undergoing its most trying ordeal, and our earnest prayer is that the peril may be successfully and finally passed, without impairing its original strength and symmetry. The interests of the drama are best to be promoted by the revival of legitimate pieces, the complete obliteration of our failures and the reinauguration of all the successes of the past. Directing our efforts to the early accomplishment of these great ends, let us endeavor to preserve harmony between the co-ordinate departments of the profession, that each in its proper sphere may cordially co-operate with the other in securing the maintenance of the public patronage, the preservation of the city funds and the perpetuity of our dramatic institutions. For a more full and comprehensive exhibit of our dramatic affairs, we refer you to the accompanying documents from the heads of departments.

EDWIN BOOTH and Italian Opera are running a tight race for supremacy at the Winter Garden, but thus far Edwin is ahead of Max, and native talent, in public esteem, outshines Italian. Regular "Black Crook" crowds are to be found at the Winter Garden each evening that the son of his father performs, and Manager Stuart no longer permits Manager Niblo to skim the cream. Edwin's card of the past week was "Richelieu." We are free to confess that in "Hamlet" Mr. Booth is at the head of the heap; but in "Richelieu," Edwin Forrest lays over all others a head and shoulders, and this is saying nothing to the disparagement of Booth, whose Richelieu is a masterly impersonation, but Forrest's is a masterlier. We wonder if all those who go to see a star act understand the subject matter of the play. We fear not. Last week we gave the story of "Hamlet" boiled down to an allspice; this week we give you our version of

RICHELIEU:

In a Nutshell.

When the Thirteenth Louis reigned in France
(The land of love and glory),
The Cardinal Richelieu held a place
That was very hunky-dory;

But Barradas and Beringhen—
Two chaps renowned for fighting—
Arranged a plan to slay this man,
And they put the same in writing.

But not the Cardinal alone
Their ugly shades were cast on,
They thought to squelch the king as well,
And to crown his brother Gaston.

They employed a cove named de Mauprat
To murder Richy, duly,
But he had fallen in love, it seems,
With the Cardinal's ward—one Julie;

And so he "peeched" upon the crowd
And arranged the matter neatly;
Rich. went to bed and "played off" dead,
And fooled the boys completely.

Then Bar. and Ber. talked sweet to Lou.,
When the object of their loathing—
The worthy Cardinal—entered the room
Like a ghost, in velvet clothing.

Now while they gabbled one and all,
And raised a quarrelsome racket,
In rushed the boy, who's called Francois,
With the treason-telling packet;

The traitors' goose was cooked, they found,
The crime upon them saddled,
And so they packed their traps and "got,"
Or, in classic phrase, skedaddled.

Then Richelieu, with his old power back,
Left off a-playing possum,
While Julia, hugged by de Mauprat,
Blushed red as a berry blossom.

If more you'd know about the play,
We (asking the actor's pardon)
Refer you by permission to
E. Booth at the Winter Garden.

WHAT WITH wild beasts, infamous monkeys, performing elephants, tall giraffes, educated mules, tricky ponies, and the great Van Amburgh collection of living curiosities, to say nothing of the fat little boy, the mammoth man, the awful giants, and other specimens of human nature, is it any wonder that our country friends flock to Barnum's Museum as soon as they get a sure foothold on city soil? And then, in addition to all this, to think of the good things in store for them in the moral lecture room, where comedies, dramas or extravaganzas are given both afternoon and evening. Much enjoyment is afforded at a very trifling outlay.

WHETHER THE NATIONAL nigger problem will ever be solved or not is a mere question of time, but this much is certain, that the San Francisco Minstrels solve some very perplexing questions every night. They are doing some tragedy this week, as well as giving an insight of the "New Congress."

YOU CAN get a look at the "Black Crook" at Niblo's without being *quite* so much squeezed as formerly; but the houses are still large as well as appreciative. We don't know whether those complaining *ballet* girls have yet convinced their employers—Palmer and Jarrett—that a five dollar greenback is not equal to an English pound sterling. On our first page, *en passant*, may be found a poem entitled the "Dying Ballet Girl." Read it.

LESTER WALLACK made his re-appearance at his own theatre on Monday evening, Dec. 3d. He was well received by a good house.

IF YOU WANT to see them "Wake Up Abram," go to Budworth's Minstrels. If you want to see a "Congressman's Duel," likewise go to Budworth's. If you want to see the "Shadow Pantomime," look in at Budworth's. In short, if you would see a tall show, let us advise you to visit the Fifth Avenue Opera House, where the Budworths bud forth each evening.

"THE LONG STRIKE" came to an end at the Olympic on the 8th inst. It gives way for a wrong strike in our opinion, but the manager knows his own business best. This evening a romantic drama called the "Master of Ravenswood" is to be presented, with several new faces in the cast. We shall give a report of the proceedings in our next.

BOGUMIL DAWISON is doing "Hamlet" and other things at the Thalia Theatre, but *not* for a thousand dollars a night.

W. H. WHALLEY, the leading man of the New Bowery Theatre, takes a benefit on the 14th inst. The bill consists of "Crohoore Na Bilhoge," "George Barnwell" and "Nick of the Woods."

"CENDRILLON" promises to be the next sensation in the New York world of amusement. It has been in preparation several weeks, and we are told that it will be placed upon the stage in a magnificent manner. It is a new version of Cinderella, translated into five acts by L. R. Beneux, of San Francisco, from the present sensation piece of Paris called "Cendrillon," which has been running in that city for some time with great success. There are nineteen speaking parts, besides a large *corps de ballet*. Sallie Hinckley, Eliza Newton, Mrs. W. Gomersall, Alicia Mandeville, Anna Yeamans, Mrs. Wilkins, Saidee Cole, Lewis Baker, Mark Smith, W. Gomersall and Humphrey Bland are in the cast. During the action of the spectacle a large *corps de ballet* will appear, dressed as Zouzzars, in a style that is expected to make Young New York wink. Thursday evening, the 13th, is set down as the first night of this great show piece.

E. L. DAVENPORT commenced a limited engagement at the New Broadway Theatre on the 8th inst., opening in "Damon and Pythias" to a fair house only, owing probably to the night being rainy and very disagreeable. For its size we never saw such an enthusiastic audience. Mr. Davenport appeared as Damon to the Pythias of J. E. Nagle; Calanthe, Celia Logan; and Hermion, Alice Gray. The play is deservedly popular with theatre goers, for the plot is interesting, the incidents well linked and the diction fervid and glowing. Mr. Davenport's Damon was one of the grandest that has been seen on the New York boards for a long time. The play was well performed throughout. Mr. Davenport was called out at the close of each act; and, at the close of the piece, in answer to a unanimous call, came forward and made one of the most facetious speeches that we have listened to. It was of the John Brougham style and kept his audience in roars of laughter. Mr. D. appears as St. Marc this evening, and on the 11th and 12th inst. For his farewell benefit, on the 14th, he appears as Hamlet.

ANOTHER DRAMATIC AGENCY is about to be opened in New York, intended as a branch office to that of Messrs. Davis & Co., of Cincinnati. They will be ready to transact business in a few days, as will be seen by their card in our advertising columns.

"GRIFFITH GAUNT," after a run of five weeks, is to be withdrawn on the 12th inst. During the last week of its run there was a change in the cast. Mr. J. W. Lanergan appeared as Griffith Gaunt, originally assumed by J. K. Mortimer; L. H. Everett as Geo. Neville, in place of Mr. Metkiff; Eliza Newton as Kate Peyton, instead of Rose Eytinge; and Sallie Hinckley as Caroline Ryder, formerly played by Mrs. Wilkins. The change was in no instance an improvement on the former one. Miss Newton was too sentimental for Kate. Sallie Hinckley was very tame as Ryder, and Mr. Lanergan was, at times, a trifle too boisterous. Taken altogether. "Griffith Gaunt" was a success, although, during its last week, it failed to draw other than what we now call "appreciative audiences."

"ARMADALE," dramatized by Olive Logan from Wilkie Collins' tedious novel of the same name, was the attraction at the Broadway Theatre during the past week. Miss Kate Reignolds assumed the character of Miss Gwilt, Miss Celia Logan that of Miss Milroy, Mr. J. E. Nagle was the Midwinter, G. W. Stoddard the Allan Armadale, and the balance of the parts were distributed to the best possible advantage. Although there is a great deal of obscurity in certain parts of the drama, there is still more in the novel, and we must do Olive Logan the justice to say that she has made a tolerable play out of very slender material. In a perusal of the book the reader has to wade through a great mass of verbiage and stuff to get at a very little point. Olive Logan has thrown aside much of this dead wood, and picked out for her drama such ideas as are necessary for working up her plot to a sensational *finale*, which is the attempted murder of Allan Armadale by Miss Gwilt, but which ends in her own self-destruction. Miss Reignolds was not a satisfactory Miss Gwilt—she was not that she-devil which Wilkie Collins intended the character to be, although occasionally she seemed to have a proper conception of the part, and looked and acted the tigress as it should be; but, as a whole, the impersonation was not of a high order of merit. Miss Celia Logan's Miss Milroy was pretty fair, and Messrs. Nagle and Stoddart were acceptable in their parts. The piece has attracted neither large nor "appreciative" audiences, and star and drama failed to arouse any enthusiasm in the cold assemblages which convened at the Broadway to witness "Armadale." Miss Reignolds closed her engagement with Saturday's *matinee*. She was succeeded by Mr. E. L. Davenport, who opened on Saturday evening, and continues the current week, terminating his brief engagement on the 15th, to be followed on the 17th by the popular comedian, John E. Owens.

THE NEW BOWERY THEATRE did a lively business last week with John F Poole's pantomime of "Tom, Tom the Piper's Son." It was carefully put on the stage, the scenery being handsome, particularly the last scene representing the revolving temple. It is a very pretty affair, handsomer than anything we have seen on the east side for some time. W. Stanton is good in pantomime, and plays Harlequin very neatly, dances cleverly, and is as quick on his pins as any one in the business. Miss Kate Glassford—who appeared as Columbine—has improved considerably since we saw her last. She played the character well, and danced gracefully. Little Mac, formerly with Bryant's Minstrels, appeared as clown and created roars of laughter. He gamboled about the stage and ran up the proscenium as nimbly as would a monkey. Taken altogether the pantomime was a great success. This week "Griffith Gaunt" is the attraction.

CHARLEY WHITE has been successful in establishing at the old quarters of Bryant's Minstrel Hall a first class variety place of amusement. Ever since he first assumed the management he has been rewarded by a good run of houses. The place is rather small, but almost any manager would be satisfied to crowd just such a place as it has been crowded of late. Charley opened the past week with two new faces in the persons of Ben Goldsmith, announced as a clog as well as wooden leg dancer; and Harry Burchard, comedian and ventriloquist. Mr. Goldsmith claims to be the Champion Clog Dancer of America, and challenged Tim Hayes, Dick Sands, or any man in the country, to compete with him for the Championship. By his engagement with Mr. White he was to do a clog dance and a wooden leg dance, but failed to have a wooden leg the night he opened or the following night; consequently he was discharged the second night for inability to perform as he had agreed. We saw Mr. Goldsmith do a clog dance on Tuesday evening; if he cannot do any better than he did then, his chances to compete successfully with Hayes and Sands are small. He dresses fancifully, and wears a pair of red top clog boots, with tassels attached. Mr. Goldsmith is neither a graceful nor artistic dancer, that is, providing he "done his level best" on the evening we saw him dance, and there are a number on the stage who, for difficult movements, quickness, and grace can surpass him. The afterpiece of "The Statue" was very cleverly done by Laura Le Claire, Josh Hart and George Edeson.

BILLY ALLEN commences an engagement this evening at Charley White's, opening in "Essence of Old Virginia." Mr. Allen is a jig dancer and general performer, and this is his first appearance in this city in five years.

KELLY & LEON'S MINSTRELS have been rewarded by excellent houses since our last. On Wednesday evening there was not standing room to be had. The aisles were crowded with camp stools, and every available spot occupied. The "City Cars," which finished the first part, was very cleverly given by Mr. Kelley and the company. It showed up the troubles of a conductor as well as the many inconveniences to which the public is subjected. In the second part, Nelse Seymour, Oberist and Sam Price appeared in an act called "The Surprise Party." Johnny Allen's "Nicodemus Johnson," in the second part, is good, but he is apt at times to take too many liberties with his audience in the first part. A good end man can be witty without indulging too freely in personalities. His joke about Andy Johnson and Bourbon was a little too heavy to please all his hearers. Dick Sands does a clog dance every night.

THE CIRCUS continues in the full tide of prosperity. The entertainments presented every night and Wednesday and Saturday afternoons, are among the best of the kind that we have ever had in this city. Last week the good old fashioned act of ground and lofty tumbling was produced, with a better tumbling crowd than has been seen here for a long time, young Charley Sherwood particularly distinguishing himself. The "entire strength of the company" was called out every night, after this act, from which it may be inferred that the boys have been "throwing themselves." For this week a fine programme is offered, introducing M'lle De Berg, El Nino Eddie, and all the principal riders and gymnasts attached to the establishment.

THE PARTNERSHIP lately existing between Geo. Lea and Frank Rivers, dramatic agents of this city, has been dissolved, and Mr. Rivers now goes it alone.

THE "SHADOW PANTOMIME," which has proved so popular wherever produced, can be purchased by managers from James Conner & Co., dramatic agents, in this city. This firm also have a supply of wardrobe, which can be hired by the night or week. They also attend to the wants of showmen in every branch of the profession. Among our advertisements this week will be found a number from this firm.

RISTORI'S PLAYS, parlor pantomimes, and various other things, are advertised for sale by H. C. Husted in another column.

THE RIALTO has been made popular with the lovers of the drama through that great poet, Shakespeare, as it is made the scene of Antonio's rating Shylock about his monies and usances. This Rialto is of olden times; but we have another one in this city, which name is given to the headquarters of Messrs. Rivers & Co., the dramatic firm, who are the accredited agents for a great many of the profession. For further particulars see our advertising columns.

Dramatic.

OF DRAMATIC AFFAIRS in New Orleans our correspondent "Laertes," writing on the 1st of December, gives us the following summary:—"'Arrah-na-Pogue,' after an eminently successful run of over three weeks' duration at the Varieties Theatre, was withdrawn on the 27th ult., in order to make room for Mrs. Chanfrau's benefit, which took place on the 28th. The fair *beneficiaire* essayed for the first time, on this occasion, the arduous *role* of Camille, and the unequivocal success of her performance fairly exceeded the expectations of her many admirers. The support which she received from the company could not have been better. The performance concluded with the merry farce of 'Our Neighbor's Wife.' On the 29th, after weeks of careful preparation, was produced a new version of 'Leah, the Forsaken.' The cast was unexceptionable, embracing as it did the names of Carden, Davenport, Bradley, Fiske, Parsloe, Mrs. Chanfrau, Lena Prentice, Nellie Taylor, Angela Sefton and Rose Wood, all of whom, it is hardly necessary to say, exerted themselves to the utmost. It was repeated last night, and remains on the boards until further notice. 'The Fast Family' will be the next attraction......A very large number of our theatre goers repaired to the St. Charles on the evening of the 26th ult., in order to give Marie Zoe a hearty welcome back to our city, where she is so deservedly a favorite. She appeared in her great masterpiece, 'The French Spy,' and fully sustained the reputation which she has acquired of being one of the most finished artists in her peculiar line on the American stage. She was supported by E. D. Lay as Mohammed, who very efficiently seconded her efforts. The same performance was given on the 27th. On the 28th and 29th the 'Wizard Skiff' was very tastefully represented, and last night, for the lady's benefit. 'Massaniello' was given. The same piece will be repeated to-night. The charming Lotta is promised us at an early day .....'Pocahontas' was brought out at the Olympic on the 26th, together with the 'Sphynx' and Prof. Bakewell's 'Prismatic Fountain.' On the 27th the bill remained unchanged. On the 28th, Harry Pearson, late of the Varieties, was to have taken a benefit, but owing to the inclemency of the weather and various other reasons, it was postponed until to-night (1st), when it was announced to take place. The bill consists of the domestic drama entitled 'The Chimney Corner' and the irresistible farce of '1000 Milliners Wanted,' in both of which Mr. Pearson will sustain the leading characters. ......At the Orleans there has been no diminution of attractions this week. The very interesting drama in five acts, called 'Le Souneur de St. Paul' (Bellringer of St. Paul), was witnessed by a large and intellectual audience on the 25th ult. On the 27th, three very fine pieces were presented, to wit:—'Battaile des Dames,' 'La Fille de Dominique' and 'Le Filtre Champenois.' On the 29th we had 'L'Aieule' or 'My Grandfather'......The New Opera House also produced 'Le Souneur de St. Paul' on the 25th ult., with great success. On the 29th a bill of rare attractions was brought out, consisting of 'Le Piano de Berthe,' 'Le Sevrement d' Horace' and 'Le Misanthrope et L'Auvergnac. The Grover Opera Troupe, which is shortly expected in this city, will probably appear at this house......The National continues to draw large and appreciative audiences. M'lle Antoinette Theringer, who has created quite a *furore* among our German citizens, made her second appearance on the 25th ult., in the three act comedy of 'Eine Leitche Person,' and won fresh laurels by her laudable performance of the heroine. On the 26th they gave 'Die Lieder des Musikanten.' Last night (30th), the play of 'Leah, the Forsaken' was performed ......At the Academy there is no abatement to the vast crowds which nightly throng its snug auditorium to witness the attractive performances therein to be found. The Hanlons continue to be the great card of the day. The ease and gracefulness with which they go through their wonderful and perilous performances entitle them to the foremost place among gymnastic performers. They took their benefit last night, on which occasion they executed some of their most daring feats in the presence of a very large audience."

BOOTHROYD FLAISCLOUGH was playing in the legitimate drama the week ending Nov. 24th, at the Vicksburg, Miss., Theatre. On the 23d he was up for a benefit, and was announced to appear as Sir Giles Overreach.

THE SANBROOK DRAMATIC COMPANY were at London, C. W., since our last.

AT THE LEAVENWORTH, KANSAS, THEATRE, Miss Cecile Rush concluded the second and last week of her engagement on the 1st inst. During the week she appeared in the "Child Stealer," "Ingomar," "Camille," "Deborah, or Leah the Forsaken," and for her benefit on the 30th, she appeared as the Countess in "Love."...... Miss Jean Hosmer has the floor for two weeks, commencing Monday, the 3d inst, as Bianca, in the "Italian Wife."

THE PROGRESS of theatricals in Cincinnati is thus recorded by a correspondent, "Agate," as follows:—"John Owens closed a three weeks' engagement at the National on Saturday evening, Dec. 1st, it being the most successful of the season, both pecuniarily and professionally, the houses being crowded to overflowing every night. He has produced all his best pieces, which were gotten up, as regards stage effects and biz., in a most praiseworthy manner, the scenery in 'Dot' being especially fine, painted by Mr. Piggot, the scenic artist of the establishment. Dan Bryant commenced an engagement here on Monday evening, December 3d, opening in 'Handy-Andy' and 'Irish Emigrant' to a good house, notwithstanding a rainy night......At Wood's Vestvali commenced a three weeks' engagement on the 26th Nov. opening in 'Gamea.' Business has not been very good at this theatre, and Manager Allen has reduced his prices to 50 and 25 cents. A bad move in the middle of the season, but the only one that he could do.......May Howard, formerly leading lady at Wood's, has gone to St. Louis, to the Museum, in the same capacity. Reports from there state that she has made a greater hit than any star ever made in that city."

IN MEMPHIS, Tenn., operatic and dramatic affairs are getting along better. Our correspondent says:—"At the New Memphis Theatre, the Ghioni & Susini Troupe have been giving opera; their engagement ended last week. They are followed by Vestvali. The grand opera of 'L'Africaine' (Dec. 1st) attracted one of the largest audiences of the season, and was rendered with a brilliancy which has never had a parallel in operatic entertainments in Memphis. All the artists were in excellent voice, the scenery and music superb, and the vocalization never surpassed. It were useless to particularize where all did their best. To-morrow (Dec. 3d) we are to have Bellini's masterpiece, 'Norma.'...... At the Varieties (late National) Theatre, they have been doing a fine business during the past week. Billy Manning and the Clare Sisters have joined them. They have a performer at this place by the name of Banker, who, as a burlesque and character actor, would do credit to *any* stage. The Varieties is a fixed fact, as a success, under its present management. C. P. Kingsland & Co. may congratulate themselves upon its position......The Olympic is also doing well; they have a fine company and are constantly adding to its strength. McGee & Peterson *deserve* to do well, for they are good business men and know how to cater to the taste of their patrons."

IN WASHINGTON, D. C, the brilliant and successful six nights' engagement of Joseph Jefferson at the National Theatre terminated on the 1st inst. Our correspondent "Novice" says:—"Although but three bills were presented, the houses on each occasion were running over. On the 3d, Ristori appeared in 'Medea' to a very slim house, caused no doubt by the occurrence of the Congressional Banquet. There was an improvement in the house on the 4th, when 'Mary Stuart' was given. The 'Streets of New York,' with Allen as Fairweather, Bokee as Bloodgood, Pope as Badger, Spackman as Puffy, Josephine Tyson as Lucy Fairweather, Mrs. Lenny as Alida Bloodgood and Mrs. Muzzy as Mrs. Fairweather, was given on the 5th to allow Ristori to take a little respite. Last evening (6th), many were actually turned away, the bill being Ristori's 'Elizabeth.' This evening, 7th, 'Macbeth,' and to-morrow (last night) 'Leah' is announced. On the 10th, Mr. Jefferson re-appears, personating Dr. Ollapod in 'The Poor Gentleman' and Diggory in 'The Spectre Bridegroom.' ....Playing the National stock for the benefit of the orphans at the Washington Theatre proved to be a wrong move and the affair was wisely abandoned. It is hoped that when it is intimated to the National management that they should give a benefit for a charitable object, the fact of the failure of our citizens to support such an affair once will not be lost sight of......The enterprising management of Wall's New Opera House (Messrs. Berry and Wall) are beginning to reap a reward for their efforts in establishing the present cozy little theatre under the above name. The opening occurred on the 3d, when 'Griffith Gaunt' was given to a very large house; and I may here remark, *en passant*, that, instead of diminishing, the enthusiasm over the company and piece is steadily increasing. The people have actually got Griffith on the brain. I take the liberty of regretting that Mrs. Bowers and Mr. McCollom appear on the 10th, for it is entirely too soon to shelve Griffith. I do hope that the play may be again produced during the season; but, by all means, let us have John Mortimer and Rose Eytinge in their present *roles*. The following is the cast: Kate Peyton, Rose Eytinge; Griffith Gaunt, John Mortimer; George Neville, Mr. G. Metkiff; Chief Justice, Mr. H. B. Phillips (who, by the way, is director of the stage); Caroline Ryder, Minnie Lannier; Mercy Vint, Blanche Grey; Tom Leicester, Charles Hale; Paul Carrick, Mr. E. Varry; and Lawyer Houseman, Mr. A. S. Lawrence......Grover's German Opera Concert Troupe appear on the 10th and 11th at Mettzerott Hall. The following artistes are announced to appear: Madame Marie Frederic, prima donna; Mr. Theodore Hableman, tenor; Mr. Joseph Hermans, basso; Mr. Franz Himmer, tenor; Mr. Wilhelm Formes, baritone; Miss Clara Lang and Mr. William Groscurth. Besides the regular programme, the garden act of Gounod's 'Faust' and the third act of 'Martha,' will be given."

DOLLIE BIDWELL made her first appearance since her late indisposition, on the 3d inst., at Deering Hall, Portland, Me., in "Fanchon," supported by Bidwell and Browne's Dramatic Company.

BLANCHE DEBAR commenced an engagement in Evansville, Ind., on the 4th, in "All that Glitters is not Gold," and "Comical Countess."

FROM THE PACIFIC SLOPE we are advised of doings in the world of amusement by our correspondent "Beyam Sucram," who, under date of Nov. 12th, says:—"At Maguire's Opera House, there are still the same large audiences attending to witness Miss Alice Kingsbury's impersonations. The only new pieces in which she appeared this week were 'Cricket on the Hearth' and 'Pauvrette.' This evening, Mr. C. L. Graves, the stage manager, takes a benefit, for which Miss Kingsbury has volunteered to appear in the drama of 'Rocambole.'...... At the Metropolitan, the Howsons have struggled through the last week, and—I regret to say—with little encouragement. They have presented 'Aladdin,' 'The Bee and the Ogre,' 'Patanuas,' 'Kate Kearney' and 'Nan, the Good for Nothing.' Willie Edouin has made a hit at this house. On Nov. 14th, *Topsy Turvy*, of the *Sunday Mercury* of this city, takes a benefit, when the original play of the 'War of Roses' will be produced.....Mrs. John Maguire, widow of the late John Maguire, takes a benefit at Platt's Hall this evening. It will be a grand concert, as Miss Lizzie Parker Northrup, Miss E. Brannan, Miss Jennie Landesmann, Mr. Wunderlich, Mr. Hartmann, Signor Morley and the 2d Artillery Band will appear ..... Mad. Anna Bishop Schultz is at last, I am rejoiced to know, rid of the hamperings of adversity. A note to Mr. Gray, in this city, informs him that she was meeting with brilliant success in Manilla, the first place she reached after leaving Guam, one of the Ladrone Islands. At one of her concerts she sang arias from 'Martha' and 'La Sonnambula,' and was greeted with applause, which a Manilla paper styles 'frantic.' At the conclusion of the 'Marseillaise,' she was presented among other things with a superb crown. She was to leave for Hong Kong as soon as the enthusiastic Manillaners would consent to let her go......Sig. Milleri, the basso profundo of the late Bianchi Opera Troupe, left for New York on the Panama steamer on the 10th inst, with the intention of returning next spring with a full opera troupe, the business having been arranged with Manager Maguire...... Maguire has made Grau an offer for Ristori and her company to visit this coast......The Martinetti-Ravels are expected on the next steamer, and open at the Metropolitan in the 'Green Monster.' Charley Schultz is to be the leader of the orchestra...... It is a well settled fact that Dan Setchell was drowned on his trip to Australia."

MRS. LOUISA AND MISS LILLIE ELDRIDGE are in Chicago, where they have been engaged to support Miss Lucille Western at Crosby's Opera House.

MURRAY AND BLAKE'S THEATRICAL TROUPE were announced to perform for one week at Colerick's Hall, Fort Wayne, Ind., commencing Dec. 6th.

THEATRICALS IN BROOKLYN are flourishing to an unprecedented extent. In fact, the inhabitants of the City of Churches are rapidly becoming independent of their big neighbor this side the river for their supply of amusements. Stuart's experiment in taking Booth over to the Brooklyn Academy was a brilliant success, "Hamlet" and "Richelieu" drawing crowded houses on the nights of November 30th and December 7th. Mrs. Bowers' engagement at the Park, too, was quite a complimentary success, the appearance of that talented artist and Mr. McCollum filling the Park each night; and on the benefit nights, when the Conways added their services to increase the attraction, the houses were overflowing. The French Opera Company were well patronized on Wednesday, on the occasion of their presentation of "Le Card," and the Italian troupe drew a full house with the "Star of the North" and Miss Kellogg. In fact, the drama, opera and minstrelsy are all flourishing institutions, and the success of these attractions is rapidly giving Brooklyn a metropolitan reputation among the various caterers for the theatrical public.

N. C. FORRESTER, we are informed, has been doing the biggest kind of business with his dramatic company through the Canadas. One of the company, writing to us from Hamilton, C. W., on Dec. 5th, says:—"Business has been so good that the company will fill out the entire season in Canada. The manager has made $2,700 in gold and silver in the past three months. We have not had any opposition from the extreme eastern point, Quebec, to this place. The only companies through here, besides our own, have been Duprez and Benedict's and Hanlon Brothers, and they were so far away from us that we didn't feel them."

A YOUNG LADY advertises in this week's CLIPPER for an engagement in a Southern or Western theatre, over the signature of J. Livingston.

FORRESTER'S DRAMATIC COMPANY is in want of a second violinist, clarionet and double bass player. Must be able to read music and play brass. Salaries are promised in specie. See advertisement in another column for Mr. Forrester's address.

"GRIFFITH GAUNT," Daly's version, is being played at the Boston Theatre; Wall's Opera House, Washington; Wood's Museum, Chicago, Park Theatre, Brooklyn, Ford's Theatre, Baltimore, Arch Street Theatre, Philadelphia, and Academy of Music, Albany, N. Y. It is also in rehearsal at Barnum's Museum.

FOR RUDOLPH'S OPERA HOUSE, Springfield, Ill., a leading gent and lady are wanted, as will be seen by an advertisement in another column; also, a meeting of the company is called for December 20th, preparatory to opening on Christmas night.

"GRIFFITH GAUNT" was the attraction last week at Wood's Museum, Chicago.

SEALEY'S DRAMATIC COMPANY opens on the 5th at Young Men's Hall, Detroit.

O'HARA AND HILL'S THEATRE COMPANY opened at Arcade Hall, Lockport, N. Y., on the 3d inst., in a hard rain storm. Our correspondent says:—"The audience was *fair* and appreciative. 'East Lynne' and 'Object of Interest' were on the bills; Susan Denin playing Lady Isabel and Mad. Vine, supported by the company. For some reason, Susan did not appear on Tuesday, leaving early in the morning. I have seen 'East Lynne' played, and murdered, but I never saw it done on the same evening. Susan's playing was grand, but the other parts were murdered outright. 'The Lady of Lyons' and 'Dumb Belle' were produced on the 4th. On the 7th, O'Harra and Hill opened at Medina. Now, if the managers would get more 'timber,' and cull out some they have got, the troupe might pay, but not until they do make a change."

RACHEL JOHNSON, the popular star, who has an extensive *repertoire*, has purchased from Aug. Daly, his version of "Griffith Gaunt," and his new version of "Leah," which she will produce during her present engagement at the Holliday Street Theatre, Baltimore. Mr. Macauley is the business manager for Rachel Johnson, and his address will be found among our advertisements.

EDWIN FORREST commences an engagement at the New Chestnut Street Theatre, Philadelphia, in January.

FORRESTER'S DRAMATIC COMPANY were to commence a brief season at Mechanics' Hall, Hamilton, C. W., on the 10th inst., in "Don Cæsar De Bazan" and "Our Gal."

J. S. CLARKE commences his second week at the Walnut Street Theatre, Philadelphia, (this) Monday, Dec. 10, with the comedy of "Everybody's Friend," with the same cast as when it had a run of seven weeks at the Winter Garden, N. Y.—the season of '65 and '66, viz.: J. S. Clarke as De Boots, C. M. Walcot, jr., as Featherly, and Owen Fawcett as Icebrook.

"GRIFFITH GAUNT" was produced at the Boston Museum on the 3d inst. The house was very crowded. It is Mr. James Schonberg's version. L. R. Shewell played Griffith Gaunt and Tom Leicester. A correspondent says:—"Shewell appeared less constrained and more at home as Leicester. He is generally excellent in dialect parts like that of the Gypsey Gamekeeper. The 'double' was very cleverly managed in the scenes requiring the presence of the two persons at one and the same time. Miss Clarke played Kate Peyton very creditably and dressed superbly. Mrs. Maeder was quite effective as Mercy Vint, and McClannin is a capital representative of Houseman. Mr. Schonberg has evidently adhered pretty closely to the tale itself in constructing the drama. He has also had the good sense, apparently, to follow Mr. Reade's own language throughout instead of interpolating very much of his own. The most striking fault of the piece is derived from the circumstance that some of the scenes are too full of incident, which leads to some very abrupt and almost inexplicable terminations and situations, while on the other hand there is often too much left unexplained or to be implied."

JENNY HIGHT, the juvenile lady of Wood's Museum, Chicago, was the recipient of a benefit on Nov. 31st. A correspondent says:—"The pieces presented were 'The Invisible Prince' and 'The French Spy.' A larger audience was never, perhaps, gathered within the lecture room. The place was literally jammed. During the entertainment Miss Hight was presented by Mr. F. E. Aiken, on behalf of her Chicago friends, with a magnificent set of toilet articles, a gold watch and chain, and an elaborate diamond ring. The series of presents were valued at between $700 and $1,000. I was pleased to notice that Miss Hight discarded the undress usually worn by greater names in the profession when they appear as Hamlet, and appeared in habiliments that were suitable to the taste of a fastidious audience. Nature never intended that the charms which she bestows upon the fairer portion of creation should be exposed to the general gaze, covered simply with a waistband and 'fleshings.'"

THE DESIRE IN PHILADELPHIA to see Mr. Barras' grand spectacle of the "Black Crook," continues as eager during this, the fourth, as on the first week of its representation. Private boxes, orchestra, parquet, dress circle, lobbies, windowsills and every inch of available standing room of the vast New American are nightly packed with people enough to constitute a fair sized town. The "Black Crook" is proving to manager and author a veritable gold mine. Thus much we glean from the press of that city.

LUCILLE WESTERN is attracting crowded houses at Crosby's Opera House, Chicago, her "East Lynne" creating quite a sensation. The press speaks lightly of the company, according credit to none but Mrs. Eldridge, who appears as Miss Cornelia Carlyle. McKee Rankin's Sir Francis Levison does not give satisfaction.

FIRST CLASS STARS, low comedian, juvenile lady, and other talent, can procure engagements by addressing Manager Holland, Academy of Music, Quincy, Ill. See advertisement.

ALBERT A. WYATT advertises for an engagement for comedy, juvenile, or heavy business. Albert has just completed a two weeks' star engagement with B. F. Lowell, and that's why it is he desires another.

AT THE ACADEMY OF MUSIC, Albany, N. Y., Ada Gray was the recipient of a benefit on Dec. 3d. Our correspondent says:—"The benefit was attended by the largest audience of the season, which was but a just tribute to a very deserving lady and excellent artist. She presented the 'Doom of Deville,' playing Leonnie finely. On the 6th Mr. and Mrs. Barney Williams opened in 'Fairy Circle' and 'Customs of the Country.' They were received by a crowded house. Owing to a death in their family, Mr. and Mrs. W. will not appear again until the 10th inst. 'Griffith Gaunt' is up for to-night (Dec. 7th), and the rest of the week."

THE DRAMA IN QUINCY, ILL.—D. E. Bandmann commenced an engagement at the Academy of Music, Quincy, Ill, on the 3d inst., but we learn that he was not very favorably impressed with the theatre or the company. The following card from Mr. Bandmann appeared in one of the papers of that city, and we give it place in our columns:—*To the Public of Quincy*—"I find myself attacked in a most ungentlemanly and vulgar manner by a puny paper of this city. How far it is justified in using the scurrilous language against me, a gentleman and guest of the city, I leave the public to judge. But, as I am accused of not acting the part of Hamlet with that animation and spirit I am accustomed to, I take the liberty to make some explanation. When I was engaged for this city I was made to understand that the Academy of Music was a well regulated institution, with a full company and all the necessary requisites for a city theatre. Instead of this I found the company wholly insufficient to give that support which the play required. I had to try hard not to get into a perspiration, as the stage, which had no green baize, was yet badly wet from scrubbing, from which I caught a severe cold. The parts of Laertes and the Ghost were played by one actor, as well as Polonius and the grave-digger. Rosencrantz and Guildenstern were performed by ladies, *one of whom arose from the grave to appear as Osric*. It is impossible for any artist to do justice to himself under such circumstances. As to the malicious attack of the *Herald* I have no words—it speaks for itself. D. E. BANDMANN."

JOHN E. OWENS was the star last week at the Metropolitan Theatre, Buffalo, N. Y. Our correspondent "Charley Mayne," under date of the 7th inst., says:—"Mr. Owens opened with 'Solon Shingle, which has been presented every evening since and will be given for the last time this evening for his farewell benefit. 'The Happiest Day of My Life' was the afterpiece on the 4th and 5th, and 'The Live Indian' on the 6th and for to-night. The stock company will have an opportunity to enjoy a brief rest, as the Richings Opera Troupe commence on the 10th inst. for a fortnight......The dramatic 'prurient prudes' of this highly moral municipality have had excellent opportunities to witness the drama of 'Griffith Gaunt,' which was first presented to our theatre goers on Dec. 1st, by the company at present engaged at Thorne's Opera House. It is Daly's dramatization, and has been received with much favor by the public, having retained the boards for five nights, but will be withdrawn this evening (Dec. 7th) for 'Othello.' The various *roles* in 'Griffith Gaunt' were in good hands. The Griffith Gaunt of E. F. Thorne was an intense and finished portraiture of the simulated individual. Mr. Richmond was fair as George Neville. The character of Kate Peyton was artistically developed by Ella Wren Nesbitt. Grace Darley was acceptable in her delineation of Mercy Vint. This young lady has made a favorable impression upon the *habitues*, and bids fair to become a favorite."

FROM MILWAUKEE, WIS., we are advised of theatricals by our correspondent "Claude," who says:—"Notwithstanding the inclemency of the weather, the Webb Sisters are nightly attracting large and fashionable audiences at the Academy. On the 3d inst. (their opening night), they appeared in 'Pocahontas' and 'A Day Too Late.' Mr. Wood, as Pow-ha-tan, was most excellent; the balance of the company were rather poor. On the 4th Ada appeared as Fanchon and Emma as Fadette. Their acting is natural and graceful. I am sorry to state they have been very poorly supported thus far, as the best part of the company have gone to Fond du Lac, with Dillon as the star. Ed Acker, W. H. Duncan, Mrs. Holland, Mrs. and Miss Salisbury are among the number that have gone......At the Music Hall, the Buislay Family are playing to good paying houses this (last) week; they are certainly superior to any in their line of business that have ever played here. They give their last performance on the 8th inst...... Mr. John Gossin, formerly connected with our theatre as leading man, is in town, on a visit to his friends. Mr. Gossin is one of Milwaukee's greatest favorites."

MR. CHARLES DILLON was announced as the star at the Rochester, N. Y., Opera House, to commence on Dec. 3d, but in consequence of illness did not arrive in town to appear, so the management put up "Still Waters Run Deep," which was played by the stock company, in place of "Virginius," which was advertised as Mr. Dillon's opening piece. Our correspondent says:—"The play went off to the satisfaction of the audience, and was followed by the farce of 'Mr. and Mrs. Peter White.' On the 4th 'Slasher and Crasher,' the 'Illustrious Stranger,' and 'Robert Macaire,' were the plays produced. Mr. Dillon appeared on the 5th in 'Virginius;' 6th, 'King Lear;' 7th and 8th 'Belphegor.' Mr. Dillon is a tragedian of merit and has made a most favorable impression with the Rochester theatre goers. He remains another week, and I predict for him splendid success, both artistically and financially. The stock company have supported Mr. Dillon in a most praiseworthy manner."

THE LOVERS OF AMUSEMENT in the theatrical world of St. Louis had plenty of chances to dispose of their surplus currency last week, as they had Maggie Mitchell at De Bar's, and Emilie Melville at the Olympic, to say nothing of the numerous other attractions. Our correspondent, "Parquet," says:—"The Museum brought out the spectacle of 'Cherry and Fair Star' on Dec. 3d, to a crowded house, and fairly took the audience by storm. The scenery was well gotten up, and with the exception of one or two minor characters, was well played. Clara Walters as Cherry, and Miss Bailey as Fair Star, were unexceptionable, as were also Eliza Logan Burt and Petite Caroline in their characters of the Fairy Sprite and Puck. The piece will undoubtedly keep the boards for some time, as it is gaining in popularity at each presentation......Maggie Mitchell made a hit, as usual, in her 'Fanchon,' at De Bar's, on the 3d, and, as Miss Melville has appeared quite lately in the same character at the Olympic, our theatre goers had a chance to judge of the merits of the two actresses. Maggie was well supported by Collier as Landry, and by the stock in the remaining characters......This is the third and last week of Emilie Melville at the Olympic, where she has become a general favorite during her short stay. She has been ably supported in all her characters by the stock company, chief among whom I might mention Mr. Sheridan and Mrs. Farren, and last, though not least, Herndon, the comedian. 'Arrah Na Pogue' has been on the boards for the past four nights, with Miss Melville as Arrah and Sheridan as Shaun."

MR. JOSEPH PRICE, through whose presence of mind and courage the Chestnut Street Theatre was recently preserved from destruction by fire, is meeting with that reward which his exertions on the occasion referred to are deserving of. Through Mr. J. E. McDonough, who has interested himself in the matter, several insurance companies and individuals have contributed the sum of $350 for Mr. Price's benefit, and others will probably follow this example.

MR. AND MRS. HOWARD PAUL terminated their entertainments at the Arch, Philadelphia, on the 8th inst. They are succeeded this week by Mr. F. S. Chanfrau.

THE PRESENT is announced as the last week of the "Black Crook" at the American, Philadelphia. Why?

MR. AND MRS. BARNEY WILLIAMS are underlined to appear at the New Chestnut, Philadelphia, on the withdrawal of the "Long Strike," now running at that house; or, about Dec. 24th.

RISTORI is at the Academy of Music, Philadelphia, opening in Medea on the 10th inst. Every lady attending is to be presented with a perfumed *souvenir*. Is this a set off against Ristori's attractions?

JOS. PROCTOR, under the management of B. F. Lowell, appeared in "Nick of the Woods" at New Haven, Conn., to fair business; the manager made a mistake in not producing "Jack Cade," as the "Jibenainosy" is used up in that locality.

THE RECEIPTS of the three principal theatres in San Francisco, Cal., during the month of September were as follows:—Maguire's Opera House, $19,277; Metropolitan, $20,117; Olympic, $7,171.

JOHN BROUGHAM was prevented from continuing his engagement at the Boston Theatre last week, in consequence of illness. The week was filled up by the "Octoroon." This week "Griffith Gaunt" is the attraction.

MR. AND MRS. FLORENCE, who have been filling a brilliant engagement at the Howard Athenæum, Boston, were to close there on the 11th inst.

BENEFITS are in order this week at the Howard Athenæum, Boston. On the 12th, Mrs. D. R. Allen puts forth her claims, and Helen Western has volunteered to appear as Cynthia. On the 13th, Miss Dunham, a pupil of Mrs. Vincent, makes her *debut* as Pauline, in the "Lady of Lyons." Frank Roach is up for a "ben" on the 14th.

MONTE CHRISTO has been brought out in good style, we are informed, at the Continental Theatre, Boston. Kitty Blanchard leads the *ballet*, assisted by Mary Blake. The Carnival scene is highly spoken of. The "Black Crook" is in active preparation.

FANNY MORGAN PHELPS, who closed a successful engagement in Detroit on Dec. 1st, has been engaged for another week, and is the present attraction. As will be seen by an advertisement elsewhere, Ralph Phelps is the only authorized agent for this lady.

"GRIFFITH GAUNT"—Daly's version—is the present attraction at the Boston Theatre, in opposition to Schonberg's version at the Museum. At the Theatre, C. R. Thorne, Jr., plays Griffith; Lewis Aldrich, Tom Leicester; Agnes Perry, Kate Peyton; Rachel Noah, Mercy; and Miss S. Cluer, Caroline Ryder.

MARIETTA RAVEL closed at Elsler's Athenæum, Columbus, Ohio, on the 8th inst.

EMILIE MELVILLE is at the Metropolitan Theatre, Indianapolis,

Ind., for the current and coming week. She will be followed on the 24th by Emily Thorne and Sam Ryan.

Dead.—The wife of Philip Martinetti, of the Martinetti Family, died on board the steamer bound to San Francisco, on Nov. 9th, and was buried at sea on the 10th.

Mr. and Mrs. Charles Watkins were at the Mobile, Ala., Theatre, under Mr. T. W. Davey's management.

Estelle Potter, a well known California actress, and who recently arrived here, is now ready to negotiate with managers for star engagements. For address, etc., see the lady's card among our advertisements.

Negro Minstrelsy.

Enraptured Audiences are said to crowd Hooley's Minstrel Hall, in Brooklyn. Among the many acts and songs announced for this week will be found the Fenian war song, called "The Flag of Green," also the side splitting extravaganza, "Le Bal Masque." On the 15th, a *matinee* performance is given for the benefit of the orphans in charge of the Sisters of Mercy. If you want to have a good evening's amusement, and enjoy a hearty laugh, drop into Hooley's.

The Minstrels hold their own in Williamsburgh, L. I., where is located a first class band under the management of Mr. Seaver. Eph Horn and Wash Norton keep the "ends," while George Ccles is interlocutor. Harry Leslie, the well known gymnast, appears each evening in a popular act.

Burgess & La Rue's Minstrels, who were at Pittsburgh, Pa., last week, were to go to Meadville, Pa., for the 10th and 11th, and thence to Cleveland, Ohio.

Johnny Queen's Benefit, at Seaver's Minstrels, Williamsburgh, came off on the 7th to a crowded house. The *beneficiaire* was presented with a gold medal, valued at $75, by the Harmonic Brothers.

Skiff & Gaylord's Minstrels play in Louisville, Ky., on the 11th, 12th and 13th inst.

Morris & Wilson's Minstrels, of St. Louis, presented the "Cow-bell-ogians" among their burlesques last week, and advertise "Mazeppa" for this week.

Lloyd's Minstrels are re-organizing for the campaign of 1867 under the direction of Messrs. Lloyd and Bidaux, whose announcement card will be found in another column.

M. Aynsley Scott, who recently left the San Francisco Minstrels in a questionable shape, has turned up in Lowell, where, it appears, he succeeded in having a letter published, signed by Benj. F. Butler and others, inviting him to accept a testimonial benefit, which he very properly did, fixing the 8th as the time and Music Hall as the place. Some wag must have had a hand in the biz., for in a card in one of the papers, a correspondent suggested that, on the occasion of the concert, "all hackmen and drivers of private carriages keep their horses' heads one way, by passing up Merrimack street through Dutton to the Hall, returning by way of Market street. Also, it is thought, by pursuing the same course at the close of the concert, great confusion and delay will be avoided." We have not learned how the affair passed off; neither have we heard how the carriages got along.

"Cross and Bossardet's Original Pontoons" are to appear at Temple Hall, Portsmouth, N. H., on December 14th and 15th. The company comprises the following performers:—John C. Cross, tambo; Fred. Bossardet, bones; Hen Willey, interlocutor and bass; W. H. Parks, 1st violin; John Morgan, 2d violinist; William Carlin, champion jig and banjoist; Dickey Simmons, cornet; Charles J. Howard, tenor and wench dancer; Harry Andrews, clarionet; Ned Parks, song and dance and comedian, and a brass band.

Leavitt and Curran's Minstrel Organization were at New Bedford, Mass., Dec. 1st, and were advertised for the principal towns on Cape Cod for the next two weeks. The following is a list of the company:—N. B. Leavitt, J. C. Curran, Johnny Leavitt, J. H. Carroll, Frank Dayton, Geo. M. Parker, Wm. Crumbie, W. H. Briggs, N. Turner, J. C. Coffee, H. Frail, Jas. Norton, Ed. Fitzgerald, J. C. Leslie, J. J. Barry and Young America, together with Geo. W. Nixon, gymnast and contortionist. N. B. Leavitt and J. C. Carr are managers and proprietors.

George W. Charles, now with Hooley's Minstrels, publishes a card in another column in reference to some impostor who has assumed his name and brought discredit upon the same. Read Mr. Charles' card.

Dingess and Green's Minstrels are in Cleveland on the 14th and 15th inst.

The Young America Minstrels want a youth to travel with them as violinist. For address see Chub Smith's advertisement.

Billy Rice, late of Collyer's Varieties, Baltimore, can be engaged for end business or as a general performer. See advertisement.

The Two Sutton Brothers, late with John Robinson's Circus, have formed a minstrel troupe under the name of "Sam Leon's Minstrels;" they gave their first show in Charlestown, Mass., Dec. 4th, to a good house. Charley Sutton takes the tamborine end.

Circuses.

Maurice Sands and Fred. Rentz, who left New York in December, 1864, with Rentz, Seigrist & McGill's Tableaux Troupe, were at Lima, Peru, last month, as we learn by a letter we have just received from Sands. They have had some rough times, the original concern breaking up and Rentz & Sands traveling alone with a war show. They caution circus troupes against traveling in that direction, as expenses are very heavy and only about five towns on the whole coast that will pay an exhibition. Sands does not expect to return to New York before the latter part of 1867......Keller had gone from Lima to Buenos Ayres.

Lee and Ryland opened their pavillion in San Francisco on Nov. 6th., with Mr. William Franklin, Geo. Ryland, Wm. Painter, Durand, H. C. Lee, Polly Lee, and three little children. Our correspondent says:—"As I stated in my last, L. P. Ward appeared, and has created quite an excitement; his horizontal bar act is the chief feature of the entertainment. A marked improvement is seen in Wm. Franklin's riding. I understand he will shortly leave for New York. Ward does the Niagara Leap this evening (Nov. 12th). Lee and Ryland will dispatch an agent on the next steamer for New York to secure a new array of talent for their circus."

Circus performances flourish in Havana. In a letter dated Nov. 29th, the writer, "L. D.," says: "Mr. James Robinson commences on Sunday next, at Albisu's circus. The Delavante Brothers, who arrived in the same steamer, commence at Chiarini's on Monday. Business is very good at both places, but Chiarini's being the largest, takes the lead. After Robinson commences, Albizu's will have the best of it......While two young men, belonging to the Island, were performing on the trapeze, one of them fell from a height of 30 feet, and was badly injured; this has caused the issue of an order from headquarters that no more of this sort of business shall be done without a netting underneath......We have Arabs at both places. Mr. Chiarini has a company of 32 Arabs, and Albisu has four...... The city is very healthy, and the weather is very cool for this country, as we have had Northern wind for the last week, which makes it very comfortable. The Misco Brothers leave Chiarini's in a short time, to go to New Orleans with Spalding and Bidwell......The Nelson Brothers stay with Chiarini some time yet ......Mr. Frank Pastor had a very good benefit last night at Albisu's......Lucy Watson is doing very well, and is a great card."

Levi J. North is not now equestrian director of Metcalfe's Circus, as has been stated, but is at present in Columbus, Ind., where W. Lake is wintering his stock, and breaking in horses, etc., for tricks. By an advertisement in another column it will be seen that Levi has a pad mare and two trick Shetland ponies for sale; furthermore, any one wishing to negotiate with him for next season may address him as per said advertisement.

Mike Lipman's Circus gave its first performance in Memphis on the 3d.

Yankee Robinson was quite ill all last week, in Chicago. His wife was also very sick.

Jas. McDermott, equestrian, is performing an engagement at Forepaugh's circus, in Philadelphia.

Yankee Robinson's Circus is said to be doing fairly in Chicago. A correspondent says:—"The show gives good satisfaction. The acts of E. W. Perry and Little Minnie on two bare backed ponies, the Snow Brothers and John Lowlow, clown, keep the Chicago people in good humor from beginning to end."

Dan Castello's Circus was advertised to show in Savannah, Geo., on the 4th, afternoon and evening. They failed to show in the afternoon, but had a full house at night, notwithstanding the rain poured down in torrents and the wind blew a perfect gale, splitting twenty-foot holes in their old worn out canvass. Our correspondent "Chip," says:—"This company was here for four days two or three weeks ago, and did an immense business. They took a short but paying trip into Florida and returned. The clown, Mr. Parker, lately joined them. He is really good, but why can't some new jokes and gags be produced by some one? People get weary of hearing lingos that have been worn out 20 years ago. This company, though very good, need horses badly. Saunders rides well, very well. Watson turns a sommersault through a half a dozen balloons, but is chock full of mistakes. Mr. Runnells and his two boys are good enough for any country. They have two good leapers, but no Rhinehart or Kelley, the shoemaker. They have still another clown, Bridges, who is now very clever, and is universally liked. Dan Castello plays clown sometimes, but he never ought to. They go to Augusta, and thence on to Mobile, &c., &c. The minstrel band, under the direction of Tim Woodruff, is decidedly the best I ever saw with a circus. They perform immediately after the circus performance, under the same pavilion. The side show, having the fair 'Circassian,' 'Barnum's What Is It?' 'The Bearded Lady,' and 'Two dilapidated Monkeys,' has got the best blower I ever heard. His profits were $1800 in two weeks."

Music Halls.

At the Varieties Theatre, Detroit, business is reported as being good. The past was the last week of Mr. Blanchard and his dogs. They have been doing "The Dumb Sailor Boy," with Blanchard as the Dumb Boy; J. S. Edwards as Morton; Harry Clifford as Billy Brickdust; Jennie Allen as Susan; and Fannie Archer as Mrs. Stubbs. On the 6th, the "Mountain Devil" was presented. Blanchard goes to Chicago. L. J. Donnelly and N. Shimer have closed their engagements at the Varieties.

Lazelle and King were to have opened at the Varieties, Detroit, on the 6th.

The Shadow Pantomime is the main attraction at the Melodeon, Harrisburg. The following are among the performers at this house:—Sig. S. Himania, illusionist; Miss Lida White, jig dancer; Chas. Leicester, Niagara leaper; Tom W. Bogle, comic singer; J. McIntyre, Ethiopian comedian, and Jas. Smith, violinist.

Talent is advertised for by R. Wood, for the Harmonicon Music Hall, Wilmington, Del. See advertisement. Ed. Preble, the Bull Myers, Billy Chambers, Billy Ward, Rosa Volandt and Emma Miller, are performing at this establishment.

Pantomimes and Ballet are the principal attractions at the Theatre Comique, Boston. The "Imp of Darkness" is the title of a pantomime which is said to have been in preparation for some time, and is to be brought out this week. Augusta, Annette La Point, Eveline Lehman, Maffitt, Bartholomew and Constantine are in the cast.

Bob Butler, pantomimist, comedian and versatile performer, and Amelia Wells are at present fulfilling a four weeks' engagement in Pittsburgh, at Trimble's Varieties. Managers wishing to secure the services of this trio will find their address in an advertisement elsewhere.

Two Female Vocalists of attractive appearance are wanted at Collyer's Varieties, Baltimore, Md., as will be seen by W [illegible]on's advertisement in this issue of the Clipper.

Miscellaneous.

The Utica, N. Y., Museum, comprising a valuable collection of birds, beasts, fishes, reptiles, etc., is offered for sale by Chas. Davis, as will be seen by an advertisement in another part of this issue of the Clipper.

A Circular Tent, twenty feet in diameter, and other useful articles to showmen, are advertised for sale in this week's Clipper by W. R. Wilson, of Baltimore. Those wanting a tent should pay intent attention to said advertisement.

The Hanlon Brothers—George, William and Alfred—closed an engagement in Louisville, Ky., last week, and were to open at Masonic Hall, Nashville, on the 10th, for six nights, and at Greenlaw Opera House, Memphis, Dec. 17, for two weeks.

The Burning of Moscow Diorama is advertised at Reading, Pa., to show at Odd Fellows' Hall on the 13th inst., and remain three days.

Blitz the magician was at Keystone Hall, Reading, Pa., during the past week.

J. W. Tallmadge, reputed to be a competent agent, is desirous of obtaining a situation in said capacity with a traveling or stationary troupe. See advertisement.

Charley Shay's Quincuplexal Troupe performed to a good house at Mechanics' Hall, Worcester, Mass., on the 5th inst. The company will be in Troy on the 20th and 21st.

Wax Figures are advertised as for sale in another column by Messrs. Norton and Smith.

Master Coker and company performed on the 3d and 4th at Mozart Hall, Cincinnati, to slim houses.

The Alleghanians gave two of their popular concerts at Mozart Hall, Cincinnati, on the 7th and 8th.

At the Greenlaw Opera House, Memphis, the Miltonian Tableaux is doing well.

New Albany, Ind., is reputed to be an excellent show town, having a population of 20,000 amusement patrons; and they have a convenient and well fitted up dramatic temple called the Music Hall, which may be hired for theatrical, musical and other first class entertainments. For further specifications see advertisement signed by J. B. Winstandley in another column.

Milligan's Bohemian Troupe of Glass Blowers, with glass steam engine, and Lon Boyner as magician and bird warbler, are showing in Ohio. They appear in Mansfield Dec. 11th; Sandusky City, 24th, remaining over the holidays. Geo. Degrush is agent.

Joseph Heine, the blind violinist, and his wife, almost equally well known as a pianist of great talent, arrived in San Francisco lately from Australia by the Mary E. Hugg, and intended, as soon as arrangements for the purpose could be effected, to give a concert or series of concerts in that city. Mr. Heine is of German descent, though born in England, and was born blind. He is said to have displayed a wonderful musical talent at an early age, and received instruction from some of the greatest musicians of our time; instruction which subsequent events showed that he was fully capable of appreciating and profiting by.

The Ellinger and Foote Combination was at Charleston, Ill., on the 5th and 6th, and was to go to Paris on the 7th for two days, and thence to Terre Haute, Ind., for the 10th and 11th.

Fred. Cooper, comic vocalist, and S. Gray, ventriloquist, will shortly sail for California.

W. H. Davis' Variety Troupe were at Starr Hall, Le Roy, N. Y., on Dec. 1st.

Alf. Burnett will be at Masonic Hall, Cincinnati, Ohio, on the 12th and 13th inst.

Wyman was at Oxford Hall, Portsmouth, Va., on the 3d, and remained three nights.

Grover's Concert Troupe was to be in Norfolk, Va., on the 5th and 6th inst.

Abbott and Hazen's Variety Troupe, consisting of Saidee Rogers, Eunice Dunlap, Charlie Rivers, Harry Amler, Joseph Frank, Thomas Shapcott, Chas. Wellsley and Harry Rossiter, were at Harrison's Hall, Minneapolis, Minn., the past week. Robert Lindley and Milly Francis were underlined to join the company shortly.

"[illegible] Humorous Watson," now with the Spaulding Brothers' Swiss Bell Ringers, is about to accept an engagement with his companion of last season, Prof. Harrington, ventriloquist.

Charley Shay's Quincuplexal Troupe performs in Springfield, Mass., on the 14th; Westfield, 15th; Pittsfield, 17th; North Adams, 18th; Hoosick Falls, N. Y., 19th; and Troy on the 20th inst.

M. F. Townsend, agent, joined Charley Shay's Quincuplexal at Augusta, Me., on the 29th of November.

A Young Man advertises for a situation as an agent in this week's Clipper.

Rollande Brothers' versatile company opened for three nights at Colerick's Hall, Fort Wayne, Ind., commencing Dec. 3d.

The Blood Hounds—Hero and Spot—continue on exhibition in Jersey City, where they were shown up each evening last week by J. D. Newcomb.

The Peak Family are in Pittsburgh, Pa., all this week.

Sam Stickney's Combination, consisting of Sam Stickney, Jr., manager, Silas E. Baldwin, Dick Ralph, Jas. Maguire, Sig. Henrico, Sig. St. Clair, Ida Sherwood Stickney and the Stickney Family, and a brass band, opened in Lockport, N. Y., on Dec. 4th. Our correspondent "Howard" says:—"They gave universal satisfaction. The 'Shadow Pantomime' was well done...... Lew Pike has been in town, as almost every fence corner will testify, making arrangements for Tony Pastor's Combination, who show here on the 13th and 14th."

Do you want to learn to play on the banjo? If so, give John Sivori a call, as he guarantees to learn any one to play a tune in one lesson. His address will be found in another column.

Clifford, the cloggist, who is a teacher, and has published a book on the art, advertises in this week's Clipper.

A. M. Griswold, the "Fat Contributor," was announced to give his lecture of "Hun-ki-do-ri" at Massie Hall, Portsmouth, Ohio, on the 11th inst.

A Panorama, and a variety of plates, cuts, etc., are advertised for sale in another column. As it is now on exhibition at Newark, N. J., no one need purchase a "pig in a poke," but can judge for themselves of the merits of the panorama. Who'll buy?

Harris and Broadway claim to be the champion bill posters of Chicago, and make further statements in regard to their business in an advertisement in this week's Clipper.

Toland Hall, London, O., is a new structure, having a seating capacity of five hundred, and is well adapted for dramatic and other entertainments. It may be rented by addressing according to instructions given in an advertisement in another part of this issue.

A Clog Dancer and general performer is wanted for Dunham & Yule' combination show. See advertisement for address, etc.

A Pianist and Violinist are wanted for the Providence, R. I., Music Hall. See advertisement.

John Denier, the rope ascensionist, is performing in open air in Cincinnati.

George Vandenhoff was to have given a reading at Mozart Hall, Cincinnati, on the 10th inst.

The "Shadow Pantomime," an amusing invention for pleasing little people in the way of parlor amusements, and just the thing for winter evenings and Xmas presents, may be procured of Thomas Yates, as per advertisement in another column.

Tony Pastor's Combination gave one performance in Auburn, N. Y., on the 5th inst. A correspondent says:—"The entertainment was excellent, and gave satisfaction to the large audience assembled. The members of this troupe understand their business thoroughly, and enact their various parts in a manner that reflects credit upon themselves. The 'Double Clog Dance' by Masters Charlie and Willie, was the best thing of the kind I have seen for a long time, and drew such an *encore* that is not often heard. Mr. Bloodgood's stump speech was a big thing, especially the local hits, which were received with roars of merriment. The orchestra is very fine—also, the brass band, which produces most excellent music for so small a number of instruments. There is nothing in the entertainment given by this troupe to which the most refined can take exceptions; their wit and humor are entirely free from vulgarity and those hints of broad suggestion which are so often made use of to create mirth and applause."

Oscar D. Kress, now with the Zouave Troupe, has just received from this city a gold medal from his friends for being the best piccolo soloist in America. The inscription on the medal is—"Presented to Oscar D. Kress, Champion Piccolo Soloist of America, from his Friends. N. Y., Nov. 25, 1866." Mr. Kress is at present doing an act in which he uses fourteen different musical instruments.

The Varian-Hoffman Concert Co. appeared at Music Hall, New Haven, Conn., Dec. 7th.

Prof. Wiseman and lady are advertised for New Haven, Conn., Dec. 11th.

Amateur.

The Adelphi Dramatic Association tender a complimentary testimonial to Miss Nettie Burton on Christmas Eve, at Apollo Hall, 174 Forsyth street. This hall has been newly painted and upholstered, several new scenes and flats added, and a new proscenium put up for the benefit of the Adelphi amateurs, who have the hall as their own. "Love in Humble Life" and "An Unwarrantable Intrusion" form the programme, concluding with a social hop.

The Old Murdoch Dramatic Association, of this city, gave an entertainment at Dramatic Hall on the 4th inst. The "Poor Gentleman" was performed to a crowded house. The characters of Worthington, Robert Bramble and Humphrey were personated by Mr. Murdoch, Wm. Campbell and John Lowe. Mr. Van Web was the Ollapod. Miss Nettie Burton, from the Adelphi D. A., was received with much favor. She played the part of Emily Worthington. Mr. Slam, of the A. D. A., and Messrs. Keenan and Farlan, from Jersey City, sang between the acts. The entertainment was a good one for amateurs.

Foreign Dramatic and Show News.

"Oonagh; or, The Lovers of Lisnamona," is the new drama by Edmund Falconer, which was selected for the opening of Her Majesty's Theatre, London, Eng., on Nov. 19. The *Times*, of Nov. 25th, says:—"It is, in many respects, a triumph of dullness, and, by sheer dint of preposterousness, attains to something akin to sublimity. The first act lasted an hour and a half. Behind this sprawled four more acts of almost an hour each, and a performance commencing before eight o'clock did not conclude till an hour after midnight. Nor was any redeeming feature presented. The piece was not less inartistic than long. Mr. Falconer has a certain gift of expression, which he has at times turned to good account, but he is devoid of all knowledge of stage construction, and his piece remains a marvel of bad art. We look upon the production of the drama as the most serious mistake Mr. Falconer has ever made. We are sure, at least, that in no other country with which we are acquainted would 'Oonagh; or, The Lovers of Lisnamona' have been allowed to have proceeded to a termination. For a full description of so much of the plot as we were able to hear we would refer them to a novel by Carleton, entitled 'Fardarougha, the Miser.' The power of the novel is, however, lost in Mr. Falconer's drama. Near the close, or at least during the last two acts, the behavior of the audience became the source of real amusement. The stalls grew gradually untenanted, till exactly nine persons were left therein; and the capacious pit retained a number able to fill about a sixth of its area. A few boxes were tenanted, and in the upper circles and galleries a sprinkling of people was still perceptible. They sat and talked and laughed, bantering the actors and each other, or shouting with amusement or dismay as scene succeeded scene with 'iteration' truly 'damnable.' Occasionally some individual, whose capacities for appreciating a joke of five hours' duration were not the brightest, shouted out 'Enough!' and 'Off!' but even such cries as these were infrequent, and the majority of the banter consisted in taking up and echoing fragments of the dialogue. It was a trying time for actors. Mr. Ryder, making his first appearance with a singularly unfortunate speech—'We look not to do good, we are not able to do good'—encountered a roar of assent that must have proved embarrassing even to his well-practised nerves. Another time an actor uttering the words 'I'll dismiss you all,' earned a volley of thanks as heartfelt in utterance as perplexing in encounter. So the fun went on, and the remonstrance of one or two stolid individuals, who did not seem to object to receive their full money's worth, were disregarded or laughed at, and for once the real actors were in the body of the house, and the spectators were on the stage."

"The Original Christy's."—At the present writing there are located in London and Liverpool, and traveling through the provinces of England, no less than eleven minstrel companies calling themselves the "Original Christy's." Messrs. Wilsom and Montague have "The Celebrated and Original" at St. James' Hall, Liverpool, Eugene and Unsworth are with this party; Matthews Roberts has the "C. C. C. Christy's" traveling; Wm. Butterworth has the "Permanent Royal Christy's;" James Blamphin and Will Anderson are running the "Far Famed and Only Legitimate Christy's," Blamphin, Lerpist, and Anderson, jig dancer, are the cards; the "Christy Eclipse" is George Forrest's party; Albert Shields' "Legitimate Christy's," with W. C. Young, called "Champion Bone Player of the World and American Humorist," are traveling; the "Star Christy's," with W. West as manager and stump orator, are traveling; George Lumbard has "the only Legal and Genuine Christy's," in Liverpool; B. Oliver is at the head of "The Celebrated and Unrivalled Christy's;" "The Only Acknowledged and Veritably Legitimate Christy's," under the management of Moore, Crocker and Ritter, are located at St. James' Hall, London. Japanese Tommy joined the party on the 3d inst. Burton has a Christy party traveling through the Provinces.

Marcus Elmore, who was in this country a few years ago, has lately been added to the company at the Royal Amphitheatre, Liverpool, Eng.

Loveday's English Opera Troupe, with Brookhouse Bowler and Aynesley Cook, is traveling through the provinces.

The Minstrel Party that sailed from New York a few months since for China, and had to return in consequence of the steamship springing a leak and afterwards sailed for England intending to go to China from Liverpool, have been playing with success in Cork and Dublin, Ireland. The principal performers are Messrs. Surridge, Mudge, Sweeny, Hussey, Myers and Sterling.

Prof. Pepper is holding forth at the Polytechnic Hall, London. Among the many feats announced by Mr. Pepper are the following:—Meat cooked at a distance of 100 feet from the fire by visible rays. A cigar lighted; and other combustibles set on fire in a darkened room by invisible rays.

Artemus Ward continues at Egyptian Hall, London.

Blind Tom is traveling through the provinces.

"East Lynne" has made a hit in Melbourne, Australia.

G. Coppin, the Australian manager, and Mr. Kyte, manager, were recently up for Assembly, and resulted in Kyte being elected.

Master Molteno, the infant violinist, aged seven years, who made his first appearance in Adelaide, South Australia, a short time since with the Bell Ringers, died suddenly on Sept. 2.

Mrs. John Wood continues at the Princess' Theatre, London, in "Barnaby Rudge."

Lucy Rushton finds it as difficult to obtain engagements in England as she did in this country. She is lying idle in London.

"The Flying Scud" had reached its fiftieth representation at the Holborn Theatre, London, Eng., on Nov. 26th.

Sefton Parry was announced to make his first appearance in London on Nov. 26th at the Holborn Theatre, in "Family Jars."

Kate Terry was to make her re-appearance in London at the Adelphi Theatre on Nov. 26th, in a new drama called "A Sister's Penance," by Tom Taylor and Dubourg.

M. Duverney, an actor of the Gymnase, Paris, died in that city in November.

Miss Cleveland, announced as a Canadian actress, was, at last advices, playing Lady Isabel in "East Lynne" at the Theatre Royal, Melbourne, Australia.

AMUSEMENTS.

NEW YORK THEATRE.

Lessees and Managers......MARK SMITH & J. LEWIS BAKER.

THURSDAY EVENING, DEC. 13, 1866,

will be presented for the first time in America, the great

PARISIAN FAIRY SPECTACLE,

translated from the French, in five acts, by Mr. L. R. BENEUX, entitled

CENDRILLON,

now enjoying an unprecedented run at the Theatre du Chatelet, and which will be produced with

ENTIRELY NEW SCENERY AND MAGNIFICENT WARDROBE,

under the immediate supervision of

MISS SALLIE A. HINCKLEY.

Intricate Mechanical Effects

BY MESSRS. J. DENHAM AND GEO. ROUNDY.

New and Appropriate Music....by..... ......Henry Tissington.

Elegant Properties.............by....J. Lundy and E. Yeamans.

A COMPLETE CORPS DE BALLET OF FIFTY LADIES, under the direction of SIGNOR N. GROSSI, and the following

POWERFUL CAST.

Prince Charming..........Miss Eliza Newton
Cendrillon..........Mrs. W. Gomersall
Urana de la Houspignolle..........Mrs. M. Wilkins
Javotte..........Miss S. Cole
Madelon..........Miss Alicia Mandeville
Luciola, Fairy of the Glow-worms..........Miss Sallie A. Hinkley
Oculi..........Miss Annie Yeamans
President of Cupid's Court..........Mrs. H. Bland
Aurora..........Miss Rosa St. Clair
Queen of the Sun..........Miss Ada Devere
Queen of the Night..........Miss Annie Kreuger
King Hurlyburly XIX..........Mr. Mark Smith
Mons. de la Pinchonniere..........Mr. Lewis Baker
Jollcoco, Prime Minister..........Mr. W. Gomersall
Riquiqui..........Mr. F. Percy
Farhulas..........Mr. H. Bland
Maclon..........Mr. F. Chapman
Usher..........Mr. C. Newton
Marteau..........Mr. F. Williams

THE FIVE SENSES,
Misses Betty Pierce, Josie Smith, Lena Francis, Carrie Brown.
PRINCESSES OF THE ISLE OF FLOWERS,
Misses Louden, Diem, Segrino and Stanley.
PRINCESSES OF THE BUTTERFLY ISLES,
Misses Mary Stacey, Susy Brown, Belle Bogart and Miss Charles.
PRINCESSES OF THE CRYSTAL GROTTOS,
Misses Nettie Burke, Josie Steele, Carrie Brown and Lena Francis.
PRINCESSES OF VOLCANIC ISLES,
Misses Fitch, Henning, Slimm and Wrightman.

Officers of the Court, Huzzars, Amazons, Diamontines, Lords, Ladies, Peasants, Fire Demons, Glow Worms, The Court of Cupid, etc.,

BY THE CORPS DE BALLET
AND A HOST OF AUXILIARIES.

For synopsis of scenery and incidents, see bills of the day.

BOX BOOK NOW OPEN.

SEATS SECURED SIX DAYS IN ADVANCE.

NIBLO'S GARDEN.

Lessee and Manager..........WM. WHEATLEY

Doors open at 7. Commence at 7½.

This Establishment does not Advertise in the New York Herald.

EVERY NIGHT AND SATURDAY AFTERNOON.

UNPRECEDENTED SUCCESS OF

THE BLACK CROOK,

Introducing the GREAT PARISIAN BALLET TROUPE, together with the SILVER CASCADE and the GRAND TRANSFORMATION SCENE.

Seats can be secured six days in advance.

GRAND MATINEE EVERY SATURDAY,
COMMENCING AT ONE O'CLOCK,
On which occasion the prices will be
ONE DOLLAR
To all parts of the house.

No extra charge for reserved seats, which can be secured any day during the week.

WINTER GARDEN.

MAX MARETZEK'S GRAND ITALIAN OPERA.

MONDAY EVENING, DEC. 10, at 8,

by general request and for the last time, CRISPINO E LA COMARE, with its great cast, including Miss Clara Louise Kellogg, Stockton, Testa, Bellini, Antonucci, Giorgio Ronconi.

Wednesday, Dec. 12—Rossini's opera BARBER OF SEVILLE.

In preparation, Herold's opera, ZAMPA.

EDWIN BOOTH'S PERFORMANCES.

Tuesday night, Dec. 11—RICHELIEU.

Wednesday afternoon, Dec. 12, at 1 o'clock—GRAND BOOTH MATINEE.

EDWIN BOOTH IN TWO PIECES.

THE STRANGER AND KATHERINE AND PETRUCHIO.

Thursday night, Dec. 13—Edwin Booth as RICHELIEU.

Saturday night, Dec. 15,

EDWIN BOOTH, first time here, in the APOSTATE.

Tuesday night, Dec. 18—HAMLET.

Seats secured six days in advance.

OLYMPIC THEATRE.

LEONARD GROVER..........DIRECTOR

MASTER OF RAVENSWOOD.

First appearance in America for several years of

MR. GEORGE JORDAN,

who will make his rentree on the New York stage as

EDGAR OF RAVENSWOOD.

in Sir Walter Scott's dramatic romance, the

MASTER OF RAVENSWOOD.

First appearance at this favorite theatre of

MISS ROSE EYTINGE,

in the character of

LUCY ASHTON,
THE BRIDE OF LAMMERMOOR.

Saturday Afternoons, in continuance of THE GRAND FAMILY MATINEE SERIES, MASTER OF RAVENSWOOD, with its great cast and picturesque scenery.

50 cents Admission to all parts of Theatre. Children, 25 cents.

BROADWAY THEATRE. Admission 50 cts.

MR. E. L. DAVENPORT

Enthusiastically received. Engagement limited to the present week.

MONDAY, TUESDAY, WEDNESDAY EVENING, and SATURDAY MATINEE,

He will appear as

ST. MARK, THE SOLDIER OF FORTUNE,

in the intensely thrilling romantic drama, in five acts, of that name, written especially for him.

THURSDAY—STRANGER AND HONEYMOON.

FRIDAY,

HAMLET (by request),
MR. DAVENPORT'S BENEFIT.

MONDAY, DEC. 17, the great Comedian,

JOHN E. OWENS,

in two of his specialities—SOLON SHINGLE, in THE PEOPLE'S LAWYER, and JOHN GILLMAN, in the HAPPIEST DAY OF MY LIFE.

Seats may be secured six days in advance.

NEW BOWERY THEATRE.

Sole Proprietor..........J. W. LINGARD

Second week of the most splendid and amusing pantomime ever produced in New York, called

TOM, TOM, THE PIPER'S SON,
LITTLE MAC AS CLOWN.
STANTON AS HARLEQUIN.
MR. GLASSFORD AS PANTALOON.
MISS KATE AS COLUMBINE.

The immense drama of the

INVASION OF IRELAND.

Mr. W. H. Whalley, Miss Dennis, Miss Campbell, Thompson, &c. MRS. GREEN'S GROCERY STORE.

FRIDAY, Dec. 14, 1866,

Benefit of

MR. W. H. WHALLEY.

WANTED---AT THE MUSIC HALL, Providence,

R. I., a Piano Player; one that will sing, and a lady preferred. Also, a good Violinist; one that is willing to sing.

WM. B. OSMUN, Proprietor,

36-2t* Metropolitan House, No. 11 Worcester st., Prov., R. I.

AMUSEMENTS.



25 WEST HOUSTON STREET, NEW YORK. 36-1t

FRANK RIVERS & CO.,

GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY.

36-1t

MISS EMELIE MELVILLE,

THE YOUNG AND BEAUTIFUL COMEDIENNE.

Having just closed the most brilliant engagement of the season at the Olympic Theatre, St. Louis, Mo., will commence her engagement for two weeks with W. H. Riley, at Indianapolis, Ind., on Monday, Dec. 10th, and at Milwaukee, Wis., at the Academy of Music, for two weeks, December 24th, 1866.

All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

ACADEMY OF MUSIC,

NEW ORLEANS, LA.

SPAULDING & BIDWELL..........Managers and Proprietors

The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.

FIRST CLASS TALENT or SPECIALITIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.

For any particulars apply to their only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, N. Y.

MANAGERS AND OTHERS out of NEW YORK

desiring to arrange for the production of

GRIFFITH GAUNT; Or, JEALOUSY,

by Augustus Daly, Esq., author of Leah, the Forsaken; Taming a Butterfly, etc., (now being played with immense success at the New York Theatre,) should apply to Mr. Daly's only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

THE FAST FAMILY, as adapted to the Stage

by J. Lester Wallack, Esq. Copies of this beautiful four act comedy can be procured from

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

J. LESTER WALLACK, Esq., having purchased

the sole right to produce the HUGUENOT CAPTAIN, by Watts Phillips, now being played with immense success at the Princess Theatre, London; the FROZEN DEEP, by Wilkie Collins, shortly to be produced at the Olympic Theatre, London; ONE HUNDRED THOUSAND POUNDS, by H. J. Byron. Managers desirous of producing the above plays can procure copies with the authority of Mr. J. Lester Wallack, through the agency of

FRANK RIVERS & CO., Dramatic Agents,

35-1t 25 West Houston street, New York.

THE JEWESS OF HEIDELBERG; Or, THE FALL OF THE INQUISITION,

A Thrilling Sensational Drama in Five Acts.

Managers or Artists wishing to produce this intense drama will apply immediately to

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

THE NEW LEAH,

BY AUGUSTIN DALY,

Author of

LEAH THE FORSAKEN,
TAMING A BUTTERFLY,
GRIFFITH GAUNT, ETC.,

Managers or Stars wishing to produce this entirely original drama, should communicate with the only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

35-1t 25 West Houston street, New York.

MISS FANNY MORGAN PHELPS,

COMEDIENNE.

This young, beautiful and accomplished artist, possessing the most extensive repertoire of any Star on the American Stage, having just closed a very successful engagement at G. A. Hough's Athenæum, at Detroit will be at liberty for star engagements on and after December 31, 1866.

Managers having Star time will address her only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston st., New York.

MR. A. M. HERNANDEZ,

PANTOMIMIST, COMIC DANCER,

TRICK CLOWN, GUITARIST, Etc.,

Withal the best general performer living, having been re-engaged by Messrs. Newcomb & Arlington, due notice will be given to managers wishing to negotiate star engagements through his only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

CIRCO DE ALBISU,

HAVANA, CUBA.

SENOR JOSE ALBISU..........PROPRIETOR
LORENZO MAYA..........MANAGER

This New and Beautiful Amphitheatre opened November 1st, 1866, for the season, with the most powerful company ever concentrated in Cuba, and have, from their opening, done a business entirely without a precedent, having been actually compelled to turn away thousands from their doors.

JAMES ROBINSON, THE CHAMPION BARE BACK RIDER OF THE WORLD, opened for a season of eight weeks, November 26th.

All communications on business should be addressed to their only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

GRAND CONSOLIDATION EXTRAORDINARY.

The world-renowned

PEAK FAMILIES,
BELL RINGERS AND HARPISTS,

Comprising THIRTY-SIX PEOPLE, with the two well known Leaders, viz., WM. PEAK, Sr., and WM. PEAK, Jr., will unite on or about Dec. 17th, 1866, under the management of Mr. J. C. GOODHUE, and will make their farewell tour of the United States. All business communications should be addressed to

J. C. GOODHUE, Manager, or to

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

JAMES ROBINSON,

THE CHAMPION BARE BACK RIDER OF THE WORLD,

Sailed with his beautiful Boy CLARENCE, on the steamship Moro Castle, Nov. 22d, for Havana de Cuba, where he goes to fulfil an engagement of four weeks with Senor Jose Albisu; after which he will perform his engagement of ten weeks at Yankee Robinson's Amphitheatre, Chicago, Ill.

Managers wishing to negotiate for Mr. JAMES ROBINSON and his Son CLARENCE, should address all business communications to his only authorized agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1tn 25 West Houston street, New York City.

MISS KATE FISHER

Is now at liberty and can be engaged with or without her celebrated horse "WONDER," by applying to her sole agents,

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

LADIES AND GENTLEMEN

Registered at the RIALTO of FRANK RIVERS & CO. would confer a favor by sending CARTES DE VISITE, in all cases where they have them, as they will be properly framed and placed in our RECEPTION ROOMS. 36-1t

SPECIAL NOTICE!--TO ALL OWNERS OR AGENTS OF HALLS THROUGHOUT THE UNITED STATES AND THE BRITISH PROVINCES.

THE SUBSCRIBERS, now being engaged in arranging a complete directory of all Halls or Buildings used or rented for AMUSEMENTS, would most respectfully request that you will send the name of your Hall, whom to address, seating capacity, population of your city or town, local license per night, rent per night or week, with or without scenery, capacity of stage and dressing rooms; in fact, all particulars relating to either its advantage or otherwise.

FRANK RIVERS & CO., Dramatic Agents,

36-1t 25 West Houston street, New York.

NEW YORK CIRCUS,

FOURTEENTH STREET, opposite Academy of Music.

L. B. LENT..........Director.

MATINEES AT 2½ O'CLOCK
ON WEDNESDAY AND SATURDAY,

upon which occasions

ALL THE VAST RESOURCES

of the New York Circus will be brought into requisition to furnish an entertainment alike

DELIGHTFUL TO OLD AND YOUNG.

EVERY NIGHT AT 8,

will be presented a brilliant selection of diversified

SCENES IN THE CIRCLE,

Introducing

MLLE. CARLOTTA DE BERG,
EL NINO EDDIE, THE CHILD WONDER.

And the entire strength of the

INCOMPARABLE CIRCUS TROUPE

attached to this establishment, acknowledged to be the LARGEST AND BEST ever brought together in America. 36-1t*

THE HANLON COMBINATION.

The Wonderful and World Famous

HANLON BROTHERS,

And their great European Combination,

WILLIAM HANLON,
GEORGE HANLON,
ALFRED HANLON,

The acknowledged

CHAMPION GYMNASTS AND ATHLETES OF THE WORLD.

PROFESSOR W. TANNER,

Of London, England, and his wonderful performing troupe of

DOGS AND MONKEYS.

SENORITA ROSITA,

Principal Danseuse and Tight Rope Performer, from the Grand Opera, Madrid.

MONS. HENRI AGOUST,

The most extraordinary Juggler, Dancer and Pantomimist.

MLLE. AUGUSTINE,

Premier Danseuse and Pantomimist, from the Parisian Theatres.

THE LATEST EUROPEAN NOVELTIES,

The Illuminated Fountain, Golden Shower, Sphynx, and the mirth provoking Shadow Pantomime, forming the greatest combination of artistic talent ever witnessed in one entertainment.

The above combination will appear at

MASONIC HALL, NASHVILLE, TENN.,

Six Nights, commencing Dec 10th, and Twelve Nights, commencing Dec. 17th, inst., where all business communications must be addressed.

MORRIS SIMMONDS,

36-1t Manager Hanlon Troupe.

BUDWORTH'S MINSTRELS.

FIFTH AVENUE OPERA HOUSE,

Nos. 2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.

W. S. BUDWORTH & J. STOHR......Proprietors and Managers

THE MOST ARTISTIC CONCENTRATION AND BRIGHTEST CONSTELLATION OF ETHIOPIAN STARS EVER BROUGHT TOGETHER UNDER ONE ORGANIZATION, to wit:

W. S. BUDWORTH,	J. H. BUDWORTH,
G. W. H. GRIFFIN,	C. HENRY,
FRANK LESLIE,	J. MORRISON,
CH. SHATTUCK,	J. SIVORI,
W. HODGKINS,	FRED. ABBOT,
G. ASCHE,	J. KOENIG,
J. F. A. DOLAN,	W. CLARK,
U. ARNOT,	M. CAMPBELL,
R. HUGHES,	J. HOGAN,

With numerous auxiliaries. MATINEE EVERY SATURDAY, AT 2½ P. M., for Ladies and Children, when the entire troupe will appear. 36-1t*

A LYING CORRESPONDENT.

Seeing the article in your last week's Clipper, about CHARLEY SHAY'S QUINCUPLEXAL AND NEWCOMB & ARLINGTON'S MINSTRELS showing opposition in MANCHESTER on the 30th of November, and the Newcomb party coming out so far ahead, I would say that the QUINCUPLEXAL DID SHOW IN OPPOSITION with Newcomb & Arlington's Minstrels, and through my former agent, JOHN B. ANDROSS, getting drunk and not carrying out my orders, done it on less than three days' advertising, although the Minstrel party were advertised over two weeks ahead. The Quincuplexal performed to 212 paying people and 5 complimentaries; the Newcomb party performed to about 424 persons (as near as could be judged, by a gentleman who has been in the business for the last 35 years), which, if they all paid, would not run up to any where near $200. It is strange the correspondent did not say anything about who came out victorious in Augusta, Waterville and Gardiner, especially in the former place, where the Quincuplexal performed to over eight times the number of people that the Newcomb & Arlington party did. But some show managers can take four and five hundred dollars in halls that will hardly hold two hundred and fifty. Let them tell it. CHARLEY SHAY, Proprietor Quincuplexal Troupe. 35-1t*

LLOYD'S MINSTRELS.

RE-ORGANIZATION
FOR THE YEAR 1867.

THIS EXCELSIOR TROUPE (the best ever organized) was disbanded at the outbreak of the Great Rebellion in 1861, will be Re-organized with the

BEST PERFORMERS IN THE MINSTREL PROFESSION,
IN JANUARY, 1867,

under the style of

36-1t* LLOYD & BIDAUX'S MINSTRELS.

TO THE MINSTREL PROFESSION

AND PUBLIC IN GENERAL.

A CARD having appeared in last week's Clipper, signed by Dick Parker and Jas. Unsworth, charging J. W. Charles with theft in the city of Liverpool, in the month of August last, and as said card is likely to mislead the public as to the identity of the party accused, I take this method of informing my friends that I am at present and have been for the past sixteen months, a member of Hooley's Minstrels, Brooklyn, and during that time I have appeared every night before a Brooklyn audience in my professional capacity of Burlesque Dancer; and as I am the only person in the Minstrel Profession by the name of Charles, I caution the public to beware of the Imposter who has

ASSUMED MY NAME

and endeavored to rob me of a hard earned reputation, acquired by strict integrity and close attention to business during my engagements with Bryants' Minstrels, New York; Carncross and Dixey's Minstrels, Philadelphia, and Hooley's Minstrels, Brooklyn.

GEORGE W. CHARLES,

36-1t* Hooley's Opera House, Brooklyn.

RUDOLPH'S OPERA HOUSE,

SPRINGFIELD, ILL.

This magnificent building, with a complete sett of stock scenery, sett pieces, all in keeping, elegant gas fixtures, orchestra chairs, parquet, balcony circle, four private boxes, capable of seating comfortably 1,000 persons, will be LET BY THE NIGHT, OR WEEKLY, for Concerts, Opera Troupes, and Dramatic Exhibitions, to responsible parties.

34-1t*tf JOHN HUNTLEY, Agent, P. O. Box 514.

THE SHADOW PANTOMIME.

In the press and will be ready on Saturday. Mother Goose in a shadow pantomime. Dialogue, figures, and everything complete to form a Miniature Theatre for Parlor Amusements. Sent post paid on receipt of 25 cents. THOS. YATES, 118 Allen street, New York. Agents wanted everywhere. 36-1t*

MUSIC HALL,

NEW ALBANY, IND.

NOW FOR RENT BY THE DAY, WEEK OR MONTH.

It is a splendid new building, just finished, and superior to any other in the State for theatrical, musical and other first class entertainments.

Stage 65 by 32 feet, with green room, property room and six dressing rooms. Splendid drop curtain and 12 setts of scenes just painted by Jos. James West. Three tiers of seats, orchestra, parquette and dress circle handsomely upholstered. Whole capacity of the auditorium about 2,000. The whole house is brilliantly lighted by gas. Population of the city 20,000.

Address J. B. WINSTANDLEY, Sec. Music Hall Co.,

36-12t New Albany, Ind.

FORRESTER'S GRAND CONSTELLATION.

WANTED.—A Second Violin Player, a Clarionet and Double Bass; all must be good readers and able to play Brass.

SALARIES PAID IN SPECIE. Season to last until August 1st, 1867. Address for four weeks N. C. FORRESTER, Hamilton, C. W. Board 95 cents per day. 36-3t*

HARRIS & BROADWAY,

CHAMPION BILL POSTERS.

47 LA SALLE STREET, CHICAGO.

We have ALL Posting Walls in the city leased by the year, besides MAMMOTH BILL BOARDS, from thirty to one hundred feet long, and over THREE HUNDRED BULLETIN BOARDS for three sheet posters. Our references are to any agent who has ever billed Chicago. 36-1t*

GRIFFITH GAUNT.

RACHEL JOHNSON

would respectfully inform managers that she has added to her already EXTENSIVE REPERTOIRE Mr. Daly's successful dramatization of GRIFFITH GAUNT. Also the NEW LEAH, by the same author, which, with other attractions, will be produced during Miss Johnson's engagements in Baltimore, Washington, Boston, Detroit, Albany and other cities.

All communications to be addressed B. MACAULEY,

Care Holliday Street Theatre until January 1st,

After which, see N. Y. Clipper. 36-tf

TOLAND HALL, LONDON, OHIO.

Just finished; size 75x36 feet; 18 feet ceiling, with Stage and Dressing Rooms. Capacity, 500; population of town 2,000; on C. C. & C. Railroad, 24 miles south of Columbus. Address

36-6t* TOLAND HALL, London, Madison Co., O.

WANTED IMMEDIATELY, A CLOG DANCER

and General Negro Performer; one that can play in Pantomimes and Pieces. No Hurrah Snappers need apply. Address or telegraph, stating lowest salary, DUNHAM & YULES' COMBINATION SHOW, Immediately, Port Leyden, Lewis Co., N. Y. 36-1t*

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM & VAN AMBURGH'S MUSEUM

AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
MUSEUM, MENAGERIE AND DRAMA.
EXTRA ATTRACTION.
A GRAND SPECTACULAR EXTRAVAGANZA.
On exhibition at all hours, the
ENTIRE VAN AMBURGH COLLECTION
OF LIVING WILD ANIMALS,
To which has just been added
A LIVING GIRAFFE, OVER 15 FEET HIGH,
The only one on this Continent.
PERFORMANCES EVERY MORNING AT 11 O'CLOCK,
WITHOUT EXTRA CHARGE,
IN THE NEW AND SPLENDID ARENA,
PERFORMING ELEPHANT, JENNY LIND.
MONS. DAVIS, the LION KING, will ENTER THE DEN OF WILD ANIMALS.
The Modern Grimaldi, JOHN FOSTER, will introduce the WONDERFULLY EDUCATED MULES.
THE TRICK PONIES AND PERFORMING MONKEYS.
THE ANIMALS WILL BE FED IN THE PRESENCE OF VISITORS AT 12 O'CLOCK, NOON.
EVENING AT 7¾.
THE ABOVE PERFORMANCE IN THE ARENA.
Previous to which will be presented the amusing Fairy Spectacular Extravaganza of
KABRI;
Or,
THE WOODEN SHOEMAKER,
in the course of which
A GRAND WOODEN SHOE DANCE
will be executed by MISS SCHELL and Corps de Ballet.
AFTERNOON AT 2.
The elegant comedy of
TWO CAN PLAY AT THAT GAME,
And the Extravaganza of
KABRI; OR, THE WOODEN SHOEMAKER.
GORDON CUMMING COLLECTION.
JOHN TOLLETT, THE IRISH FAT BOY, AGED 16, WEIGHS 526 LBS.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
A GIANT AND GIANTESS, EACH OVER 8 FEET HIGH.
TWO DWARFS, CIRCASSIAN GIRL.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

SAN FRANCISCO MINSTRELS, 585 Broadway.

THE TROUBLE COMMENCES AT 8.
THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES EVERY WEEK.
Othello and Macbeth — Italian Airs by Native Artists.
Meteoric Showers or Falling Stars.
She Dressed so Neat. — The New Congress.
Black Cook and African Ballet Troupe. 36-1t*

CHARLEY WHITE'S

GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
36-1t* Commencing at 2½ o'clock.

THE CHAMPIONS ARE COMING.

BEN COTTON'S
CALIFORNIA MINSTRELS
And
BRASS BAND.
THE BEST VOCALISTS,
THE MOST TALENTED MUSICIANS.
ORIGINAL AND WITTY COMEDIANS
ARTISTIC AND CLASSIC DANCERS
IN THE PROFESSION,
Led by the world-famed
BEN COTTON.
NEW SONGS, NEW JOKES, NEW ACTS, NEW DANCES,
FRESH, SPARKLING AND BRILLIANT.
On their great trip to
THE WEST AND SOUTHWEST.
NINETEEN ARTISTS OF ACKNOWLEDGED ABILITY
BEN COTTON, Manager and Proprietor.
W. H. H. BLACKMAN, Business Agent. [36-tf] H. E. PARMELEE, Advertising Agent.

HARMONICON MUSIC HALL,

WILMINGTON, DEL.
FIRST CLASS TALENT always wanted.
36-2t* R. WOOD, Proprietor.

TO SIDE SHOWMEN AND SPORTSMEN.

FOR SALE—A new Side Show Tent (20) twenty feet diameter, (5½) five and a half feet wall, (11) eleven feet slope. (1) one centre pole, (12) twelve side poles; can be put up in (15) fifteen minutes; made of blue and white canvas, scalloped with red. Also, Gift Jewelry Case, best patent out, with instructions to yourself and capper. Have made in North Carolina $120 in (3) three hours. Jewelry and (8) eight Watches to run it with. Price $250. For particulars address,

WM. R. WILSON, 335 E. Pratt street.
Baltimore, Md.
Drawing to be seen at Office of Clipper. 36-1t*

WANTED.---A BOY VIOLINIST TO TRAVEL

with the YOUNG AMERICA MINSTRELS. Salary low, but sure. Good Singer preferred. Address CHUB. SMITH, Manager, Janesville, Wis. 36-1t*

TAKE NOTICE--Managers and the Profession

in general, that we shall be ready to transact business in New York in a week or ten days; and until our rooms are fitted up and ready for business, all COMMUNICATIONS for us can be forwarded in care of Mr. FRANK QUEEN, Clipper Office, until further notice. All orders from managers or people will receive immediate attention by addressing as above. Due notice will be given of the opening of our new office. Address DAVIS & CO., Theatrical Agents, Clipper Office, New York. 36-3t*

WANTED.--By a young man 23 years old, a

situation as Agent for some theatrical person; has had three years experience in theatrical business. Address
36-1t* C. M. M., Boston P. O.

TO GYMNASTS WITHOUT ENGAGEMENTS.--

WANTED by a young man, a Teacher of Gymnastics and Acrobatics. A liberal salary will be paid. Address, stating particulars, S. B. M., Clipper Office. 36-1t*

AFTERNOON CONCERT

BY DODWORTH'S FULL BAND,
(Forty Pieces)
HARVEY DODWORTH....................................Leader
EVERY TUESDAY AFTERNOON
DURING THE SKATING SEASON, AT THE
FIFTH AVENUE SKATING PARK.
Programmes advertised two days in advance.

DODWORTH'S CONCERT BAND every afternoon. 36-1tHAC

FOR SALE.

UTICA MUSEUM.
This valuable collection of
BIRDS,
BEASTS,
FISHES,
REPTILES,
INSECTS,
And a very extensive collection of
INDIAN AND OTHER CURIOSITIES
From all parts.
WAX FIGURES,
SASH, SCENERY,
THE WHOLE COLLECTION
FOR SALE CHEAP.
Apply to the Proprietor,
CHARLES P. DAVIS,
Stained Glass Works,
36-2t* Utica, N. Y.

WAX FIGURES.---A Large Lot of Wax Figures,

in groups and single, for sale cheap. Apply at 97 Chatham street, Jewelry store. [36-1t*] NORTON & SMITH.

WAX FIGURES.---A Large Lot of Wax Figures,

in groups and single, for sale cheap. Apply at 97 Chatham street, Jewelry store. [36-1t*] NORTON & SMITH.

BILLY RICE,

END MAN AND GENERAL PERFORMER.
Can be engaged by a first class Minstrel party, or with a responsible Music Hall Manager. Address care Clipper Office. 36-1t*

TO MANAGERS.--WANTED, by an AGENT of

ability and experience, a situation with a first class company, either stationary or traveling. Satisfactory references given. Address J. W. TALLMADGE, Clipper Office. 36-2t*

A YOUNG LADY, capable of playing in high

comedy or second parts, is anxious for an engagement in a Southern or Western Theatre. Address J. LIVINGSTON,
36-1t* Williamsburgh, L. I.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr't.

SEAVER'S OPERA HOUSE,

BROOKLYN, E. D.
THE MODEL MINSTREL TROUPE OF THE WORLD.
One more week of
HARRY LESLIE, THE HERO OF NIAGARA.
Mr. and Mrs. QUEEN, in their unrivalled Double Clog Medley.
EPH. HORN, GEO. H. COLES, WASH. NORTON,
And Company, in a Gorgeous Programme this week.
THE SHADOW PANTOMIME every evening. 31-tf

IMPORTANT TO THE

SHOWMEN OF AMERICA.

THE MASTADON PRINTING OFFICE
Of the
CINCINNATI ENQUIRER
Is now completed in every detail, and CHALLENGES THE WORLD in the variety, style, and artistic appearance of its
PICTORIAL AND LETTER PRESS WORK.

THE ENQUIRER JOB OFFICE
has long maintained the reputation of the
FIRST WESTERN ESTABLISHMENT;
it now claims pre-eminence as
THE BEST IN AMERICA.

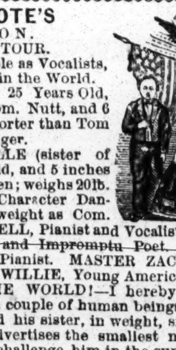
The new office is fitted up in a style of vastness and completeness never contemplated by any other Printing House. Everything is new and upon the most comprehensive scale.
NEW PRESSES, NEW TYPES, NEW CUTS,
the latter constituting a Pictorial Gallery of Artistic Excellence and elaborate display, from which the Managers of
CIRCUSES,
MENAGERIES,
CONCERT TROUPES,
MINSTREL BANDS,
and the Directors of every place of business can select
A MAGNIFICENT OUTFIT,
which will be executed promptly and effectually.
DESIGNS AND WOOD ENGRAVERS
of the highest standing are continually engaged in the production of
PICTORIAL WORKS OF ART.
All orders must be addressed to
FARAN & McLEAN,
Enquirer Office, Cincinnati,
And to insure attention must be accompanied by the money.
34-tf

TO SHOWMEN.

THE CINCINNATI COMMERCIAL,
Having recently had
DESIGNED AND ENGRAVED
An entirely new and original sett of
CIRCUS CUTS,
Are prepared to furnish any number required for the ensuing season, from the following:
4 SHEET HURDLE ACT, 5 COLORS.
3 SHEET CLOWN BILL, 5 COLORS.
4 SHEET MENAGE ACT, 5 COLORS.
2 SHEET TWO HORSE ACT, 5 COLORS.
6 SHEET MEDLEY BILL, 5 COLORS.
3 SHEET TRICK HORSE, 5 COLORS.
4 SHEET FOUR HORSE ACT, 5 COLORS.
8 SHEET ENTRY BILL, 5 COLORS.
And a number of
SINGLE SHEET BILLS, ANIMAL CUTS, ETC.
All of the above are uniform in size, 29x43 inches, designed and engraved by JONES & HART, and for beauty and finish can not be surpassed.
35-2t* M. HALSTEAD & CO.

ELLINGER & FOOTE'S

COMBINATION.
FOURTH ANNUAL TOUR.



The Three Smallest People as Vocalists, Dancers and Performers in the World.
COMMODORE FOOTE, 25 Years Old, 3 inches shorter than Com. Nutt, and 6 years older; 11 inches shorter than Tom Thumb, and 5 years younger.
MISS ELIZA NESTELLE (sister of Com. Foote), 17 Years Old, and 5 inches shorter than Minnie Warren; weighs 20lb.
COL. SMALL, Female Character Dancer, 18 years old—same weight as Com. Nutt. MRS. C. G. RUSSELL, Pianist and Vocalist. W. B. HARRISON, Comic Vocalist and Impromptu Poet. PROF. G. H. BROOKS, Violinist and Pianist. MASTER ZACK, Clarionettist and Violinist. MASTER WILLIE, Young America.
CHALLENGE TO THE WORLD!—I hereby challenge the whole world to produce a couple of human beings more diminutive than Com. Foote and his sister, in weight, size, age or education. P. T. Barnum advertises the smallest man and woman living; this I deny, and challenge him in the sum of $50,000 to produce their equal. Com. Foote wears the Gold Medal which was presented to him at the capital of the United States, as being the smallest man alive. Address to me, care of FRANK QUEEN, Clipper Office, New York.
COL. WM. ELLINGER, Preceptor to Com. Foote and Sister, and Sole Proprietor of the Combination.
C. G. RUSSELL, Treasurer.
P. A. CLARKE, Agent. 33-3m*

FRONT STREET THEATRE,

BALTIMORE, MD.
STONE, ROSSTON & MURRAY'S CIRCUS
Will open for the
REGULAR WINTER SEASON,
MONDAY NIGHT DECEMBER 10TH, 1866,
With one of the
BEST COMPANIES EVER ORGANIZED IN THE WORLD.
A BETTER STOCK OF HORSES,
A FINER LOT OF PONIES,
DOGS, MULES AND OTHER ANIMALS,
than have ever been brought before the public.
ARTISTS OF ABILITY
in the departments of
EQUESTRIAN or GYMNASTIC ACTS,
who are desirous of appearing at the
FRONT STREET THEATRE,
will address FRANK M. KELSH, Manager,
STONE, ROSSTON & MURRAY'S CIRCUS,
34-tf Baltimore, Md.

WITTICH'S HALL, CIRCLEVILLE, OHIO.

This Hall, now one of the finest in the State, having recently been re-modeled and frescoed, is ready for rent.
NEW DRESS CIRCLE AND PARQUET.
NEW STAGE WITH FOOT AND BORDER LIGHTS.
TWO DRESSING ROOMS.
NEW AND SPLENDID SCENERY.
THE ONLY HALL ON THE SECOND FLOOR.
HOLDS MORE PEOPLE THAN ANY OTHER.
34-3t* Address, G. F. WITTICH.

MRS. J. H. ALLEN, having nearly completed

her Western engagements, is at liberty to arrange with Managers. Those wishing her services will address her through her agent.
34-4t* CHAS. THOS. PARSLOE, 566 Broadway, cor. Prince st.

MISS FANRY B. PRICE.

ALL BUSINESS COMMUNICATIONS, UP TO DEC. 17TH, must be addressed to
34-3t D. HANCHETT, Theatre, Vicksburg, Miss.

PHŒNIX HALL,

CONCORD, N. H.
This Hall—the largest, best ventilated and most centrally located of any Hall in the State—can be engaged for Concerts, Theatricals, Lectures and other entertainments, on application, by mail or otherwise, to
A. HUTCHINS, Agent,
34-3t* Concord, N. H.

CAUTION TO MINSTREL MANAGERS

AND OTHERS IN THE UNITED STATES.
CHARLES VAN NESS, alias J. W. CHARLES, an Ethiopian Wench Performer, absconded from Liverpool on the 27th of August last, stealing a Gold Hunting Watch and Chain and a large Diamond Pin, the property of Mr. R. PARKER, and 50 Sovereigns, the property of Mr. UNSWORTH, performing with Wilson & Montague's Christy Minstrels, in Liverpool. The said J. W. CHARLES was at one time connected with
SKIFF & GAYLORD'S MINSTRELS.
Signed { DICK PARKER, J. UNSWORTH.
35-3t* ST. JAMES' HALL, LIVERPOOL, ENG., Nov. 12, 1866.

THE NEW NASHVILLE THEATRE

FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 34-tf

TURNER'S OPERA HOUSE,

DAYTON, OHIO.
J. M. TURNER & BRO..................................Proprietors
This magnificent Temple of Amusement, surpassed by none in the United States for Beauty of Finish and Architectural Grandeur, seating over 2,000 persons, is now for rent, either by the night, week or season.
For terms, etc., address as above. 34-3m

TO CIRCUS MEN AND EQUESTRIANS.

I have a PAD MARE for sale, perfect in every respect; also TWO SHETLAND PONIES, five years old, now being broken in for tricks; run together; small, sound, and will be well broken in by spring.
For further particulars address
LEVI J. NORTH,
36-1t* Columbus, Ind.

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.

THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.



THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND ENGAGED AT GREAT EXPENSE, ARE THE GREATEST OF LIVING ARTISTS.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

CLARRY & REILLY,

PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

THE GREAT CARLETON.

CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
to be the only true representative of the Wit, Mirth and Melody
OF OULD IRELAND,
is now playing to crowded houses at the ACADEMY OF MUSIC, New Orleans.
21-tf Address Clipper Office.

BURGESS & LA RUE'S

MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA,
And the
AUTOCRATS OF ALL MINSTRELSY.
TWENTY-FOUR BRILLIANT STARS,
Including the two greatest of all living Ethiopian Comedians,
COOL BURGESS and S. S. PURDY.
Marvellous Vocal Quintet,
SWEET, FREDERICKS, CHURCH, BRANDESSI AND STONE.
Four Clog Dancers, the Champions of the World,
MIKE KANANE, NED WEST,
AND THE WONDERFUL UTICA BOYS.
FRANK BOWLES' GREAT BRASS BAND.
NED KNEELAND'S MAGNIFICENT ORCHESTRA.
An entire new Programme of the largest and most versatile company and most extraordinary combination of vocal, comic and terpsichorean talent ever confederated in one organization.
EACH AND EVERY MEMBER AN ARTIST OF EMINENCE IN HIS SPECIALITY.
The Manager begs leave to call attention to the long array of distinguished names constituting this remarkable confederation:

COOL BURGESS,	A. C. STONE,
S. S. PURDY,	SIGNOR BRANDISI,
O. P. SWEET,	MARCELLO TORNISI,
C. S. FREDERICKS,	GEORGE REYNOLDS,
FRANK BOWLES,	CHARLEY REYNOLDS,
HARRY FRENCH,	NED KNEELAND,
NED WEST,	LOUIS KAZARAN,
CHARLES CHURCH,	DICK THOMPSON,
MIKE KANANE,	JOE TIMPSON,
D. C. LA RUE,	H. A. STANLEY,
W. FOWLER,	J. H. SLAWSON,
T. SIMMONS,	N. BERNARD.

D. C. LA RUE, Manager.
30-tf H. A. STANLEY, Agent.

CARTER ZOUAVE TROUPE—25 in number.

RE-ORGANIZED, ENLARGED AND IMPROVED,
FOR THE SEASON OF 1866–7.
THE LARGEST HALL ENTERTAINMENT IN THE U. S.
SUCCESS GREATER THAN EVER.
Besides the many peculiar features which have made this company so famous, there are now introduced, for the first time, many attractive novelties. Also, new names, new faces, new acts, new dresses, &c., &c.
Manager, J. HENEAGE CARTER.
30-3m Agent, E. P. KENDALL.

LAZELLE & KING,

THE FAMOUS GYMNASTS,
Now traveling with
SETH B. HOWES' EUROPEAN CIRCUS,
Are prepared to make engagements on and after the 25th instant.
Managers wishing the services of these experts should address them in care of
29-tf NEW YORK CLIPPER.

TRIMBLE'S VARIETIES THEATRE,

PITTSBURGH, PENN.
FRED. AIMS...Manager.
H. W. WILLIAMS....................................Stage Manager

OPEN FOR THE SEASON.
First class performers will always find engagements, by applying as above. 32-3m*

MISS FANNY B. PRICE

will commence an engagement of two weeks at Vicksburg, Miss., Dec. 3d; at Savannah, Geo., Dec. 17th; at Montgomery, Alabama, Jan. 7th. Address D. HANCHETT. 34-7t

FOR SALE.--STEREOPTICON and FOUR HUNDRED VIEWS,

all in good order. Here is a chance to get a bargain, as it must be sold. Apply soon.
35-2t* S. B. HARRISON, 250 German st., Philad'a.

THE CELEBRATED BLOOD HOUNDS,

HERO AND SPOT,
Having closed their highly successful engagement at
614 BROADWAY, NEW YORK, are now on exhibition at
25 MONTGOMERY STREET, JERSEY CITY,
And will open at the
MARKET STREET MUSEUM, NEWARK, N. J.,
shortly. Managers of places of amusement wishing to engage these rare curiosities can address, immediately, J. D. NEWCOMB or Col. T. ALLSTON BROWN, Clipper Office.

WANTED.—Having leased the room 25 Montgomery street, Jersey City, for three months, I wish to get some good curiosity to put in after I close with the Blood Hounds. Dan Major, please answer, and give terms for three or six months, or will run on shares. Address as above. 36-1t*

TO SPECULATORS.

RESPONSIBLE ONES.
A POPULAR HUMORIST; a gentleman well known as one to be depended upon, who is heartily tired of Agents, wishes to get an engagement from some responsible party to travel East ALONE, or with a small party. He can give a splendid entertainment alone, but would prefer assistance.

The entertainment is refined, humorous, suitable for the most refined taste, and cannot fail to give entire satisfaction. The advertiser has been fifteen years constantly before the public. None but responsible parties need answer this. The advertiser has the finest sett of posters—20 full sized cuts, one sheet, printed in three to four colors each, all gotten up expressly for himself. He begs leave to refer to T. ALLSTON BROWN, of the Clipper, and Messrs. CLARRY & REILLEY, as to personal character and the entertainment.

The applicant must be able to give reference in return as men of responsibility.
For terms, apply to
35-2t* T. ALLSTON BROWN.

AMY STONE'S SENSATION TROUPE.

Combined with Signor Kenn's celebrated Cornet and String Band, now performing the most Popular Sensational and Musical representations of the day, will visit all the prominent Cities of New England during the Fall and Winter of '66–'67.
Cash paid for Printing, Wood Cuts, and all material suited to this entertainment. All communications to be addressed
H. F. STONE,
35-2t*3m New York Clipper.

ST. JAMES' HALL,

HAMILTON, CANADA WEST,
Situated in the centre of the city, and fitted up in a superior style, with gallery, stage scenery, dressing and ante-rooms, brilliantly lighted, easy of access; suitable for theatres, concerts, panoramas, lectures, &c. Capacity, between 600 and 700. Can be rented by the night, week or season, on very favorable terms. N. B. Can be leased for a term of years very low. Address THOMAS PIPER, P. O. Box 39, Hamilton, Canada West. 35-3t

TO THE PROFESSION.

In consequence of the late fire which destroyed the Hurndon Hall, Mr. H. J. Facey begs leave to inform the profession that he has fitted up his hall at great expense, for the accommodation of theatres, concerts, panoramas and all first class exhibitions; can seat from 500 to 600, with good ingress and egress, dressing rooms, ticket office, &c. Good hotel accommodations in connection with hall at reasonable rates. Address H. J. FACEY.
34-5t*3m "Facey House Hall," Marshall, Mich.

MAGICAL APPARATUS, MADE, REPAIRED and

Imported of every description. Lessons given in Sleight of Hand, Second Sight, etc. Performances given for Private Parties, Fairs, Charitable Purposes, etc.
34-4t* ANDERSON & STONE, 209 Centre st., New York.

AMATEURS, ATTENTION!

Young men wishing to join an
AMATEUR MINSTREL COMPANY,
to prepare themselves for an early entry to the regular stage. This means biz. Address
35-2t* MANAGER, Station G, P. O.

AMUSEMENTS.

BANJO CORRECTLY TAUGHT.--TERMS, $5.

Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
26 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

ELLSLER'S ATHENÆUM,

COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
23-tf C. A. WAGNER, Columbus, O.

TO MANAGERS.

All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
29-tf Buffalo, N. Y.

TO THE PROFESSION.

WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

VARIETIES THEATRE,

DETROIT, MICH.
CHAS. M. WELCH....................................Sole Proprietor
HARRY CLIFFORD....................................Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3m*

JULIEN THEATRE, Dubuque, Iowa.

This Elegant Establishment is now open for the season, having been Remodeled and Decorated throughout, with entirely New Scenery and Appointments.
FIRST CLASS STARS wishing to negotiate for nights will please address CHARLES PLUNKETT,
Manager,
26-3m* C. CARROLL HICKS, Stage Manager.

NOTICE TO MANAGERS.

Return of J. E. McDONOUGH from Europe, Oct. 6th.
During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
TRUE TO THE CORE; OR, DRIFTING TO LEEWARD.
Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House's [illegible] Boucicault's Drama,
ARRAH NA POGUE.
[illegible] Address H. PALMER, Niblo's Garden.

LAFAYETTE NIXON has added to his Establishment,

the CARLTON HOUSE, at the corner of 4th avenue and 14th street, New York City, a splendid LUNCH COUNTER, for the refreshment of visitors throughout the day and evening.
He is also ready to receive and impart equestrian intelligence to all such as honor him with a call in reference to professional business, without cost. 27-tf

THE PEOPLE ALL HAIL!

THE WORLD'S FAVORITE TROUPE,
Just returning from New Orleans and their late Southern Tour.
Return of the Gigantic, Ever Welcomed and Famous
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
MINSTRELS AND BRASS BAND,
From the St. Charles Theatre, New Orleans,
CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to one of the largest houses (over $1,500) as well as one of the most successful engagements ever known in the history of the burnt cork profession. Charles Reynolds, Lew Benedict and Billy West, the three unequaled Comedians, will appear in some of their latest Novelties nightly with this troupe. CHAS. H. DUPREZ, Manager.
C. E. SLOCUM, Agent.
CALIXA LAVALLEE, Musical Director and Leader of
35-tf DUPREZ & BENEDICT'S BRASS BAND.

AMES' GREAT SOUTHERN MUSEUM

AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
New Orleans, La.
P.S.—WANTED—A first class GLASS BLOWER during the Winter Season. 25-3m*

FANNY MORGAN PHELPS.

All letters for this talented and versatile artiste should be addressed to RALPH PHELPS,
33-3m Clipper Office.

GOOD IDEA CONCERT HALL,

Corner of Main and Monroe streets,
MEMPHIS, TENN.,
Now in its second year of continued success. Concert Hall talent wishing engagements will address as above.
34-7t* CHAS. CRAWFORD, Proprietor.

AGENCY.--Wanted, the AGENCY of some

FIRST CLASS HALL,
By an Agent of considerable experience, who is acquainted with most all traveling showmen and understands their wants; or would rent a good Hall in some large town or city. Good references given and security if required. Address
34-1t*3t AGENCY, Box 1121, Hartford, Conn.
N.B—Would accept an Agency with some good Star or Company.

MEMPHIS (Tenn.) OLYMPIC.

This beautiful new Hall will open on or about the 20th November, 1866.
Persons of known ability in the profession can find remunerative engagements by addressing
34-3m McGEORGE & PETERSON.

DAYTON (O), JOURNAL JOB PRINTING HOUSE.

SHOW WORK OF ALL KINDS.
POSTERS, PAGE'S DISPLAY TYPE.
PROGRAMMES OF ALL SIZES, CARDS AND TICKETS,
promptly executed in workman-like manner. The Dayton Daily Journal is the leading paper in the city. Information will be promptly given concerning Hall for Concerts, Shows, &c.
32-3m*. W. D. BICKHAM, Proprietor Dayton Journal.

JACKSON HALL, JACKSON, MICH.,

IS THE BEST HALL IN THE CITY.
Stage recently enlarged. Also new scenery and a first class piano. Terms $10 per night, or $50 per week. This Hall never advertised in the Herald. [33-3m*] W. JACKSON.

TO MANAGERS AND THE PROFESSION.

An individual calling herself "The Hope of the American Stage" has lately been performing in Memphis a stolen copy of
ARRAH NA POGUE,
my property by right of purchase from the agent of Dion Boucicault; and I ask of managers (in the absence of her integrity) to respect my personal claim to its representation. I am compelled to make this appeal, if only to awaken a moral obligation we owe to professional courtesy, and discountenance those who can only be restrained by legal process. [33-8t*] T. E. McDONOUGH.

GEO. WAMBOLD, the most wonderful Contortionist

in America, and his wonderful dog, BEAUTY, can be engaged for four or six weeks to responsible managers. Address
33-4t* GEO. WAMBOLD, Bull's Head Hotel, 1025 Market st., Phila.

HERRICK'S NEW HALL, Baldwinsville, N. Y.,

One door from North American Hotel. This Hall is located twelve miles from Syracuse (the village containing between 3,000 and 4,000 inhabitants), on the Railroad to Oswego; is fitted up with Scenery, and capable of seating 600 persons. Rent low. Address
33-9t* O. B. HERRICK.

HOOSIER HALL, Greensburgh, Ind'a.

This Hall is just completed; size, 40x90 feet, 20 feet ceiling; with Stage and Gallery. Capacity, 700. Population of city, 5,000. Situate on the INDIANAPOLIS AND CINCINNATI R. R., and on the most direct line of travel between those cities. For STYLE OF FINISH, LIGHT AND VENTILATION, we allow that there is no superior to HOOSIER HALL in the Hoosier State. SCOBEY & DONNELL, Owners and Proprietors, Greensburgh, Ind. 33-3m*

JOHN R. CORY'S MUSIC STORE,

PROVIDENCE, R. I.
TICKET OFFICE
For all
FIRST CLASS ENTERTAINMENTS.
Halls engaged and advertising attended to. Doorkeepers, Ticket Sellers and Ushers furnished.
N. B.—I own all the principal Bill Boards. 33-8t*

CONCORDIA HALL, Parkersburg, W. Va.

This new Hall, the most elegant, commodious, best ventilated and lighted in the State, is now open and will be rented to reliable parties for first class entertainments for a long or short term.
The same is provided with dressing rooms, center and footlights, scenery and flats, and will seat over 800 persons. Apply to H. HESS, No. 25 Court street,
32-3m* Parkersburg, W. Va.

SARGENT, THE MAGICIAN,

acknowledged to be one of the first magicians of the age, is now traveling through the Eastern States playing to crowded houses.
32-3m* ADDRESS HIM, care of Clipper Office.

CORRY THEATRE, PA.

RE-OPENING OF CORRY THEATRE, December 5th, 1866, with a Dramatic Company. Old woman and walking lady wanted. Lady Stars wanting nights will please apply by letter to J. W. DELANO, Acting Manager, Care of EUGENE WRIGHT, Proprietor, CORRY, Erie Co., Pa. 34-4t*

PORTLAND THEATRE.

BIDWELL & BROWNE..................................MANAGERS
NOW OPEN PERMANENTLY
for the Fall and Winter Season, with a FIRST CLASS COMPANY.
Stars wishing nights, will address
34-3t* S. E. BROWNE, Bus. Manager.

JENNY STONE, Known as the Scottish Queen,

You will hear something greatly to your advantage, by sending your address to me, care of the Crescent City Museum, 40 and 42 St. Charles st., New Orleans. JOHN BATERSBY,
34-4t* Care of C. P. AMES.

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.

THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 30-3m

SAMUEL E. BECKNER,

GENERAL COPYIST,
Is now prepared to execute every description of Chirography relating to Theatrical manuscript, and Lawyer's Briefs, Resolutions, Certificates, etc., engrossed in every style.
SAM'L. E. BECKNER,
24- 206 Broadway, Room 10.

NEW MUSIC HALL,

MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

NEW THEATRICAL STORE.

SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD AND SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
15-6m* SHANNON & MILLER.

THE WEBB SISTERS,

MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

HAMILTON'S NEW HALL,

FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has eased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

NEW HALL,

AUGUSTA, MAINE.
"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage, 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-6m* H. C. OSGOOD, Agent.

THEATRICAL DRESSMAKING,

WARDROBE AND JEWELRY,
BOUGHT AND FOR SALE.
25-3m* MRS. TILLSON, Costumer, 289 Bowery.

THEATRICAL HOSIERY,

TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description
MADE TO ORDER
AT SHORT NOTICE.

Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
26-3m* No. 96 Bowery.

MISS RACHEL JOHNSON.

This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY.
Address No. 139 Wabash avenue, Chicago, Ill. 24-tf

MISS CAROLINE HAYES,

THE YOUNG AND ACCOMPLISHED ARTISTE,
AND
MR. G. C. DAVENPORT,
THE VERY POPULAR IRISH AND VERSATILE COMEDIAN, VOCALIST AND DANCER.
Mr. Davenport, having been expressly engaged to support Miss Hayes during her tour through the West, a most extensive and varied repertoire of pieces is offered to managers, unequaled by any other parties now traveling. The undersigned is ready to negotiate for further engagements, to commence after January 1st, 1867, feeling assured that the combined efforts and personal qualifications of these young artistes, for the roles they assume, will meet with the approbation of the public. All communications for the present should be addressed to J. W. GUEST,
28-3m* 280 West Fourth street.

NOTICE TO MANAGERS.

E. L. DAVENPORT
Has withdrawn his entire interest from, and dissolved all connection with the
CONTINENTAL THEATRE, BOSTON.
Managers of first class theatres throughout the country who wish to negotiate will please address him at Renfrew House, Bellevue Terrace, Centre street, Roxbury, Mass. 35-4t

A WALKING LADY,

Who has handsome Wardrobe, and quick study, wants an engagement with some responsible manager.
Address EMILY YATES,
Post Office,
34-tf Philadelphia, Pa.

CALEDONIA HALL, Galesburg, Ill.

The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

MISS CARRIE AUGUSTA MOORE,

The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of
SKATING RINKS AND PARKS
For the coming Winter.

Would like to engage Parks on reasonable terms.
All letters to be addressed to GEO. H. LOVETT,
30-tf Boston Journal Office, Boston, Mass.

NEW AMERICAN THEATRE,

WALNUT STREET, PHILADELPHIA.
H. A. EARNSHAW....................Sole Lessee and Manager
The Grand Magical Spectacle of
THE BLACK CROOK,
Produced under the direction of the author,
CHAS. M. BARRAS, ESQ.,
commences at this Theatre Nov. 19th. The cast of characters will embrace the entire talented company; also the beautiful Premier Danseuse,
MISS KATE PENNOYER;
The charming young Premier and Soloist,
MISS SUSIE SUMMERFIELD;
The Eminent Pantomimist,
MR. TONY DENIER,
And a
GRAND CORPS DE BALLET.
JAMES PILGRIM..........................Acting Manager
THOS. R. HANN..........................Stage Manager
DR. CUNNINGTON..........................Musical Director
GEO. WUNDERLICH..........................Scenic Artist
33-tf

ELTZROTH HALL.

This new hall will seat 500 persons, has good Stage, Dressing Rooms, and is well lighted, and every way adapted to Traveling Theatres, Concerts, Panoramas, and all first class exhibitions. The services of a first class Silver Band can be engaged.
Population of city 5,000, on direct railroad from Chicago to Louisville. Address, C. M. ELTZROTH, Proprietor,
29-8t* Crawfordsville, Ind.

UNION HALL,

JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
31-6m GEO. H. LATHROP, Agent.

TO THE PROFESSION.

WANTED AT CHADWICK'S VARIETY, CHICAGO.
A GOOD LEADING MAN,
LEADING WOMAN,
GOOD WALKING GENT,
SINGING CHAMBERMAID,
AND RESPONSIBLE OLD WOMAN.
All the above must be good dressers. By applying at once a good engagement can be made. Address
GEO. H. BARTON, Stage Manager,
31-3m* 115 and 117 Dearborn st., Chicago, Ill.